HISTORIC RESOURCES COMMISSION
3 year term

The Historic Resources Commission (HRC) is charged with preserving and protecting the cultural and architectural character of Asheville and Buncombe County. In addition to reviewing proposed projects affecting locally designated historic properties, the HRC is responsible for recommending local district and landmark designation to the City Council. The HRC also functions as an educational resource within the community, and strives to foster Asheville's unique sense of place through its preservation efforts. Members must have demonstrated special interest, experience or education in history, architecture, archaeology, architectural history, historic preservation, landscape architecture or related field.

Historic Resources Commission - (3 year term)

William Eakins
Term to expire 07-01-21
Has served two full terms

-NOT eligible for reappointment

Maggie Brousaides
Term to expire 07-01-21
Has serve unexpired term

-Eligible and _____

CURRENT MEMBERS	TERM EXPIRES	APPOINTED	TERMS	RESIDENT	RACE	HOMEOWNER/RENTER	SEX	AREA	OCCUPATION
CITY APPOINTMENTS:									
William Eakins wmeakins@gmail.com	07-01-21	06-19-18	2	City	W		M	Central	Attorney
James Vaughn jwvaughn007@yahoo.com	07-01-22	09-22-20	unexp	City	W	H	M	South	Retired
Emily Spreng emily@aspen-builders.com	07-01-23	08-25-20 07-25-17	2	City	W	H	F	South	Designer/Project Cord. Aspen Builders
Will Hornaday will@hornadaydesign.com	07-01-23	08-25-20 11-12-19	1 Unexp.	City	W	H	M	North	Designer Hornaday Design Inc.
Sara Gardner sara.ann.gardner@gmail.com	07-01-22	09-22-20	unexp	City	W		F		Forest Program Manager
Maggie Brousaides brousaides@outlook.com	07-01-21	09-22-20	unexp	City	W	R	F	North	Freelance Graphic Designer
COUNTY APPOINTMENTS									
David Carpenter									
Dr. Sioux Oliva (repl. Jim Coman)	08-25-23	04-20-21							
Amanda Warren									
Bryan Moffitt									
Dr. Darin Waters	04-20-24	04-20-21							
Emily Kite (Chair) emily.kite@novusarchitects.com									

ASHEVILLE-BUNCOMBE HISTORIC RESOURCES COMMISSION

Name	Male	Female	Black	White	Other	North	East	South	West	Central	City	County	HOMEOWNER
CITY APPOINTMENTS													
Eakins	X			X						X	X		
Vaughn	X			X				X			X		Y
Spreng		X						X			X		Y
Hornaday	X			X		X					X		Y
Gardner		X		X							X		
Brousaides		X		X		X					X		N

Asheville-Buncombe Historic Resources Commission - Resource List

Applicant FName	ApplicantLName	Email	DATE SUBMITTED APPLICATION	RESIDENT	RACE	HOMEOWNER	SEX	AREA	OCCUPATION
J.	**Wagner**	ja3wagner@gmail.com	07-10-20	City	W	N	M	East	WNC Aids Project Hard Reduction Specialist
Amanda	**Vollrath**	mandyjvollrath@gmail.com	08-07-20	City	W	N	F	West	Nonprofit Consultant: Asheville Symphony; Blue Ridge Orchestra; Bounty & Soul
Georgene T.	**Falcon**	gricefearing@aol.com	05-22-21	City	W	Y	F	Central	Retired

Appt'd, 9/22/20
unexp.
7/1/21

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Maggie Brousaides Home Phone #: 508-821-8125

Street address: 135 Elkwood Ave City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: Self employed (Previous employer was SCDNR Heritage Trust Archaeology Team)

Your position: Freelance Graphic Designer Office Phone #: 803-528-1455

Resident of City Asheville County Buncombe Race Caucasian* Sex M___ F_✔_* Age 22 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ____ North _✔_ South ____ East ____ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I am aware of this and do not believe I have any conflicts of interest. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I recently graduated from the University of South Carolina with a degree in Anthropology and Archaeology, in which I took a great deal of classes in particular focused on historic preservation and cultural resource management. Through a 500-level course on Cultural Resource Management and Public Archaeology with Karen Smith of SCDNR, I was able to work as a Lab Technician Intern for the SCDNR Heritage Trust team, in which I studied, researched, and got hands-on experience with artifacts pertinent to the culture of South Carolina. During this internship, I took numerous online courses on historic preservation, museum conservation and exhibitions, and wrote an article for the SC Wild Magazine-all of which I feel gives me a great background applicable to this open position on the Historic Resources Commission. Not only does my education and work background reflect this, but I am additionally very passionate about cultural resources, their preservation and increased accessibility to the wider public. After aiding elementary school field trips and teaching kids about archaeology and cultural resource preservation, along with creating interactive school activities for kids to learn archaeology in the classroom, I realized my interest in engaging with the public in terms of sharing historic and cultural information of interest to them and their surrounding area.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: _____

