PUBLIC ART AND CULTURAL COMMISSION
3 year term

The Commission is responsible for promoting and maintaining art displays in public buildings and public spaces in the City of Asheville. In addition the Commission (1) facilitates public art in public buildings and public spaces; (2) engages the creative sector as a major attraction for artists, cultural tourism and economic development; (3) encourages public confidence for and appreciation of the arts in Asheville; (4) works to build partnerships and collaborations throughout Asheville's creative community; and (5) aids in strengthening the organizational structure of public and cultural arts delivery. The Public Art and Cultural Commission shall follow its Public Art Policy and Implementation Guidelines as modified and/or amended every five years; and (6) recommends to City Council the acceptance of works of art.

Public Art & Cultural Commission - (3 year term)

Vacancy
Valeria Watson
Term to expire 06-30-23

MEMBER FName	MEMBER Lname	TERM EXPIRES	APPOINTED	TERMS	RESIDENT	RACE	HOME OWNER	SEX	AREA	OCCUPATION
Jasmine	Washington	06-30-23	4/9/18	1	City	W	N	F	North	Camp Counselor Libby Kyles
Andrew	Fletcher	06-30-23	06-13-17 06-14-16	2	City	W	N	M	South	Pianist, Performer
Katie	Cornell	06-30-23	06-13-17	2	City	W	Y	F	South	Exec. Director Asheville Area Arts Council
Ali	McGhee	06-30-21	06-19-18	1 unexp	City	W	N	F	North	Editorial Director AVL Grit/WNC Mag
Johanna	Hagarty	06-30-21	06-19-18	1	City	W	N	F	West	Exec. Director Xpand Your Vision
Valeria Watson (resigned Feb)		06-30-23	11-13-18	1	City	AA	Y	F	West	Self
Constance E.	Richards	06-30-21	06-19-18 06-09-15 2013	2 1 unexp	City	W	Y	F	Central	Gallery Director
Pete	Perez	06-30-23	06-11-19	1	City	Hisp.	Y	M	North	Retired Bd. Chair AVL Arts Council
Marsha	Almodovar	06-30-23	10-27-20	1	City	Hisp.	N	F	East	Community Event & Engagement LEAF Community Arts

Chair: Katie Cornell
Council Liaison: Sheneika Smith
Staff: Stephanie Monson

PUBLIC ART AND CULTURAL COMMISSION

Name	Male	Female	Black	White	Other	North	East	South	West	Central	City	County	Homeowner/ Renter
Washington		X	X			X					X		R
Fletcher	X			X				X			X		R
Cornell		X		X				X			X		H
McGhee		X		X		X					X		R
Hagarty		X		X					X		X		R
VACANT													
Richards		X		X						X	X		H
Perez	X				Hispanic	X					X		H
Almodovar		X			Hispanic		X				X		R

Public Art and Cultural Commission - Resource List

APPLICANT FName	APPLICANT LName	EMAIL	DATE SUBMITTED APPLICATION	RESIDENT	HOMEOWNER	RACE	SEX	AREA	OCCUPATION	INTEREST IN OTHER BOARDS
Nathaniel	Wyrick	studio@nathanielwyrick.com	07-27-20 **03-15-21**	City	N	W	M	East	Director of Admissions Warren Wilson College	
Christina	O'Donnell	chrissyodonnell2@gmail.com	07-27-20	City	Y	W	F	South	Retired	
Hilary	Chiz	hilarychiz@gmail.com	08-31-20	City	Y	W	F	West	Retired	
Michael G.	Waddle	michaelgwaddle@gmail.com	09-11-20	City	N	Hisp	M	Central	Program Manager CASE Consultants	MMTC & Affordable Housing
D Rae	Geoffrey	rae@worthamarts.org	10-14-20	**Fairview**	Y	W	F	East	Executive Director Wortham Center for Performing Arts	
Robin	Ellege	RobinEllege00@gmail.com	10-16-20	City	N	W	F	North	Master Tax Advisor Block Advisors	
Rodney	Moore	brandmoore@me.com	03-14-21	City	Y		M	East	Writer/Copywriter/Consultant Self	
Marla	West	Marly2054@aol.com	03-15-21	City	Y	W	F	North	Retired	

APPLICANT FName	APPLICANT LName	EMAIL	DATE SUBMITTED APPLICATION	RESIDENT	HOMEOWNER	RACE	SEX	AREA	OCCUPATION	INTEREST IN OTHER BOARDS
Tarek	Inkidar	tjinkidar@gmail.com	03-17-21	City	Y	NA	M	North	General Mgr/Part Owner Waynesville Cycle Center	
Wayne	Wheeler	waynew1789@gmail.com	03-11-21	City	Y	W	M	North	Retired	On Noise Board
Mark	Wilson	mark@markwilsoncm.com	03-25-21	City	N	W	M	Central	Self-employed	
Bridget	McFarthing	Bridgetmcfarthing@gmail.com	03-25-21	City	Y	W	F	East	Education & Support Expert Au Pair	
Robert	Milnes	milnesstudio@gmail.com	03-28-21	City	Y	W	M	North	Artist Retired academic	
Reggie	Tidwell	reggie@curvetheory.com	03-29-21	**Weaverill**	N	B	M	Central	Owner Curve Theory	
Claire	Changery	changerycommunications@gmail.com	04-02-21	City	N	W	F	East	Web Designer Self	
John	Moriarty	j. moriarty721@gmail.com	04-04-21	City	Y	W	M	East	Jeweler Self/Alan's Jewelry	

Public Art and Cultural Commission - Resource List

APPLICANT FName	APPLICANT LName	EMAIL	DATE SUBMITTED APPLICATION	RESIDENT	HOMEOWNER	RACE	SEX	AREA	OCCUPATION	INTEREST IN OTHER BOARDS
Leslie	Shaw	lesliecasa@gmail.com	04-05-21	City	Y	W	F	North	Graphic Designer Self/Leslie Shaw Designs	
Erin Hallagan	Clare	erinhclare@gmail.com	04-05-21	City	Y	W	F	Central	Founder/Artistic Director/Creativity Coach Self	
Shirley	Walker Whites	swhitesides919:	04-05-21	City	Y	B	N/A	Central	Art Teacher Retired	
Whitney	Richardson	wrichardson@a:	04-05-21	City	N	W	F	Central	Associate Curator Asheville Art Museum	

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: PUBLIC ART AND CULTURAL COMMISSION

Your name: Nathaniel Wyrick Home Phone #: 6178343237

Street address: 110B North Ln City: Swannanoa Zip Code: 28778

Mailing address (if different): _____

Employer: Warren Wilson College

Your position: Director of Admissions Office Phone #: 8287715824

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Renter Age: 35

Residence location (check one): Central ____ North ____ South ____ East ✔ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: None

_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am a 2014 graduate from the School of the Museum of Fine Arts and Tufts University MFA program. I am an interdisciplinary artist and my work is autobiographical in nature, holding a twinge of longing for my southern roots. Much of my work is concerned with the exploration of queer identity with a focus on memory, domesticity, and historical traditions of southern Americana. Through this lens, I examines the relationships I have established with people and site-specific locations. I approach my creative practice as an opportunity to more deeply research and explore these interests. I have exhibited and performed throughout the US and Europe, most notably at the Piano Craft Gallery (Boston, MA), Panoply Performance Laboratory (Brooklyn, NY), Mobius (Cambridge, MA), Pacific Northwest College of Art (Portland, OR), and the Tempting Failure Festival (London, England). I have been lucky to be a recipient of grants through the Mayor's Office of Arts and Culture & the Boston Arts Commission, the New Center for Arts and Culture and Combined Jewish Philanthropies, the North Carolina Arts Council, and a Post Graduate Teaching Fellowship award from the SMFA. I am currently based in Asheville, NC, where I work as the Director of Admissions for Warren Wilson College and the new MA program in Critical Craft Studies.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Carlos Nathaniel Wyrick

Date: 3/15/2021

E-Mail: studio@nathanielwyrick.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

NATHANIAL WYRICK

I am a 2014 graduate from the School of the Museum of Fine Arts and Tufts University MFA program. I am an interdisciplinary artist and my work is autobiographical in nature, holding a twinge of longing for my southern roots. Much of my work is concerned with the exploration of queer identity with a focus on memory, domesticity, and historical traditions of southern Americana. Through this lens, I examines the relationships I have established with people and site-specific locations. I approach my creative practice as an opportunity to more deeply research and explore these interests. I have exhibited and performed throughout the US and Europe, most notably at the Piano Craft Gallery (Boston, MA), Panoply Performance Laboratory (Brooklyn, NY), Mobius (Cambridge, MA), Pacific Northwest College of Art (Portland, OR), and the Tempting Failure Festival (London, England). I have been lucky to be a recipient of grants through the Mayor's Office of Arts and Culture & the Boston Arts Commission, the New Center for Arts and Culture and Combined Jewish Philanthropies, the North Carolina Arts Council, and a Post Graduate Teaching Fellowship award from the SMFA. I am currently based in Asheville, NC, where I work as the Director of Admissions for Warren Wilson College and the new MA program in Critical Craft Studies. I am excited by the opportunity to serve on the Public Art & Cultural Commission. I believe it's a chance to further connect with the Arts & Culture community and become an advocate for our community in the City of Asheville. As an artist myself, I think I bring my education and experience to this role, and I'm interested in continuing to strengthen the voices of creatives when it comes to their contribution to the economic development of Asheville and our surrounding communities.

