Paint NC:
100 Murals in 100 Counties

Presented by

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Buncombe County Strategic Partnerships

Board of Commissioners Briefing Meeting 1/20/26

Buncombe County envisions a healthy, safe, well-educated and thriving community with a sustainable quality of life.

The arts are key to this vision:

- as an economic driver
- cultivating a sense of place
- enhancing culture
- connecting us to our history





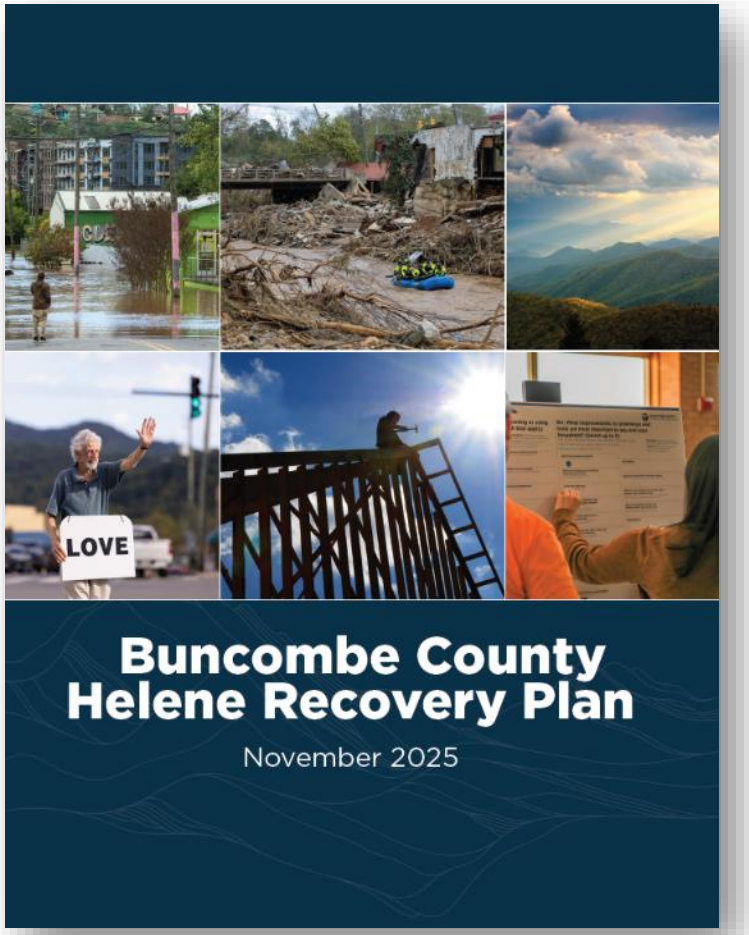








Public Art & Recovery



GOAL: Commission and install public art pieces across key public spaces in Buncombe County, focusing on neighborhoods, commercial corridors, and community gathering areas.

PURPOSE: Public art strengthens community cohesion and emotional resilience, particularly during and after crises. It transforms shared spaces into places of healing, provides platforms for storytelling and collective reflection, and contributes to economic recovery.