Date: 08/28/2020

E-Mail: brousaides@outlook.com

Fax #: 000-000-0000

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: J. Wagner Home Phone #: 8502176504

Street address: 200 Olde Eastwood Village Blvd #221 City: Asheville Zip Code: 28803

Mailing address (if different): _____

Employer: Western North Carolina Aids Project

Your position: Hard Reduction Specialist Office Phone #: (828) 252-7489

Resident of City Asheville County Buncombe Race White * Sex M ✔ F ___ * Age 28 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ____ North _____ South _____ East ✔ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am very interested in helping establish new and preserve existing landmarks and historic sites in Asheville. In 2016 I earned my MA in Art History specializing in North American Art & LGBT History. I currently serve on the board of directors of Blue Ridge Pride & The WNC LGBT Oral History Archive. I'm very interested in helping preserve the history of all Ashevillians, particularly those with little visibility such as rural and minority communities. This is my lifelong passion and I am hoping to find ways to apply it locally. I love Asheville & its citizens dearly as they always seem to be doing interesting things throughout history. I am happy to submit a resume and CV as needed.

See attached.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

eSigned via SeamlessDocs.com
Johnathan Wagner
Key: df76721e9fe98f6d2ea81409f0fc5e78

Signature: _____

Date: 07/10/2020

E-Mail: ja3wagner@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Amanda Vollrath Home Phone #: 828-552-4551

Street address: 45 Morris Street City: Asheville Zip Code: 28806

Mailing address (if different): _____

Employer: Nonprofit Consultant: Asheville Symphony, Blue Ridge Orchestra, Bounty & Soul

Your position: Self Employed - Owner Office Phone #: _____

Resident of City Asheville County Buncombe Race White * Sex M___F_✔_* Age 28 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ____ North _____ South _____ East _____ West ✔_____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am a self learned individual in the study of history and tradition, specifically as it pertains to architecture and the design of cities. My career has been in the arts and more broadly the nonprofit sector. As a classical musician and arts administrator, I have a deep passion for culture which is informed by a people's history and story, and is directly reflected in the design of a place. I come from a prestigious military family, and was raised to understand the importance and significance of monuments.We are living in a time where our signs, tributes, historical symbols and fixtures are under question and evaluation. I would like to bring my background, expertise, passion and willingness to consider the past in its entirety, while listening to the voices of the present. I care deeply for this community and would be honored to serve in this capacity to honor the history of this place I call home. Current: Nonprofit Consultant for several local cultural and community organizations; Previous Roles: Development Director for LEAF Community Arts, Corporate and Foundation Relations Manager for the North Carolina Symphony
Education: Certificate in Nonprofit Management from Duke University, BS in Music Industry Studies with concentration in Vocal Performance

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

eSigned via SeamlessDocs.com
Amanda Vollrath
Key: d27d721a9fe98fc42ea1f402fcfc5678

Signature: _____

Date: 8/7/2020

E-Mail: mandyjvollrath@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Amanda Vollrath

45 Morris Street
Asheville, NC 28806

(919) 609-6785
mandyjvollrath@gmail.com
www.mandyjvollrath.com

PROFILE

Highly driven, action oriented and innovative leader with over five years of working for and consulting with nonprofits. Raised over $3 million for organizations across North Carolina. Planned, promoted and executed over forty music and arts events ranging from multi-day festivals to solo concerts.

Nonprofit Management	**Board Relations**
Development	**Government Relations**
Marketing	**Artistic Planning**

ACCOMPLISHMENTS

Nonprofit Management — Served as integral part of two arts organizations during development of a 3-year strategic plan. Developed and managed budgets from $500,000 to $2 million.

Development — Led fundraising campaign effort that increased contributed revenue by 300% in two months. Successfully hit fundraising goals of $1.3 million+ two years in a row for a $17 million state orchestra.

Marketing — Created content for and managed social media platforms for fifteen companies and organizations. Member of two-person team that successfully promoted inaugural music event in Asheville that generated $250,000+.

Board Relations — Managed and hit target fundraising goals with Boards consisting of 10 or more community and business leaders in three different counties in NC for a statewide organization. Cultivated relationships with and led fundraising efforts with a 66-person Board of Directors of an orchestra.

Government Relations — Successfully served as the liaison between a local organization and the City of Asheville and Buncombe County. Managed the application and reporting process for a total of $500,000+ from eight different NC government agencies for a statewide orchestra.