Nathaniel Wyrick

110B North Ln, Swannanoa, NC 28778
617.834.3237 studio@nathanielwyrick.com
www.nathanielwyrick.com

Education

2014 *Master of Fine Arts in Studio Art*, Tufts University & the School of the Museum of Fine Arts, Boston, MA
2010 *Bachelor of Arts in English/Theatre*, *Minor in Art*, Warren Wilson College, Swannanoa, NC

Teaching Experience

2015 *Instructor*, School of the Museum of Fine Arts, Boston, MA (*Summer* Screen-printing A-Z [instructor of record])
2014-15 *Post Graduate Teaching Fellow*, School of the Museum of Fine Arts, Boston, MA (Screen-printing A-Z [instructor of record])
2013 *Graduate Teaching Assistant*, School of the Museum of Fine Arts, Boston, MA (1038 & 4038: Screen-printing A-Z with Asuka Ohsawa)
2013 *Graduate Teaching Assistant*, School of the Museum of Fine Arts, Boston, MA (2062: Screen-printing: The Whole Story with Michael Hecht)

Related Work Experience

2020-Present *Director of Admissions*, Warren Wilson College, Asheville, NC
2018-2020 *Assistant Director of Admissions*, Warren Wilson College, Asheville, NC
2017-2018 *Senior Admissions Counselor & Admissions Transfer Coordinator*, Pacific Northwest College of Art, Portland, OR
2015-2017 *Assistant Director of Admissions*, School of the Museum of Fine Arts at Tufts University, Boston, MA
2014-15 *Post Graduate Teaching Fellow*, School of the Museum of Fine Arts, Boston, MA
2013-15 *Art Director*, Pavement Coffeehouses, Boston, MA
2013-14 *Silkscreen Studio Monitor & Tech*, School of the Museum of Fine Arts, Boston, MA
2012 *Ceramics Studio Assistant*, School of the Museum of Fine Arts, Boston, MA

Honors / Grants

2020 *NC Artist Support Grant*, North Carolina Arts Council, Raleigh, NC
2020 *Juried Artist Retreat, Talking Knots: SW Backing*, Signal Fire, Albuquerque, NM
2018 *Artist Performance Support*, Tempting Failure Festival & the Arts Council of England, London, England, United Kingdom
2016 *Artist Travel and Performance Support*, Tempting Failure Festival & the Arts Council of England, London, England, United Kingdom
2015 *Artist Project Grant*, New Center NOW & the Combined Jewish Philanthropies, Boston, MA
2014 *Public Art Project Grant*, The Mayor's Office of Arts & Culture and the Boston Art Commission, Boston, MA
2014 *Post Graduate Teaching Fellowship Award*, School of the Museum of Fine Arts, Boston, MA
2014-Present *BRA Certified* Artist
2013 *2nd Place Juror's Choice*, 24th Annual Copley Society Juried Show, Boston, MA
2012-14 *MFA Graduate Studies Scholarship*, School of the Museum of Fine Arts/Tufts University, Boston, MA
2010 *Honorable Mention*, Photographer's Forum Magazine, Spring College Photography Contest
2009 *Workshop Scholarship*, Arrowmont School of Crafts, Gatlinburg, TN
2009 *Warren Wilson College Student Life Award*, Swannanoa, NC

Selected Performances & Site Specific Installations

2019 *What a Life I Lead in the Spring*, Warren Wilson College, Asheville, NC
2018 *Papaw Passing Time*, Tempting Failure Festival & the Arts Council of England, London, England, United Kingdom
2018 *It All Belongs to Another Place and Time*, The Commons Gallery, Pacific Northwest College of Art, Portland, OR (Jurors: Nan Freeman & Jodie Cavalier, Artists & Faculty)
2016 *Washed in the Blood of the Lamb*, Panoply Performance Laboratory, Brooklyn, NY

2016 *Not an Egg in the Hayloft*, Tempting Failure Festival, London, England, UK (Juried)
2016 *I Will Love You the Best I Can*, Thomas Young Gallery, Boston, MA
2015 *Searching for the Perfect Gentleman II*, Mobius, Cambridge, MA (Juried)
2015 *Boy, That Ass is Bangin*, Piano Craft Gallery, Boston, MA
2014 *Searching for the Perfect Gentleman I*, Panoply Performance Laboratory, Brooklyn, NY
2014 *Papaw Passing Time II*, Dudley Square, Roxbury, MA (funded by the *City of Boston Public Art Grant)*
2014 *1628*, Petrichor Performance Collective, The Fenway, Boston, MA
2014 *Oh Death, Oh Death*, Piano Craft Gallery, Boston, MA
2014 *Barn Wood: A Research Piece*, The School of the Museum of Fine Arts, Boston, MA
2014 *There's a Mark on my Hand*, The School of the Museum of Fine Arts, Boston, MA
2013 *Big City Gay*, Sassy Anne's, Knoxville, TN
2013 *A Lifting of Memories*, The School of the Museum of Fine Arts, Boston, MA
2013 *Washing of the Dead*, The School of the Museum of Fine Arts, Boston, MA
2013 *Scotch & Cigars*, The School of the Museum of Fine Arts, Boston, MA

Selected Gallery Exhibitions

2019 *All Access AVL*, Asheville Area Arts Council, Asheville, NC
2017 *SMFA Staff Annual*, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA
2016 *Danforth Art Annual: 2016 Juried Exhibition*, Danforth Art Museum, Framingham, MA (Juror: Jessica Roscio, Curator of Danforth Art Museum, Framingham, MA)
2015 *Halfway Through the Dark*, West End Museum, Boston, MA (Juried & funded by the *New Center NOW Artist Grant)*
2015 *American Signage – A Pop-Up Show*, Piano Craft Gallery, Boston, MA
2014 *It Narratives: The Movement of Objects as Information*, Franklin Street Works, Stamford, CT (curated by Brian Droitcour and Zanna Gilbert)
2014 *Way Back on the Shelf: MFA Thesis Exhibition*, Boston Center for the Arts Cyclorama, Boston, MA
2014 *Rhinospective: Pop-Up Show*, The Project Space, School of the Museum of Fine Arts, Boston, MA
2014 *Print and Paper Area Annual Show*, BAG Gallery, School of the Museum of Fine Arts, Boston, MA (Juried, Area Faculty)
2013 *(Moving) Pictures: Narrative Structures in Visual Art*, Mission Hill Gallery, Boston, MA
2013 *Appetite into Art*, Mission Hill Gallery, Boston, MA
2013 *I Know What You Did Last Summer*, Mission Hill Gallery, Boston, MA
2013 *2013 New England Photography Biennial*, Danforth Museum of Art, Framingham, MA (Juror: Francine Weiss, Curator and Loupe Editor for the Photographic Resource Center, Boston, MA)
2013 *Hoard, Store, Gather, Save*, BAG Gallery, School of the Museum of Fine Arts, Boston, MA
2013 *Print and Paper Area Annual Show*, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA (Juried, Area Faculty)
2013 *Graduate Open Studios Gallery Show*, Mission Hill Gallery, Boston, MA
2013 *24th Annual Student Show*, The Copley Society of Art, Boston, MA (Juried)
2012 *Fear, Pessimism, & Anxiety*, Mission Hill Gallery, Boston, MA
2012 *Shifting Paradigms*, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA
2010 *Portraits to Landscapes*, Sage Cafe, Swannanoa, NC
2010 *Borderlands*, Mitchell House, Swannanoa, NC
2010 *7 Deadly Housewives*, Sage Cafe, Swannanoa, NC
2010 *Spring Arts Festival*, Warren Wilson College, Swannanoa, NC

Collaborative Projects & Print/Portfolio Exchanges

2015 *Edges*, Class Action Suite Print Portfolio Exchange, Boston, MA
2014 *How-To: The Everyday*, Printed Book Project, Screen-printing A-Z Course (Instructor), Boston, MA
2014 *Aliens*, Class Action Suite Print Portfolio Exchange, Boston, MA
2013-14 Screen-printed Window Installations, Ongoing installation project exploring relational aesthetics and social practice concerning themes of social media and pop culture news

(in collaboration with Robin McNulty)

2013 *The Space Between*, Selective Print Portfolio Exchange between artists working at the School of the Museum of Fine Arts and Concordia University, Montreal QC & Boston, MA

2013 *Bibliophilia*, Printed Book Project with 8 Artists, organized by Asuka Ohsawa and donated to the collections of the W. Van Alan Clark Jr. Library and the New York Center for Book Arts, Boston, MA & NY, NY

2013 *Human Sacrifice*, Class Action Suite Print Portfolio Exchange, Boston, MA

Publications & Interviews

Zoe Guttenplan. *Emergency Index*. Vol. 9. New York: Ugly Duckling Presse, 2020.

Gluzman, Yelena, Sophia Cleary, and Zoe Guttenplan. *Emergency Index*. Vol. 8. New York: Ugly Duckling Presse, 2019.

Gluzman, Yelena, Sophia Cleary, and Katie Gaydos. *Emergency Index*. Vol. 6. New York: Ugly Duckling Presse, 2017.

Stertz, Lisa, and David LaGaccia. "Memories of the Body, Tempting Failure Day 6." *Incident Magazine*, July 29, 2016. https://incidentmag.com/2016/07/29/memories-body-tempting-failure-day-6/.

"Not Obtuse if You Think Harder," Performance Exhibition Catalog, 2015. Print.

"No Particulars I," *Infinite Scroll Mag, Issue #3: Bread and Romance*, 2015. Print. (Juried)

"Emulsion Lifts," *Phototype, Issue 1*. Print. Dunedin, New Zealand, 2015. (Juried)

"Nathaniel Wyrick – Boston, Massachusetts." *365 Artists, 365 Days*, Frank Juarez Gallery and Greymatter Gallery, 2014.

"Nathaniel Wyrick." *Artists to Look Out For*, Truth or Consequences, NM.: Starry Night Retreat, 2014. (Juried)

Hill, Shawn. "Big Red & Shiny: The Cyclorama Show: Master of Fine Arts Thesis Exhibition, SMFA, Boston." *Big Red & Shiny*. http://bigredandshiny.org/13546/the-cyclorama-show-master-of-fine-arts-thesis-exhibition-smfa-boston/, May 22, 2014).

"From Terra Cotta to Granite: A Brief History of the Early Days of the Museum of Fine Arts, Boston," *SMFA Academic Journal, Volume* 2 (2013): 2-22. Print. (Juried)

"Detachment Madonna," *Salad Magazine, Issue #2: Camp*, 2013. Print. (Commissioned)

"3:00 AM," *Headwaters Creative Arts Magazine*, Asheville, NC, 2010. (Juried)

"Papaw's Puzzles," *PEAL Literary Magazine*, Swannanoa, NC, 2010. (Juried)

"Forgotten," In *Best of College Photography, 2010*. Santa Barbara, Calif.: Photographer's Forum, 2010. (Juried)

"Fort Kidd" & "Forgotten," *PEAL Literary Magazine*, Swannanoa, NC, 2009. (Juried)

Artist Talks, Presentations, Workshops

2017 *Silkscreen Workshop*, Pacific Northwest College of Art, Portland, OR

2016 *Silkscreen Workshop*, Buckingham Browne & Nichols School & the School of the Museum of Fine Arts, Boston, MA

2016 "*Role of Performance Based Practices in the Gallery Context*," discussion with Collective members, Thomas Young Gallery, Boston, MA

2015 "*Halfway Through the Dark*," an artist's talk with Christian Meade, West End Museum, Boston, MA

2015 *Silkscreen Workshop*, Raw Art Works (RAW) & the School of the Museum of Fine Arts, Boston, MA

Curatorial Projects

2017-18 *Sense of Place*, Co-organized & Designed with Jessie Spiess Werner, Juried by TBA, The Commons, Pacific Northwest College of Art, Portland, OR

2016 *Spilt Milk: A Performance Exhibition*, Co-curated with Collective members, Thomas Young Gallery, Boston, MA