Recent Buncombe County Murals



Rebuild
by Gabriel Eng-Goetz



Eres un Orgullo Latino
by Leslie Reynalte-Llanco

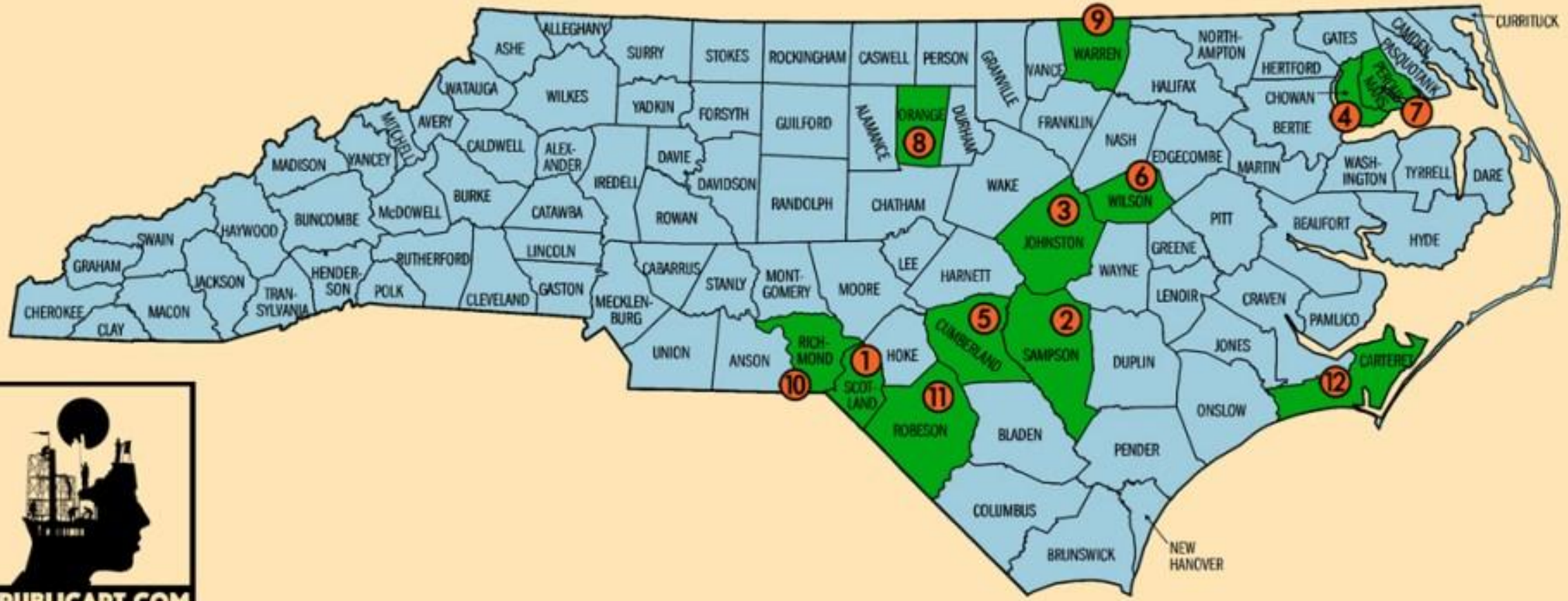
Paint NC: 100 Murals in 100 Counties



Statewide public art initiative by artist Max Dowdle dedicated to honoring North Carolina's people, places, and overlooked histories through large-scale murals. Each work is rooted in local narrative, celebrating educators, civic leaders, cultural figures, and collective identities that have shaped communities.

In partnership with Larry Wheeler, Director Emeritus of the North Carolina Museum of Art, NC Mainstreet, The North Carolina Museum of Art, and the North Carolina Association of County Commissioners

PAINT NC: 100 MURALS IN 100 COUNTIES



NCPUBLICART.COM


SMITHFIELD 1777




LAURINBURG INSTITUTE



Selected Mural Location





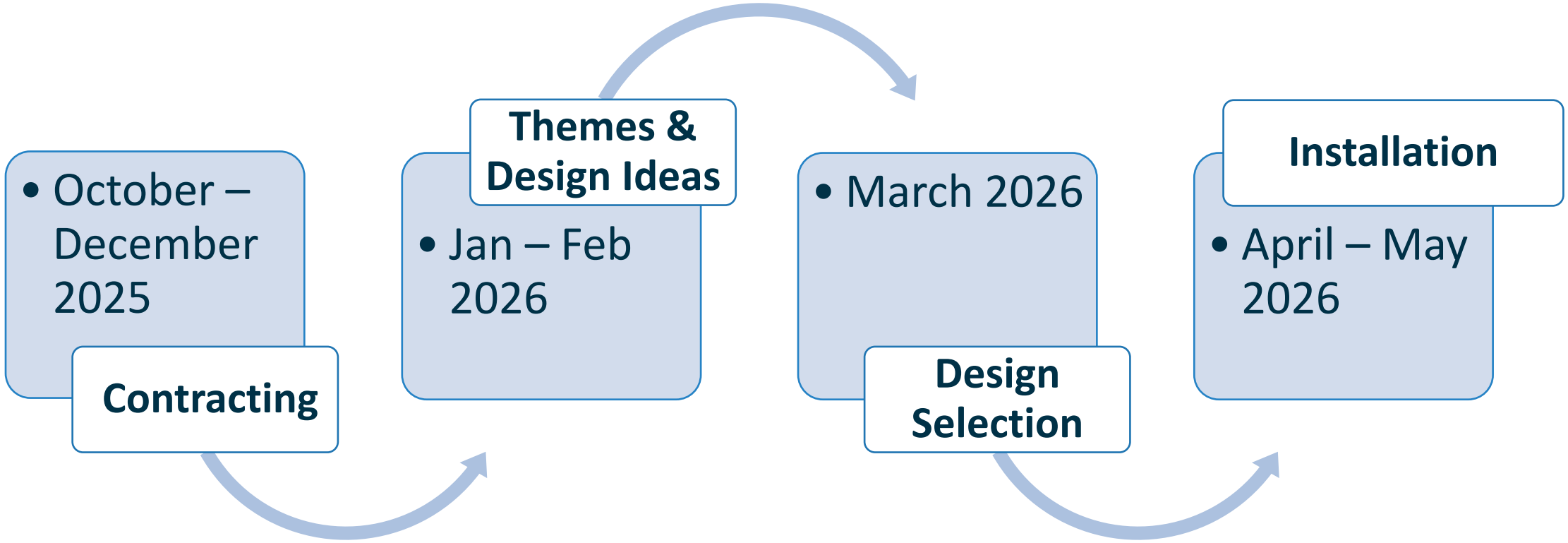


3,000+ SF of outdoor & indoor painting at Pack Memorial Library

Project Plan

- The Pack Memorial Library Branch Director will convene a focus group of local voices to identify theme and design ideas in collaboration with the artist.
- The public will provide input on proposed designs via online engagement & in-person voting at the library.
- The public will be invited to participate in mural installation on "Community Paint Days."

Project Schedule



Project Funding

LATCF (Local Assistance & Tribal Consistency Fund)	**$153,438**
Budgeted for Public Art Projects	
Previous Murals	**- $89,753**
Paint NC	**- $37,600**
Remaining	**$26,085**

Next Steps

- Convene focus group
- Promote theme/design contribution opportunities
- Organize Community Paint Days
- Celebrate mural installation
- Maintain and display murals for at least 5 years