Artistic Planning — Lead initiative that successfully created inaugural symphony concert series targeted to millennials for the largest arts organization in North Carolina. Served as liaison between NC Symphony and Appalachian State University in creation of four-day residency and side-by-side concert. Member of team that planned and produced an inaugural two-day music and arts festival that drew in an estimated crowd of 20,000.

EXPERIENCE

Asheville Symphony Orchestra | Asheville, NC — **June 2020 to current**
Development & Patron Relations Specialist (contract)
Lead the organization in innovative programming during COVID-19 pandemic. Manage all projects, communications and media pertaining to fundraising and marketing efforts. Create content for and manage all social media platforms. Cultivate and steward donors, write and manage grants, and develop strategic plans to hit fundraising goals. Work with leadership to maintain fiscal health.

Bounty & Soul | Black Mountain, NC **March 2020 to current**
Development & Communications Specialist (contract)
Consult Executive Director and Board of Directors regarding all fundraising efforts. Create and manage COVID-19 community response fund campaign. Create press releases and public relations material.

Blue Ridge Orchestra | Asheville, NC **September 2019 to current**
Development & Marketing Director (contract)
Manage and promote all concerts and events through print and digital media outlets to increase ticket sales. Create content for and manage all social media platforms. Engage with Asheville artistic community and increase brand awareness through social media. Create and distribute press releases.

LEAF Community Arts | Asheville, NC
Development Director **July 2018 to February 2020**
Managed and developed the Development Team budget, strategy and department in order to fulfill the mission of the organization. Managed membership, sponsorships, grants and government contracts in order to reach established fundraising goals. Identified, cultivated and stewarded relationships with LEAF donors, sponsors and community partners. Managed Development personnel, including event and festival staff. Plan, implement and manage VIP area at three multi-day signature events.

North Carolina Symphony | Raleigh, NC **June 2016 to June 2018**
Corporate & Foundation Relations Manager
Essential member of two-person team responsible for securing $1.3+ million per year and increasing support from corporate, foundation and government sources. Develop and execute funding strategies for designated statewide markets, including development of compelling cases for support and sponsorship proposals. Serve as key contact for statewide chapter Boards, corporate and foundation partners. Ensure fulfillment of recognition, acknowledgements and management of reports and solicitations for corporate, foundation, and government supporters. Manage the tracking systems and electronic files.

Asheville Lyric Opera | Asheville, NC **2016**
Office Manager
Created and distributed press releases and newsletters; managed all social media platforms; promoted events and productions. Wrote and designed development material, standardized and implemented communication and media policies. Scheduled auditions, coordinated preview dress and music distribution. Managed company phone and email, represented company in meetings, and develop marketing plans for Director.

LEAF Community Arts | Asheville, NC **2015**
Marketing Intern & Media Team
Developed and implemented marketing plans for LEAF events and assisted in development of media material. Created and managed social media pages. Created and edited copy for media publications, as well as, designed and distributed promotional material. Conducted research to support communication for all areas and communicate press info to artists and media outlets.

EDUCATION

Certificate in Nonprofit Management | Duke University **2018**

BS Music Industry Studies with a Minor in Business | Appalachian State University **2015**

RELATED SKILLS

Classically Trained Pianist & Vocalist | Public Relations | Staff & Volunteer Management

Program Development | Budget Creation & Management | Tech Savvy | WordPress | Press Releases

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Georgene T. Falcon Home Phone #: 252-340-5153

Street address: 485 College Street City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: retired

Your position: _____ Office Phone #: _____

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age: 74

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: no _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

After retiring from the Federal Government, working for the Department of Veterans Affairs (VA) for 29+ years, in 2004 my husband and I bought an historic house, the Grice-Fearing house, ca. 1798, in Elizabeth City, NC, and restored it into a small bed and breakfast, which we operated until we sold it and moved to Asheville in 2020, As a result of our renovation efforts, we won a Carraway Award of Merit in October 2009, from Preservation NC. We have been members of Preservation NC for approximately 15 years, and have attended many of their State-wide conferences. I have a BA in biology from the University of NC at Greensboro (1969).

I was a Commissioner on the Elizabeth City (NC) Historic Preservation Commission (HPC), serving several years' terms, from 2004 until we moved, in 2020. During one of my tenures, I served as Chairwoman of the HPC. As a Commissioner, I attended many continuing education classes and presentations. I received a letter of thanks from the Elizabeth City Planning Commission (which oversees the HPC) on 8/28/20 (I can forward a copy if necessary).

I have a firm commitment to historic preservation and would be very interested in continuing my work in historic preservation in the City of Asheville.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Georgene Tickner Falcon

Date: May 22, 2021

E-Mail: gricefearing@aol.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.