2015 *Print and Paper Area Annual Show*, Juror/Faculty, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA

2014 *Practice, Practicing, and the Perpetual Becoming of Performance*, Co-curated with Collective members, Panoply Performance Lab & the School of the Museum of Fine Arts, Brooklyn, NY & Boston, MA

2013-15 Curated Four Monthly Solo Artist Shows at Pavement Coffeehouses, Boston, MA

2013 *(Moving) Pictures: The Narrative Structure in Visual Representation* Co-curated, Mission Hill Gallery, Boston, MA

2013 *Empathic Disgust*, Co-curated, Mission Hill Gallery, Boston, MA

2013 *Appetite Into Art*, Co-curated, Mission Hill Gallery, Boston, MA

2013	*I Know What You Did Last Summer*, Co-curated, Mission Hill Gallery, Boston, MA
2013	*Hoard, Store, Gather, Save*, Co-curated, BAG Gallery, School of the Museum of Fine Arts, Boston, MA

Professional & Volunteer Experiences

2019-Present	Warren Wilson College Staff and Faculty Forum – Budget, Finance, & Enrollment Committee
2014-18	Petrichor Performance Collective, Founding Member, Boston, MA
2014-17	Boston LGBTQIA Artists Alliance, Artist Member, Boston, MA
2014, 2015	School of the Museum of Fine Arts Graduate Thesis Exhibition Preparator
2013, 2014	School of the Museum of Fine Arts Graduate Curatorial Committee Curator
2013, 2014	Prospective Candidate Interviewer for the School of the Museum of Fine Arts MFA Program
2013	School of the Museum of Fine Arts Graduate Open Studios Committee Member, Gallery Curator and Communications Coordinator
2013	Warren Wilson College Alumni Board, Distinction Awards and Nominations Committee Member
2013, 2014	National Portfolio Day Volunteer

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Arts and culture

Your name: CHRISTINA ODONNELL Home Phone #: 7062183598

Street address: 7 Ravencroft Lane City: ASHEVILLE Zip Code: 28803

Mailing address (if different): _____

Employer: retired

Your position: _____ Office Phone #: _____

Resident of City ASHEVILLE County Buncombe Race caucasian * Sex M___F_✔_* Age 77 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ____ North _____ South ✔ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: no

_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Hello Board,
While I do not have a stellar resume to provide ... my background is a BSN, working for Hewlett-Packard in a Environmental Health and Safety management position, I have always supported the arts
My sister was a photographer and artist and I served as her agent when she decided to sell her work volunteered at community art centers and private galleries in Georgia for several years.

I would very much like to assist our community in these endeavors with energy and enthusiasm!

So now you know my story..

Best regard,
Chrissy O'Donnell

eSigned via SeamlessDocs.com
CHRISTINA ODONNELL
Key: df78721ab9e98f632ea1f602f0fc5678

Signature: _____

Date: 7/27/20

E-Mail: chrissyodonnell2@gmail.com

Fax #: 7062183598

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: HILARY CHIZ Home Phone #: 828-785-2683

Street address: 25 JARRETT ST City: ASHEVILLE Zip Code: 28806

Mailing address (if different): _____

Employer: RETIRED

Your position: _____ Office Phone #: _____

Resident of City YES County Buncombe Race white * Sex M___ F_✔_ * Age 75 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ____ North ____ South ____ East ____ West ✔____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: Nothing at all
_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am a lifelong lover of art and a collector of local artists' works, wherever I have lived. Indeed, I often joke that I am the only friend I have who is not an artist.

I care deeply and strongly about the City, and I care about the image we present to our residents first. Public art has the power to inspire young people who are given the opportunities to see it regularly in their city, in their own neighborhoods, on and inside public buildings.

Adults often proclaim on social media how they continue to see with new eyes the art we show them here.

I support the continued work of brilliant artists such as Ian Wilkinson, whose murals give us smiles, hope and courage.

I support our Museum and its effort to bring us closer to art; the sculpture newly-installed out front is a reminder to us that Asheville has always been a cultural and artistic mecca. I want that to continue.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SeamlessDocs.com HILARY CHIZ Key: dcf6721a5b9e6fa52aa1f402f0dc5979

Date: August 31, 2020

E-Mail: hilarychiz@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: Michael G Waddle Home Phone #: 865-742-7851

Street address: 85 W Walnut St APT 203 City: Asheville, NC Zip Code: 28801

Mailing address (if different): _____

Employer: CASE Consultants International

Your position: Program Manager Office Phone #: 865-742-7851

Resident of City Asheville County Buncombe Race Hispanic * Sex M ✔ F ___ * Age 34 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ✔ North ___ South ___ East ___ West ___

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO.

_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Please see Cover Letter and Resume.

eSigned via SeamlessDocs.com

Michael G Waddle

Key: df7671a0fe6e9f432aa1f402f0fc2e78

Signature: _____

Date: September 11, 2020

E-Mail: michaelgwaddle@gmail.com

Fax #: _____

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Michael G. Waddle

Asheville, NC 28801 ▪ 865.742.7851 ▪ michaelgwaddle@gmail.com

September 11, 2020

Sarah Terwilliger
Deputy City Clerk
City of Asheville
70 Court Plaza
Asheville, NC 28801

Dear Sarah Terwilliger:

I am writing to be considered for a committee member of the Public Art and Cultural Commission for the City of Asheville. Over the past ten years, my career focus has been to develop expertise in services to vulnerable communities, notably by providing food that is nutritious, accessible, and affordable. Engaging so thoroughly with the community has informed a firm commitment and understanding of local cultural and promotion.

Since 2010, I have been involved in community organizing, program management, and regulation of programming for vulnerable groups. Over that time, I developed skills in group leadership, client service, and financial management. My career progression has afforded me opportunities to contribute to strategic planning beyond just my work unit, to include issue that span across the organization and local community. Through that collaboration, I identified and sought out solutions to better serve stakeholders: clients, volunteers, partners, employees, and funders. Further, I have been responsible for soliciting and reporting on government revenue to ensure needed resources are appropriately provided and utilized.

The Public Art and Cultural Commission excites me because it complements my personal and professional interests and experiences. I am avid appreciator and promoter of the arts and local culture. I have always had a firm belief that in order to form a productive civic community that it has to be grounded and promotive of the local cultural. In Asheville, it is the bastion of the sense of community, place, and economy. As a child, I regularly visited Asheville. My aunt and grandparents lived here and I would travel from Oak Ridge, TN. I was fascinated with a place that was so grounded in an identify connected to the arts and crafts. As an adult, I am impressed by these decisions and actions that have maintained this sense of identity. I have traveled the world, and the United States, and few places have the sense of identity that Asheville, North Carolina has. I want to be involved with this commission because it contributes to an identify and the economy that makes this city thrive.

To complement my practical experience, I recently earned a Master of Public Administration, which provides new breadth to my work experience. I believe that my background, skillset, and disposition will prove an asset to the Public Art and Cultural Commission. I hope to continue this conversation in the future.

Sincerely,

Michael G. Waddle

Michael G. Waddle

Asheville, NC 28801 ▪ 865.742.7851▪ michaelgwaddle@gmail.com

Executive Summary

- Innovative social sector professional with nine years of experience in program management, local advocacy, grants management, program improvement, and organizational administration.
- Gifted technical writer with significant experience in producing grant applications, project progress and technical reports to private and government sponsors and local and national partners.
- Program/project management expertise with seven years of experience implementing federal and state-financed programs in partnership with local private entities.
- Result-driven team leader that supervised a departmental restructure and programmatic overhaul to address government accountability and client accessibility issue.
- Demonstrated ability to develop and maintain strategic objectives, staffing standards, stakeholder communications, financial stability, and funder reporting.

Competencies

- Leadership
- Communication
- Collaboration
- Time Management
- Problem-Solving

Skills

- Strategic Planning
- Client Management
- Stakeholder Relations
- Financial Analysis
- Public Policy Analysis
- Grant Writing & Reporting
- Event Planning & Coordination
- Donor Identification & Cultivation
- Data Management & Analysis
- Program Management & Evaluation

Professional Experience

Program Manager | CASE Consultants International | Asheville, NC **Mar 2020 – Present**

- Oversee daily operations focused on the analysis, policy, and the public intersection of climate change.
- Operated several contract vehicles, including NOAA ProTech subcontracts (NESDIS, NWS, NMFS), doubling business revenue and staffing capacities.
- Analyzed business capacities and submitted capabilities matrices for future agreements.
- Initiated and maintained partnerships among for profit, non-profit, public, and university institutions.
- Formulated staffing policies and instituted across multifunctional company of 12 individuals via a Team Manual.
- Examined financial situation and forecasted future priorities, benefits, and functions of the business operations.
- Established, managed, and evaluated consultancy agreements and scopes of work of expert associates.
- Managed contract deliverables, progress reports, and budgets for private clients and companies.

Consultant, Poverty & Workforce Solutions | ICF Consulting | Fairfax, VA – Remote **Oct 2019 – Present**

- Led project and support regarding technical assistance, assessments, and research projects.
- Developed and implemented technical assistance tasks and activities across division.
- Implemented quantitative and qualitative data collection tools virtually and on-site visits.
- Produced deliverables, analyses, and program outcomes reports, and targeted stakeholder publications.
- Evaluated program performance through administrative and program data sets to explore deeper problems.

Consultant, Senior Hunger Programs Innovation | Capital Area Food Bank | Washington, DC **Jun 2019 – Oct 2019**

- Directed an advisory board of 12 senior citizens through a Human Centered Design process to identify issues, explore solutions, and refine programming to address food security concerns.
- Fostered relationships with national partner, consulting firm, and area service providers to advance organization reputation, coordinated grant activities, and ensure cost effective program solutions.
- Aligned grant activities with organizational strategic objectives, analyzed and projected budgetary expenses, and developed evaluation methodology to ensure vitality and success of overall project.
- Developed, executed, tracked, and reported on grant budget of $100,000.

Fiscal Policy Specialist | Florida Department of Health | Tallahassee, FL **Jan 2017 – May 2019**

- Led the fiscal policy section of the Bureau of Child Care Food Programs to train, monitor, and provide technical assistance for contracted agencies receiving $275,000,000 annually.

- Audited, reported on, and reviewed Corrective Action Plans for 10 contractors annually that received up to $12,000,000 yearly to determine compliance with program regulations.
- Evaluated 400 contractor applications annually to determine eligibility and administrative capability to implement federal programming in compliance with regulatory requirements.
- Developed policy memorandum, trainings for contracted agencies to clarify federal regulations, state requirements, and agency processes and expectations.
- Communicated regulatory interpretation and justification of bureau practices to U.S. Department of Agriculture's regional and national office to rebuff contractor complaints.
- Designed tools and methods for internal and external tracking and reporting that enabled compliance and process evaluation.

Government Analyst | Florida Department of Economic Opportunity | Tallahassee, FL **Oct 2016 – Jan 2017**

- Advanced economic development opportunities 6 municipal grantees through the: disbursement of $300,000 annually, engagement in technical assistance, and connection to available resources.
- Analyzed grantee applications, measured against deliverables, and maintained contractual terms.
- Developed new program mechanisms to: increase new grantee impact and efficiencies, measures to evaluate previous grantee performance, and communication tools to enhance educational efficacy.

Director, USDA Senior Hunger Programs | Capital Area Food Bank | Washington, DC **Mar 2015 – Jun 2016**

- Initiated a complete staffing restructure unifying programmatic and operational portions of the program into one department to address accountability, accessibility, and communication concerns.
- Led a department of 12 employees of diverse functions from client screening, account development, and grant reporting to inventory maintenance, volunteer management, and package delivery.
- Cultivated relationships with Federal Agencies, State Agencies, and national and community partners that bolstered program reputation, informed service practices, and enhanced client care.
- Streamlined inventory practices by: simplifying distribution methods, consolidating warehouse locations, unifying all program operations under a universal pre-packaged procedure.
- Advocated for policies that increased client accessibility: decreased required eligibility documentation, created program-wide application, established longer enrollment periods.
- Maximized program data infrastructure through integration with existing technology, upgrading product output procedures, and initiating regular managerial review of records.

Manager, USDA Senior Hunger Programs | Capital Area Food Bank | Washington, DC **Jan 2014 – Feb 2015**

- Evaluated the state of *Commodity Supplemental Food Program* and *Senior Farmers Market Nutrition Program*, researched best practices, and outlines strategic plan to align with organizational values.
- Managed a staff of 6, portfolio of 5,600 clients, collection of 70 subsidiary agencies, inventory valued at $2,300,000, and an administrative budget of $900,000.
- Engendered more client-oriented work environment through staff training and development, awareness and outreach campaigns, and rebranding the program as *Grocery Plus*.

Coordinator, USDA Child Hunger Programs | Capital Area Food Bank | Tallahassee, FL **Apr 2012 – Dec 2013**

- Distributed 1,000 meals daily to at-risk youth in two Maryland counties through the administration of the *Child and Adult Care Food Program* and *Summer Food Service Program*.
- Managed an administrative budget of $500,000 and a portfolio of 30 subsidiary agencies.
- Represented department in CRM software development, Maryland Governor initiative to end childhood hunger.

AmeriCorps*VISTA | Community Assistance Network | Crescent City, CA **Nov 2010 – Feb 2012**

- Convened 20 community stakeholders to create a county-wide food policy council as part of The California Endowment's *Building Healthy Communities* public health campaign.
- Collected data for a county-wide survey to measure food accessibility and affordability.

Education

Florida State University – Tallahassee, Florida Master of Public Administration
University of South Carolina – Columbia, South Carolina Bachelor of Arts in Religious Studies

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: D Rae Geoffrey Home Phone #: 828-279-7912

Street address: 201 Whitaker Road City: Fairview Zip Code: 28730

Mailing address (if different): _____

Employer: Wortham Center for the Performing Arts

Your position: Executive Director Office Phone #: 828-210-9837

Resident of City Fairview County Buncombe Race W * Sex M___ F ✔ * Age 47 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ____ North _____ South _____ East ✔ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: Wortham Center for the Performing Arts has a _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Through two decades of work at Diana Wortham Theatre, now Wortham Center for the Performing Arts, I've served the Western North Carolina community through the arts. During this time, Asheville has experienced significant change and periods of recession, growth and conflict. I am deeply invested, both professionally and personally, in the health of the Asheville and of the arts. I look forward to expanding my level of service to our wonderful city and to helping it recover and thrive.

The attached resume details further experience in the arts and our community.
Thank you.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Dawn Rae Geoffrey

Date: 10-14-20

E-Mail: rae@worthamarts.org

Fax #: 000-000-0000

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

D. RAE GEOFFREY
201 Whitaker Road, Fairview, NC 28730
828.279.7912 raegeoffrey@gmail.com

Passionate performing arts professional dedicated to connecting arts and community through high quality programming, proactive planning, education, advocacy, and responsible financial leadership

Managing Director, Wortham Center for the Performing Arts
Asheville, North Carolina, 2017 – current
- Responsible for all elements of a three-venue performing arts center serving 55,000 patrons per year
- Manage an annual budget of $1.4 million
- Lead a staff of 55 full and part-time employees
- Ensure the highest quality arts experiences by curating a season of nationally touring acts in music, dance, theatre
- Design arts education programs for 10,000 local students each season

Associate Director, Diana Wortham Theatre
Asheville, North Carolina, 2001 – 2017
- Collaborate with the Executive Director to program the Mainstage Series
- Generate $40,000 in revenue through playbill advertising sales
- Work with the Executive Director to research, write, implement and report on grant funding
- Serve as Human Resources Director for a staff of ten
- Facilitate communication by serving as liaison with the marketing department
- Ensure exemplary customer service for patrons by recruiting, training and managing a volunteer team of eighty
- Mentor future theatre professionals by developing an Arts Administration Internship Program
- Expand opportunities for community connections by planning residencies in conjunction with Mainstage artists
- Deepen audience experiences by designing Adult Education programs such as master classes, pre and post show discussions
- Created the *Diana Wortham Young Audience Series*, a curriculum-related series of performances, serving more than 9,000 students and teachers and 12 counties in Western North Carolina annually
- Serve 3,500 students since 2009 by creating the Y.E.S. (Youth Education Scholarship) Fund to provide grants for economically challenged students to attend Young Audiences programming

Artistic Director, Highland Repertory Theatre
Asheville, North Carolina, 2001 – 2006
- Built a new, non-profit theatre company in residence at the Diana Wortham Theatre
- Recruited a new Board of Directors and garnered community support
- Developed and implemented successful marketing and public relations plans and activities
- Performed grant research and prepared and submitted successful proposals
- Produced an average of five main stage productions per season
- Worked with the Center for Diversity Education to produce curriculum-related performances for students
- Crafted significant community partnerships with organizations such as Helpmate, UNCA, AB-Tech and ASU

Managing Director, Wing & Groove Theatre Company
Chicago, Illinois, 1998 – 2001
- Operated as a team with the Artistic Director to build a new, non-equity, non-profit theater company and facility
- Grew an audience, artist base, and community support
- Designed, built, and maintained a 75-seat black box theatre space, lobby, box office, and staff support areas
- Managed an administrative staff of three
- Developed and implemented successful marketing and public relations plans and activities
- Collaborated with the Fundraising Director on benefits and other related projects

- Performed grant research and submitted successful proposals
- Maintained contact with the community through special public relations and charity functions
- Collaborated with the staff on the operating budget and long-term business plan

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Promoted through Various Positions, **League of Chicago Theatres**
Chicago, Illinois, May 1998 – October 1999

Marketing Coordinator
June 1999 – October 1999
- Responsible for development and maintenance of a subscription program for the *Chicago Theater Guide* as well as coordinating production and distribution activities
- Designed displays and represented the League at trade shows
- Maintained press and photo archives
- Built and maintained patron, press, and other company databases
- Designed promotional materials as needed
- Served as an advisory member of the Illinois Access Coalition

Interim Advertising Coordinator
March – June 1999
- Coordinated 142 member theater companies in conjunction with the League's cooperative advertising program
- Placed members' ad orders with *Chicago Tribune, Chicago Sun-Times, New City, The Chicago Reader* and *WBEZ*
- Maintained an invoice and payment system for the co-op program
- Assisted members with advertising and design questions as needed
- Designed layout of League pages in the *Chicago Tribune*
- Collaborated with the League Marketing Committee

Office Manager
May 1998 – March 1999
- Managed a nonprofit office and its eight staff members
- Handled all office traffic including phone, guests, fax, e-mail, shipping, and daily mail
- Maintained interoffice schedules and appointments
- Acted as a public liaison for theater information in the Chicago area
- Assisted member theater representatives with questions and services
- Maintained calendars and listings of Chicago theater activity

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Administrative Manager, Merle Reskin Theatre, The Theatre School, DePaul University
Chicago, Illinois, 1997 – 1998
- Responsible for creation, proofreading and delivery of *Stagebill* programs for in-house performances
- Designed and produced workshop programs for studio shows
- Collaborated with the Director of Marketing and Public Relations on applicable projects
- Scheduled and supervised student workers
- Communicated with volunteer organizations
- Pursued, obtained and sustained relationships with newsletter advertisers and sponsors
- Worked with front of house staff to further the company's relationships with the community

Company Manager, Key Players, Charlotte Repertory Theatre
Charlotte, North Carolina, 1995 – 1996
- Organized a group of four actors on a six-month community outreach tour spanning three states and countless schools
- Maintained the company budget while on the road
- Addressed all aspects of company travel, reservations, relations with the community, and school contacts
- Performed the role of general problem shooter and maintained direct contact with the home company

Theatre Manager, Catawba Experimental Theatre
Salisbury, North Carolina, 1991 – 1995

- Accountable for all elements of a theatre facility housing a black box performance space, a dance studio, and a rehearsal space, while fulfilling the duties of a full-time student
- Managed scheduling of activities, classes, and rehearsals in the theater
- Assumed the duties of Technical Director in experimental student productions
- Maintained equipment and general upkeep of the facility
- Governed the budget and reported to the faculty at monthly meetings

EDUCATION
BA in Theatre Arts with additional Dance concentration
Minor: Communications
Catawba College, Salisbury, North Carolina, 1995

OTHER TRAINING
Fundraising Bootcamp, Mountain Non-Profit Solutions, Asheville, North Carolina
Ongoing training, Western North Carolina Nonprofit Pathways
Learning Audiences theory of Adult Audience Development, Arts Action Research, New York
Disability Awareness and ADA compliance for Performing Arts Organizations, Arts Access, Raleigh, North Carolina
Certified in Adobe Photoshop, Asheville Buncombe Technical Community College, Asheville, North Carolina
Creating an Audience Survey, Arts Marketing Center, Chicago, Illinois
Effective Grant Writing for Non-Profits, Arts and Business Council, Chicago, Illinois
Trained in access and sensitivity issues concerning the disAbled, Illinois Access Coalition, Chicago, Illinois
Trained in crisis counseling, active listening and effective communication skills, Helpmate, Raleigh, North Carolina

HONORS
Honoree, Tribute to Women of Influence, Asheville YWCA
Graduate, Leadership Asheville
Gold Circle Volunteer, Evergreen Community Charter School

AFFILIATIONS
Board Member, ARTS North Carolina
Board Member, North Carolina Presenters Consortium (2012-2020) (President, 2016-2018)
Member, Association of Performing Arts Presenters
Member, Executive Director Non Profit Roundtable, Leadership Asheville
Member, Dance Touring Initiative, South Arts
Featured Speaker, Performing Arts Readiness, South Arts
Featured Speaker, Creative Mornings, May 2019
Grant Panelist, North Carolina Arts Council
Artsmarket Showcase Selection Panel, North Carolina Arts Council
International Delegate, Atlantic Presenters Association
Member, Board of Directors, Artspace Charter School
Chair, The Western North Carolina Theatre League, 2001-2006
Member, Arts in Education Task Force, Asheville Area Arts Council
Representative, Arts in Education Council, Asheville Area Arts Council
Member, Artists Roundtable, Asheville Area Arts Council
Grassroots Grant Panelist, Asheville Area Arts Council

COMMUNITY INVOLVEMENT
Visiting Steward, Capital Campaign Task Force, Unitarian Universalist Congregation of Asheville
Volunteer Foster Parent, Brother Wolf Animal Rescue

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: PUBLIC ART AND CULTURAL COMMISSION

Your name: Robin Ellege Home Phone #: 240-603-5966

Street address: 7 Crooked Creek Dr. City: Ashville Zip Code: 28804

Mailing address (if different): _____

Employer: Block Advisors

Your position: Master Tax Advisor Office Phone #: _____

Resident of City Asheville County Buncombe Race White * Sex M___F_✔_* Age 29 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central _____ North _✔_ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO

_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I have a strong administration and financial/tax background which have taught me a lot in working with a wide range of individuals and businesses while following rules/regulations, documenting actions, and meeting deadlines.

I enjoy art and the public spaces in Asheville that have been filled with beautiful murals and spaces make Asheville a city among few - those that embrace the skills and outward expression of their community and actually make space for them. I want to be a part of a team working to make Asheville even more beautiful while allowing individual expression.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Robin Ellege

Date: 10/162020

E-Mail: RobinEllege00@gmail.com

Fax #: 423-631-3669

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art & Cultural Commission

Your name: Rodney Moore Home Phone #: 615-238-4225

Street address: 76 Cedar Street City: Asheville Zip Code: NC

Mailing address (if different): _____

Employer: Self-employed

Your position: Writer/Copywriter/Consultant Office Phone #: _____

Resident of City Asheville County Buncombe Race _____ * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 53

Residence location (check one): Central ____ North ____ South ____ East ✔ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I bring over 30 years of experience as a communicator to this role. While I'm educated as a journalist with both a bachelor of science and master of arts degree, much of my work as a copywriter is done in collaboration with other creatives such as graphic artists, visual artists, illustrators, web designers and infographic creators. I'm also the author of a book about the creative process of artists entitled Design Secrets: Layout (Rockport). I've volunteered on the executive board of an arts related non-profit for the past four years. I'm interested in serving the public art and cultural commission because I believe the arts play a critical role in the community and Asheville has a great deal of promise in featuring and supporting local artists.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Rodney J. Moore

Date: 03/14/21

E-Mail: brandmoore@me.com

Fax #: _____

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Hello, I'm
RODNEY J. MOORE



PROFILE

Experienced business communicator with a diverse background in advertising, marketing and communications. Copywriter with deep experience in helping Fortune 1000 companies communicate business strategy and differentiation to multiple stakeholders. Executive ghostwriter specializing in business-to-business projects with an emphasis on healthcare and high-tech.

Over **20** Years Of Experience

CONTACT

2825 Jason Court, Thompsons Station, TN 37179

rod@rodneyjmoore.com

615.238.4225 | 615.591.4701

PUBLICATIONS

Healthcare Finance News, Physicians Practice, HealthLeaders, Health IT Outcomes, Advertising Age, B-to-B Magazine, Dynamic Graphics, HOW, Marketing Tools, The Nashville Business Journal, NewsReach, The Virginian-Pilot/Ledger-Star, The Wall Street Journal Online, WIRED

PROFESSIONAL AFFILIATIONS

- American Medical Writers Association | 2012 – Present
- The American Society of Journalists & Authors | 2007 – Present
- Association of Health Care Journalists | 2016 - Present

EXPERIENCE

Medical Copywriter, Ghostwriter, Author, Freelance Journalist | Nashville, TN — **1997 – PRESENT**

Author of Design Secrets: Layout (Rockport Publishers, 2004) and The Bun Also Rises (Amazon Short, 2007, Amazon Kindle Ed. 2010).
Contributing writer to Healthcare Finance News, Physicians Practice, HealthLeaders Magazine and Health IT Outcomes. Former contributor to Advertising Age, B-to-B Magazine, Home Office Computing, HOW, Step Inside Design, and Dynamic Graphics. Copywriter on multiple marketing communications projects for medical, healthcare and business-to-business clients.

Special Projects Editor, Corporate Board Member | Brentwood, TN — **2000**

Writer and managing editor of a quarterly publication for senior officers and directors of publicly traded corporations, top private companies and Global 1000 firms. Circulation approx. 50,000.

Lead Creative Writer & Creative Writer, LifeWay Christian Resources | Nashville, TN — **1997 – 2000**

Wrote and managed all external and in-store marketing and advertising projects of a national retail bookstore chain. Managed freelance writers and one staff writer.
Coordinated production schedule with all related departments. Project manager of annual retail catalog.

EDUCATION

REGENT UNIVERSITY | VIRGINIA BEACH, VIRGINIA
Master of Arts - Journalism

ORAL ROBERTS UNIVERSITY | TULSA, OKLAHOMA
Bachelor of Science - Communications

CONTINUING EDUCATION
Graduate of The Disney Institute :

* Brand Loyalty Course 2012
* Creativity & Innovation Course 2013

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art +cultural Commission

Your name: Marla West Home Phone #: 5056041167

Street address: 81 wild cherry road City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: Retired

Your position: _____ Office Phone #: _____

Resident of City Yes County Yes Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age: 66

Residence location (check one): Central ____ North ✔ South ____ East ____ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: No _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Since obtaining my BA degree I have taken Graduate Level courses in Creative Writing, Education and Visual Arts. I have also taken studio art courses through various community colleges and museum outreach programs. In the past I have had both photographs and multimedia pieces exhibited in group shows. Previous to moving here I spent 30 years in New Mexico, a wonderful and rich artistic milieu of three distinct cultural groups. I have lived in Asheville now for seven years though my roots are deeper as my Mother was raised in the Appalachians of Southern Tennessee. I am currently a member of the Asheville Art Museum and a supporter of the Black Mountain College Museum. I am also a long time art collector, primarily in Indigenous and Southern Folk Art but have collected in other styles as well. I recently helped decorate a new local Airbnb by lending some work in my collection. If chosen, I feel I can bring a unique and diverse perspective to Asheville's Public Art and Cultural Commission.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Marla L West

Date: 03-15-2021

E-Mail: Marly2054@aol.com

Fax #: _____

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City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art + Cultural Commission

Your name: Tarek Inkidar Home Phone #: 828-246-4920

Street address: 565 Old Toll Road City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: Waynesville Cycle Center

Your position: General Manager and Part Owner Office Phone #: 828-452-5831

Resident of City: Asheville County: Buncombe Race: NA * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 29

Residence location (check one): Central _____ North ✔ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NA _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

As a Lebanese, Turkish, American, I am very fortunate to have been exposed to many cultural backgrounds since I was born. Living in Asheville for the overwhelming majority of my life (27 yrs) has only amplified my draw to cultural diversity. Asheville is a city that has always been open to all and I believe that the promotion of public art displays is a way to visually make that openness a more permanent and prominent part of this city.

Art exposure is an important part of my everyday life. Whether it is listening to a new song or researching a painting that I happened to come across, art is an avenue for continuous diversity even when narrowmindedness of others seems to get in the way. I aim to provide this to visitors of our city and Ashevillians alike. Through my contacts, my interests in the arts, my professionalism, and my diverse background, I believe that I would be a valuable asset and shining representative of the City of Asheville as a member of the city board of Public Art + Cultural Commission.

Thank you for your time.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Tarek I Inkidar

Date: 03/17/2021

E-Mail: tjinkidar@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Tarek Inkidar

Asheville, NC 28805 • (828) 246-4920 • tjinkidar@gmail.com • linkedin.com/tarek-inkidar-60578483

SUMMARY

A dynamic and proficient retail and product management leader recognized for successfully securing and restructuring business credit lines. Leveraging cross-functional team leadership, program management, business analysis, and sustainability that resulted in the essential contribution to various strategic business plans that built market share, increased revenue, brand equity, and growth.

EXPERTISE

Organizational Leadership | Process Development | Sales Analysis | Strategic Business Planning | Customer Service | Communications | Account Management | Finance | Forecasting | Digital Marketing | Brand Awareness | Campaign Management | Business Operations | Problem Solving | Critical Thinking

SKILLS

Team Building | Competitive Sales | Inventory Management | Product Management | Mentoring | Training and Development | Project Management | Operations | Negotiations | Revenue Growth | Key Performance Indicators | Conflict Resolution | Business Administration | Safety Management | Policies and Procedures

TECHNICAL

Microsoft Office | MS Word | MS Excel | MS PowerPoint | MS Outlook | Social Media | LinkedIn | ADP | Google Docs | Google Sheets | Wordpress | LightspeedEVO | PSXDigital

EXPERIENCE

Waynesville Cycle Center — Waynesville, NC
General Manager — November 2019 – Present

- **Responsible for successfully managing** the entire dealership of 15 employees across the sales, service, retail parts, and wholesale parts departments.
- **Acknowledged for increasing store revenue** from 27.5 major unit sales to 61.25 major unit sales per month, and total sales from $3.6M to $7.2M.
- **Collaborate efficiently with district managers of six major brands,** including Honda, Kawasaki, Suzuki, Yamaha, SSR/Benelli, and Kayo, to achieve mutual success and business growth.

Palmetto Cycle Center — Spartanburg, SC
General Manager — October 2017 – November 2019

- **Successfully supervised the entire dealership** of 25 employees across the sales, service, retail parts, and wholesale parts departments.
- **Recognized for increasing store revenue** from 30 major unit sales to 55 major unit sales per month.
- **Collaborated effectively with owner** to market business and sell for top dollar with minimal paid advertising.

Finance / Business Manager — June 2014 – October 2017

- **Efficiently managed and monitored** day-to-day operations and personnel of sales department.
- **Fundamental responsibilities included** securing customer loans up to $70K, completing annual sales and property tax filings.
- **Effectively led human resources department,** including recruitment, hiring, dismissal, payroll, accounts payable, accounts receivable, and balancing books.

Tarek Inkidar

Asheville, NC 28805 • (828) 246-4920 • tjinkidar@gmail.com • linkedin.com/tarek-inkidar-60578483

Sales Associate — February 2012 – June 2014

- **Responsible for the sales** of motorcycles, ATV's, and utility vehicles.
- **Reliable salesperson** who consistently met sales quota of six to reach bonus for each pay period.
- **Excelled in customer service,** client relations, and customer satisfaction.

Stock and Shipping Clerk — May 2009 – February 2012

- **Responsible for the shipping and receiving** of inventory for the wholesale parts department.
- **Learned basics of inventory management,** including basic functions of retail management software.

The UNC Asheville Bookstore — Asheville, NC
Cashier — August 2011 – January 2014

- **Responsible for essential store functions,** including store opening, store closing, balancing registers, and inventory management of textbooks and merchandise.
- **Acknowledged for organized process of entry and checkout** during busiest time periods at beginning and end of each semester.

Clean Environments of Asheville, Inc. — Asheville, NC
Custodian — June 2011 – September 2014

- **Responsible for cleaning and upkeep** of UNC-Asheville athletic facilities during evening hours up to three times per week.
- **Collaborated effectively** as member of five-person team to complete responsibilities in a timely manner.

EDUCATION

University of North Carolina Asheville — Asheville, NC
B.A., International Business and Management — May 2014

Harbin Normal University — Harbin, China
Chinese Culture, Mandarin — August 2013

Xi'an University of Posts and Telecommunications — Xi'an, China
Chinese Business Etiquette, Modernization — August 2013

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: PUBLIC ART & CULTURAL COMM.

Your name: WAYNE WHEELER Home Phone #: 828 225-5572

Street address: 3 HIGHLAND PL. City: ASHEVILLE Zip Code: 28804

Mailing address (if different): _____

Employer: RETIRED.

Your position: _____ Office Phone #: _____

Resident of City X County _____ Race C * Gender Identity: MALE

Are you a Homeowner or a Renter? * Age: 82

Residence location (check one): Central ____ North ✓ South ____ East ____ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____ NO _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

BFA SYRACUSE U.
INVOLVED WITH VARIOUS ASPECTS OF ART & THEATRE MY ENTIRE LIFE. I'VE WORKED IN VARIOUS MEDIA, HAVE BEEN BOARD. MEMBER OF SEVERAL MUSEUMS. FOUNDED U.S. LIGHTHOUSE SOCIETY & WAS EDITOR & DESIGNER FOR 21 YEARS.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: _____

Date: 3/11/21

E-Mail: WAYNEW1789@GMAIL.

Fax #: N/A

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: Mark Wilson Home Phone #: 828-216-9117

Street address: 46 W Walnut St, Apt 307 City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Self

Your position: _____ Office Phone #: 828-216-9117

Resident of City X County _____ Race W * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Renter Age:

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____
_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I graduated from UNCA as a fine art major.
I was the Art Director for Mother Earth News magazine for 10 years
I was a founding partner and Creative Director for two successful Asheville advertising agencies.
I served for two terms as Chair of the WCQS Public Radio Board of Directors.
I was the Chair for the Board for URTV, Asheville's public access television station.
I have done design, branding and marketing work for Asheville Symphony, Asheville Community Theatre, Diana Wortham Theatre, and other local arts organizations

I believe that public art is crucially important to a city's identity, vitality, and general civic health. No city can truly consider itself great without a robust, enthusiastic commitment to public art.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Mark Wilson

Date: 3/25/2021

E-Mail: mark@markwilsoncm.com

Fax #: 8282169117

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: The Art Commission

Your name: Bridget McFarthing Home Phone #: 720 329 1868

Street address: 51 Upper Moffit Rd City: Asheville Zip Code: 28805

Mailing address (if different): _____

Employer: Expert AuPair

Your position: Education and Support Office Phone #: 7203291868

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age:

Residence location (check one): Central ____ North ____ South ____ East ✔ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: N/A
_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I have a Bachelor of Fine Arts Honours and I have a deep appreciation for all forms of art. I believe art is necessary to society to give voice to the voiceless. Art can often predicts the future in a mystical way for example Blade runner had technology in that movie that we now have today.
I would love to serve the community and support Art in all its forms.

I currently work in a support position and would love to put my art degree to good use.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Bridget E McFarthing

Date: March 25th, 2021

E-Mail: Bridgetmcfarthing@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Culture

Your name: Robert Milnes Home Phone #: 8285050705

Street address: 200 Robinhood Road City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: retired academic

Your position: artist Office Phone #: 828-505-0705

Resident of City Asheville County Buncombe Race caucasian * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 73

Residence location (check one): Central _____ North ✔ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: no. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am an active artist who has lived in Asheville since 2014, operating a studio on Meadowview Road in North Asheville. My work, in ceramic sculpture, is represented in Asheville by the Bender Gallery.

My wife Karen an ollege of Visual Arts and Design at the years. While there, I helped establish t to the campus for one year residen e to work with studerts in the vis ctors of the Business Council for the Ar campus, a role I also performed a hool of Art and Design at San Jo m proud to have chaired the proje ommemorated the stand taken by S xico City Olympics in 1968 to the camp in on a $2.2 million project for the joi campus, and I

See Attached

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Robert W. Milnes

Date: March 28, 2021

E-Mail: milnesstudio@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

ROBERT MILNES

I am an active artist who has lived in Asheville since 2014, operating a studio on Meadownview Road in North Asheville. My work, in ceramic sculpture, is represented in Asheville by the Bender Gallery. My wife Karen and I moved to Asheville when I retired as Emeritus Dean of the College of Visual Arts and Design at the University of North Texas, a position I held for eight and a half years. While there, I helped establish the Institute for the Arts, a program which brought visiting artists to the campus for one year residencies. We were fortunate to bring artists Kiki Smith and Nick Cave to work with studerts in the visual and performing arts there and I served on the Board of Directors of the Business Council for the Arts in Dallas, TX. I also chaired the Public Art program on UNT's campus, a role I also performed at San Jose State University where I had been Director of the School of Art and Design at San Jose State University for over fifteen years. At San Jose State, I am proud to have chaired the project that brought the sculpture "Stand" by the artist Rigo 23 that commemorated the stand taken by San Jose State alumni Tommie Smith and John Carlos at the Mexico City Olympics in 1968 to the campus. We were also able to work with North Carolina artist Mel Chin on a $2.2 million project for the joint San Jose State University/ City of San Jose Public Library on campus, and I served as a consultant to the City's Public Art Program, at that time the largest in the country in terms of funded projects. Here in Asheville, I have served on the Board of Directors of the Center for Craft and as Co-Chair of the Community Forum and Strategic Planning Committee for Blue Ridge Public Radio. I am committed to the deliberative and inclusive process that makes public art both meaningful and possible and would enjoy the opportunity to help the City and people of Asheville bring additional works to fruition. I am attaching a short biography. My website, with further information, is robertmilnes.com.

Robert Milnes
milnesstudio@gmail.com
408-772-4654

200 Robinhood Road
Asheville, NC 28804
robertmilnes.com

Robert Milnes holds a PhD in Higher Education Administration from the University of Pittsburgh, a MFA in Ceramics from the University of Washington, and a BA in Philosophy and Fine Arts from Claremont McKenna College (1970). His artworks have been included in over 180 exhibitions nationally including 28 one/two person shows. His artworks are included in the collections of the Renwick Gallery (Smithsonian Institution), Seattle Arts Commission, Arizona State University Ceramic Research Center, San Jose Museum of Art, Louisiana State University Museum, Erie Art Museum, Edinboro University of PA, San Jose State University, and private collections nationally.

Milnes served as Dean of the College of Visuals Arts and Design at the University of North Texas from January 2006 to his retirement in August 2014, when he moved to Asheville, NC with his wife Karen, re-establishing Arbitrary Forms Studio there. A sculptor and ceramist, he served previously as Director of the School of Art and Design at San Jose State University in California, Director of the School of Art at Louisiana State University, and as Chair of the Art Department at Edinboro University of Pennsylvania. He taught at the Penland School of Crafts in 1972 and 1979.

Milnes is the past president of the National Council of Art Administrators and the National Association of Schools of Art and Design. He has served as a consultant or evaluator for more than sixty universities, colleges, and independent schools of art in the US and abroad. He has received the Bautzer Award for University Development from the California State University System and served in San Jose as President of the Silicon Valley Arts Council and a member of the Board of Trustees of the Montalvo Center for the Arts. He served in Dallas on the Board of Directors of the Business Council for the Arts and as Chair of the Community Advisory Board for KERA, the NPR station for North Texas and received the International Interior Design Association Award for Design Leadership. He was named a Fellow and Lifetime Member of NASAD and in Asheville, NC has served on the Board of Directors of the Center for Craft and as co-chair of the Blue Ridge Public Radio Community Forum and Strategic Planning Committee.

His sculptures are represented by the Bender Gallery in Asheville, NC and the PDNB Gallery in Dallas. His work was featured in a virtual solo show at PDNB Gallery along with selective virtual national shows including the Philadelphia Museum of Art Craft Show and the American Museum of Ceramic Arts Virtual Clay National in fall, 2020.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commision

Your name: Reggie Tidwell Home Phone #: 8282157274

Street address: 37 Salem Acres Rd City: Weaverville Zip Code: 28787

Mailing address (if different): _____

Employer: Curve Theory

Your position: Owner Office Phone #: 8282157274

Resident of City Weaverville County Buncombe Race Black * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Renter Age: 49

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

As a professional creative in the area, I am passionate about art and its ability to impact a community. This passion led me to serve the LEAF Community Arts organization for 12 years as a photographer and Board member, including serving as Board Vice President and President. This same passion led me to organize and become the founding president of a chapter of the AIGA, a 107-year-old national professional design association. The Asheville chapter is the 75th of the organization.

Art has the ability to inspire and spur people to action as well as foster a deeper connection to the community that stewards the art. I have commited my life to art and community, so serving on this Board seems like a natural fit. My Board experience has been filled with engagement and dedication. I am not a believer in camping out on a Board for street cred of resume filler. I would love to serve with this Board and add to its abilities.

Interesting fact: the photo used on the The City of Asheville Public Art & Cultural Commission 2020 Annual Report is an aerial I took on assignment to document the creation of the Black Lives Matter mural in Pack Square.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: 

Date: March, 29 2021

E-Mail: reggie@curvetheory.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Reggie Tidwell

linkedin.com/in/reggietidwell
http://www.curvetheory.com
reggie@curvetheory.com

Summary

Graphic designer and photographer committed to excellence and passionately involved in both. I am fortunate to be earning a living doing what I love. I feel that is the true measure of success and a sure recipe for quality work.

Specialties: High quality Web design, Web animation, graphic design, branding, brand strategy, logo development, UI design, videography, and high end digital photography in the areas of landscape, aerial, document, corporate portraiture, environmental portraiture, architecture and interiors.

Experience

Founding President
AIGA Asheville
Mar 2019 - Present
Founded the 75th chapter of this professional design organization. Providing continued visionary leadership.

Creative Director
Curve Theory
Apr 2001 - Present
Work with clients, from individuals to corporations, developing creative collateral to help them communicate effectively to their audience. Each project is an opportunity for a unique solution. I'm passionate about the creative industry and delight in staying up-to-date on software applications and other tools of the profession.

Photographer
Curve Theory
May 2004 - Present
Supporting a wide range of clients with photographic support in architecture, corporate portraiture, landscape, and aerial photography. I'm a licensed and insured Part 107 remote pilot.

Director of Creative Services
Warren Wilson College
Jan 2016 - Oct 2018
Developed essential creative across all the college's departments, established systems for requesting design and photography support and told the college's story through high impact design and photography. Designed the multi-award winning alumni periodical, Owl & Spade, of which I was creative director and primary photographer. Helped facilitate the college through a rebrand. Created and supervised the Design & Photography work crew, mentoring students in design and photography that expanded the college's bandwidth for creative work.

Board President Emeritus
LEAF Community Arts
May 2006 - Dec 2017
Served on the Board eventually becoming the Vice President and then President, being fully engaged in the growth planning and direction of LEAF Community Arts, a non-profit organization. Led the Board through the strategic planning that brought Asheville the LEAF Global Arts Center, a cultural attraction.

Lecturer

Washington University in St. Louis

Aug 2002 - May 2003

- Established the school's first multimedia class in the visual communications curriculum.
- Developed course materials and created challenging projects for 30+ students.
- Provided lectures, technical demonstrations and guidance for the students.
- Served as a coach to 8 students for their senior thesis projects.

Flash Team Leader/Trainer

XPLANE

May 2000 - Apr 2001

- Coordinated projects for the Flash interactive team.
- Created interactive Xplanations®.
- Executed character animation using Macromedia's Flash.
- Designed interfaces for interactive presentations.
- Trained Xplane employees in Macromedia's Flash.
- Clients included: Business 2.0, Buy Plastics, Heybridge, Miradiant, Hirefuze, Cantor Fitzgerald and Silicon Valley Internet Capitol(SVIC)

Graphic Designer/Macromedia Flash Instructor

Litton PRC

Apr 1999 - May 2000

- Designed presentation graphics, mailers, posters, and other print collateral to support the companies media department.
- Trained Macromedia's Flash and Fireworks to profes-sionals from various companies nation wide.
- Assisted in the design of 3-D animation.
- Designed graphics for Web and Computer Based Training applications.
- Developed intranet and internet interfaces using Macromedia's Flash and Fireworks.

Education

Maryville University of Saint Louis

BFA, Graphic Design

1994 - 1997

Licenses & Certifications

Part 107 REmote Pilot - Federal Aviation Administration

Skills

Creative Direction • Branding & Identity • Web Design • Graphic Design • Corporate Identity • Visual Communication • Photography • Brand Strategy • Videography • Drone Piloting

References

Jennifer Pickering - Executive Director
LEAF Community Arts
19 Eagle Street , Suite 120
Asheville, NC 28801
Office: (828) 318-8256 **Mobile:** (828) 713-6504
jennifer@theleaf.org

Lynn Morton - President
Warren Wilson College
701 Warren Wilson Road
Swannanoa, NC 28778
Office: (828) 771-2070 **Mobile:** (704) 560-4792
lynn.morton@warren-wilson.edu

Rachel Zink - Executive Director
Arts for Life
50 South French Broad Avenue
Asheville, NC 28801
Office: (828) 712-8120 **Mobile:** (828) 989-3663
rachel@artslorlifenc.org

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: Claire Changery Home Phone #: 828 552 3688

Street address: 44 EAST ST City: ASHEVILLE Zip Code: 28803

Mailing address (if different): _____

Employer: Self-Employed

Your position: Web Designer Office Phone #: 828 782 3052

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Renter Age: 51

Residence location (check one): Central _____ North _____ South _____ East ✔ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: n/a _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Please see attached Resume and Cover Letter. Thank you.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Claire Changery

Date: 04/02/2021

E-Mail: changerycommunications@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

CLAIRE CHANGERY

WEB DESIGNER

CONTACT

(828) 782-3052

CHANGERYCOMMUNICATIONS@GMAIL.COM

WWW.CANDRMEDIA.COM

linkedin.com/in/clairechangery

fb.me/clairechangery

@ashevilleartists

Hello!

I was very interested to learn more about the opening on the Public Art and Cultural Commission and would like to apply.

While currently I am a web design professional, specializing in Websites and Marketing for Artists, I have been active in the Asheville Arts Community since I came here in 2006.

I ran True Blue Art Supply (a small, independent art supply store downtown) from 2006-2014 and learned a lot in that time about the Artists in our amazing community. I also served as a Board Member on the Public Art and Cultural Commission Advocacy Subcommittee in 2014-15 and worked for the River Arts District Artists as Coordinator that same year.

My strong skill set with organization, marketing, and arts promotion and advocacy make me a valuable team member. I also possess strong interpersonal and social communication skills and can readily interact with the community, other Board members, and the media alike.

I would love to discuss my suitability for the position in more detail. Please contact me on 828 782-3052 or at changerycommunications@gmail.com if you would like to take my application forward.

Thank you for your consideration. I look forward to hearing from you.

Yours sincerely,

Claire Changery

CLAIRE CHANGERY

WEB DESIGNER

CONTACT

(828) 782-3052

CHANGERYCOMMUNICATIONS@GMAIL.COM

WWW.CANDRMEDIA.COM

linkedin.com/in/clairechangery

fb.me/clairechangery

@ashevilleartists

PROFILE

Experienced web designer and online marketing professional, driving growth through creative and and thoughtful collaboration. Skilled at analyzing market trends and client needs to develop highly effective, engaging and targeted websites.

EXPERIENCE

SOLE PROPRIETOR
CANDR MEDIA | FEB 2008 - CURRENT

Online outreach for visual artists and other small businesses throughout the Southeast. Design, create and launch websites and ongoing online marketing campaigns using the latest interactive tools, analytics, monitoring, dynamic content and customer engagement techniques.

COMMUNICATIONS DIRECTOR
RIVER ARTS DISTRICT ARTISTS | JUN 2014 - JUN 2017

- Designed, developed and maintained a new, responsive wordpress website for this 200+ member organization cross-referencing artists, locations, and mediums and including an online Calendar and Blog
- Initiated and managed multiple online marketing campaigns for organization's Annual Studio Stroll and Food Drive

EDUCATION

BACHELOR OF ARTS, MAJOR IN ENGLISH
VIRGINIA COMMONWEALTH UNIVERSITY
MAGNA CUM LAUDE AND UNIVERSITY HONORS

SKILLS

- Wordpress
- HTML/CSS/Responsive Design
- Woocommerce
- Shopify
- Canva
- Web Content Development
- Copywriting
- Market Research
- SEO and Google Analytics
- Project Management
- Training and Guidance
- UI Enhancement
- Customer Relationship Management

PUBLICATIONS

CANDRMEDIA BLOG
NEW YEAR'S RESOLUTIONS...FOR YOUR WEBSITE

TRAINING PRESENTATION
MANAGING YOUR SOCIAL MEDIA

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: John Moriarty Home Phone #: 7247190354

Street address: 46 White Pine Dr. City: Asheville Zip Code: 28805

Mailing address (if different): _____

Employer: Self-Employed, Alan's Jewelry

Your position: Jeweler Office Phone #: _____

Resident of City Asheville County Buncombe Race white * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 33

Residence location (check one): Central _____ North _____ South _____ East ✓ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Hello Commission Members

-Areas of Expertise-

The areas of experti... iission are
numerous and divers... th musicians as
the Creative Directo... d the world has
allowed me to organ... to support
marketing and brand... :o this work is my
experience as a gra... :tions for projects
that have been view... s given me
experience in contra... nd presenting
design rationales to... veral stores
around Asheville for... gful and beautiful
objects for people a... ɔe of technical

See Attached

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: John Moriarty

Date: 4/4/21

E-Mail: j.moriarty721@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Hello Commission Members

-Areas of Expertise-

The areas of expertise I can leverage on behalf of the Public Art and Cultural Commission are numerous and diverse. To start, my years of experience discovering and working with musicians as the Creative Director of an independent music label with member artists from around the world has allowed me to organize and develop aesthetic themes for releases, create material to support marketing and branding, and manage different personalities and priorities. Related to this work is my experience as a graphic designer who has provided unique artistic and design directions for projects that have been viewed by millions of people. Being a freelance graphic designer has given me experience in contract negotiation, requirement gathering, working on a deadline, and presenting design rationales to stakeholders. Finally, I have been a professional jeweler for several stores around Asheville for the past six years. The experience of making valuable, meaningful and beautiful objects for people around Asheville has been a privilege and given me a high degree of technical expertise, as well as experience translating rough ideas into practical solutions. Taken together, I have experience with numerous sides of art production and distribution and believe my tenacity and advocacy for art and artists would serve the Commission and Asheville very well.

-Education-

I have a Bachelor's Degree from Ohio Wesleyan University, with majors in Sociology and Philosophy.

-Reasons for Interest-

Many reasons for why I'm interested in a position with the Public Art and Cultural Commission can be found in the Goals section of the Public Art Master Plan: I want to help make Asheville a work of art and increase its distinction as a world-class destination spot for beauty. I believe that public art plays a crucial role in achieving that goal, and facilitating a diverse choir of artistic voices to speak through the city is a role I would feel honored to have a part in. I have made a life out of creating art and working with artists, I believe I have a host of relevant experience that could help further the goals mentioned in the Master Plan, and I'm looking for a new challenge and outlet for the promotion of art in Asheville.

Thank you for taking the time to read my application and resume. I look forward to hearing from you.

John Moriarty
724-719-0354
j.moriarty721@gmail.com

John Moriarty

Graphic Design, UX Design, and Fine Jewelry

A diverse background in design has led to careers in multiple creative industries. Currently looking for new opportunities to further develop my skills and create iconic work.

Experience

Founder, Graphic Designer

JohnMoProductions | Freelance | 03/13 - present
Graphic design and visual art for a variety of clients.
Experience in contract negotiation, working on a deadline, and presenting design rationales.
Brand management, social media communication, client acquisition.
Primarily analog collage-based design, using digital design tools when necessary.

Creative Director

Midwest Collective | Remote | 04/17 - present
Provide aesthetic and brand guidance to independent music label.
Help curate album release lineup by screening demos to ensure brand continuity.
Work with participating musicians to uncover visual direction for albums.
Help plan media and advertising strategies for upcoming album releases.
Search for new partnerships.

Jeweler

Moriarty Jewelry | Asheville, NC | 04/16 - present
Alan's Jewelry | Asheville, NC | 08/18 - present
Sterling Jewelers | Asheville, NC | 08/13 - 08/18
Repair and fabricate fine jewelry.
Assist sales staff in designing custom pieces for clients.
Incorporate report info into weekly production strategy.
Teach technique and procedural thinking to apprentices.

UX Design Apprentice

Bloc | Remote | 02/19 - 03/20
Created design solutions from research to implementation.
Built range of designs in Figma, coded into HTML/CSS.
Familiarized with industry standards and expectations.

johnmoriarty.design
j.moriarty721@gmail.com
724.719.0354

Skills

Graphic Design
UX/UI Design
Research and Discovery
Branding
Visual Design
Wireframes and Prototyping

Tools

Figma
Adobe products
Git/Github
HTML/CSS

Education

Ohio Wesleyan University

B.A., Sociology and Philosophy
Dean's Award Scholarship
Alpha Kappa Delta
Phi Sigma Tau
Loyd D. Easton Award
Theory-to-Practice grant recipient

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: Leslie Shaw Home Phone #: 828-279-7730

Street address: 27 Melbourne Place City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Self-employed / Leslie Shaw Design

Your position: Graphic Designer Office Phone #: 828-259-9013

Resident of City Yes County Buncombe Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age: 61

Residence location (check one): Central _____ North ✔ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: None _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Please see pdf file attached with cover letter and resume.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: [signature]

Date: April 5, 2021

E-Mail: lesliecasa@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

leslie shaw design
graphic design solutions
www.leslieshawdesign.com
Leslie Shaw P.O.Box 765 Asheville NC 28802 828.259.9013

Date: 04.05.2021

To: City of Asheville Public Art & Cultural Commission
Attention: Stephanie Monson Dahl

Re: Public Art & Cultural Commission application

To Stephanie Monson Dahl and distinguished Public Art and Cultural Commission members,

I am writing this letter to accompany my application to the Public Art & Cultural Commission and to express my keen interest in joining the commission at this time when the importance of addressing issues of diversity, inclusion and equity through the realm of public art is so crucial to the healing, vitality and well being of communities around the world. The vital role that public art plays in expressing and defining community values also seems especially important at this point in time.

As an Asheville native and long term resident I have always dreamed of finding the right opportunity to contribute to creating a more inclusive and diverse cultural environment in our community and I believe that my personal perspectives, my education, and my connection to the arts through my professional and personal experiences will make me a valuable asset to the commission. I believe that art throughout history has played an important role in the communication of ideas and addressing societal/cultural issues and that this is a great time for Asheville to be a thought leader for public art.

I recently attended (via zoom) the February and March Leadership Asheville "Equity in Creative Placemaking" Buzz Breakfasts which I found highly informative and inspiring. I have reviewed the December 2020 Public Art & Cultural Commission meeting on YouTube and have also read through the Commissions 2020 Annual Report. I am very impressed with the current members of the commission and with the ongoing, and upcoming projects that the commission will be involved with. Among the 2021 Strategic Priorities the work on revising and adopting a new Public Art & Cultural Masterplan looks like a great opportunity for fresh perspectives on future projects that will connect more deeply with disenfranchised sectors of our community.

I have 27 years of experience as a freelance graphic designer in Asheville and have had the great fortune to work with many performing arts organizations. I served on the board of American Advertising Federation Asheville from 2011-2013 working on Programs and Public Service projects. More recently I was a member of the Diversity & Inclusion committee of AIGA (American Institute of Graphic Arts) Asheville chapter. I have a lifelong love and appreciation of the arts in all forms. I feel blessed to live in a communty that has so many opportunities to experience the arts and I would love to contribute to making sure that these opportunities are accessible and inspiring to all!

Thank you for considering my application to the Public Art and Cultural Commission. If I can provide additional information, I would appreciate the opportunity.

Sincerely,

Leslie Shaw

leslie shaw design
graphic design solutions

Leslie Shaw P.O.Box 765 Asheville NC 28802 828.259.9013

RESUME: Leslie Shaw April, 3 2021

SUMMARY Twenty seven years of experience in graphic design with background and ongoing work in drawing, painting and mixed media. Concentration in print media. Website design working with developer teams.

EXPERIENCE

1994-present FREELANCE GRAPHIC DESIGNER, Asheville, NC
Print design for marketing and promotional materials and branding/logos.
Currently using Adobe Creative Suite as well as traditional media

1995 PAGE LAYOUT & DESIGN for CEMG/*Multi-Cultural Digest*, Asheville, NC
Desktop publishing with responsibility for producing complete layout & design of weekly newspaper.

1994-1995 AD DESIGN & PAGE LAYOUT for *OUT N' ABOUT* (Arts & Entertainment weekly), Asheville, NC

1989-1992 STUDIO ARTS INSTRUCTOR, Louisiana State University School of Art
Employed through Assistantship program to teach courses in Art Fundamentals (basic design, composition and color principles) and in Printmaking (traditional techniques as well as experimental methods).

1986-1989 CAD TECHNICIAN & DESIGNER (textile embroidery), ST Graphics, Asheville, NC
Operated computer digitizing program for textile embroidery designs including design work for clients.

SCREEN PRINTING TECHNICIAN & DESIGNER, ST Graphics, Asheville, NC
Knowledgeable in all aspects of automatic and manual textile screenprinting set-up and production.
Included responsibility for color matching, operating copy camera and some design/layout work.

CLIENT LIST *(partial)*

Diana Wortham Theatre
Jewels That Dance
NC Stage
Groundswell International
National Council for Science and the Environment
Arthur Morgan School
Cradle of Forestry/U.S. Forest Service
Pisgah Field School
Brevard Music Center & Festival
Asheville Symphony
Porter Center for the Performing Arts
Family Health Centers - Asheville
Plexi-Craft
American Chestnut Foundation
Appalachian Designs
Riverbend Malt House
Rutherford Outdoor Coalition
Asheville Greenworks
Warren Wilson College
Best Care Patient Advocacy
Summit Research Associates
Far Flung Farms
WNC Green Built Alliance/Appalachian Offsets
AdventureKEEN Guide Books
Gaia Foods
Asheville Ballet
Duke School
Southern Appalachian Forest Coalition
Shindig on the Green
WCQS (public radio)

EDUCATION:

1989 - 1992 Louisiana State University
MFA Studio Art - Painting & Printmaking

1984 University of Georgia Studies Abroad
Painting & Art History (post- baccalaureate)

1980 - 1984 University of North Carolina
BA Studio Art

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Public Art and Cultural Commission

Your name: Erin Hallagan Clare Home Phone #: 703-507-5105

Street address: 5 Pickwick Road City: Asheville Zip Code: 28803

Mailing address (if different): _____

Employer: Self-employed

Your position: Founder/Artistic Director/Creativity Coach Office Phone #: _____

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age: 36

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: No _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Thank you for considering my application to join the Public Art and Cultural Commission. I am a fairly new resident to Asheville, having moved here from Austin last summer, and am eager to get involved in a way that gives back to the local community while championing its creative spirit both near and far. Working in the er in the arts' unique ability id diverse humanity.

See attached

As an experie would bring over 15 years of tra ons include:

- Board exper stival and Austin Emerging Arts to identifying and cultivating the next generation of arts leaders by developing inclusive systems for creative and professional growth.
- Arts management and programming background from my time as Creative Director for the Austin

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Erin Hallagan Clare

Date: 04/05/2021

E-Mail: erinhclare@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

ERIN HALLAGAN CLARE

Thank you for considering my application to join the Public Art and Cultural Commission. I am a fairly new resident to Asheville, having moved here from Austin last summer, and am eager to get involved in a way that gives back to the local community while championing its creative spirit both near and far. Working in the creative sector has been my life-long passion, as I am a firm believer in the arts' unique ability to connect, inspire, and provide invaluable meaning to our shared and diverse humanity. As an experienced arts manager, programmer, small business owner, and artist, I would bring over 15 years of translatable expertise to this commission seat. Professional qualifications include: - Board experience with arts and cultural organizations such as the Austin Film Festival and Austin Emerging Arts Leaders, the latter being an entirely board-run operation dedicated to identifying and cultivating the next generation of arts leaders by developing inclusive systems for creative and professional growth. - Arts management and programming background from my time as Creative Director for the Austin Film Festival where I oversaw the facilitation of 200+ panels and films, as well as spearheading new creative programs and initiatives, community partnerships, and year round events. The annual Festival catered to over 30,000 registrants and contributed millions to the local economy. - Small business and entrepreneurial insight, cultivated from acting as Founder and Artistic Director of Story Bar (fueled by community partnerships and co-programming efforts); and working as a creativity coach and facilitator within my own private practice. - Production and distribution acumen from 5 years as Associate Producer for the nationally distributed multi-media project, On Story. - Vast repertoire of community work, including speaking at various festivals and events, serving on numerous creative committees and art juries, and regularly volunteering with over a dozen cultural institutions. - Extensive grant writing experience, ranging from the city and state level, to prominent national foundations and institutions such as the National Endowment for the Arts, as well as years of providing freelance copywriting and copyediting services. My education and training umbrellas a range of degrees and certifications, including: - A BA from Temple University, where I pursued an interdisciplinary degree in film and theatre - Creativity coaching certifications from Kaizen-Muse Creative Coaching, as well as instruction from Dr. Eric Maisel as part of the Creativity Coach Association's advanced creative coach training - Enneagram certifications from both Integrative Enneagram and the Narrative Enneagram - Wellness certifications, including 475 hours logged with the Yoga Alliance, encompassing trainings in Vinyasa, Yin + Restorative Yoga, and Ayurveda I have attached a cover letter and resume, and am readily available should you have any other questions. Thank you in advance for your time and consideration. Erin Hallagan Clare

April 5, 2021

Dear Chairperson Cornell and Members of the Public Art and Cultural Commission,

It is with great enthusiasm I am writing to express my interest in being considered for the vacant seat on the Public Art and Cultural Commission.

As a fairly new resident to the City of Asheville, I am eager to get involved on a local level and give my time to a community that, already, has been so welcoming. With over 15 years spent in arts programming and management, I am confident I can translate my experience to meet the needs, goals, and mission of the Commission.

While I do not yet possess a seasoned knowledge of the cultural inner-workings and art advocates of Asheville, I have other valuable skills to bring to the table, perhaps the most noteworthy being a fresh, unbiased outlook on ways to further champion this city as an unparalleled "arts destination." Furthermore, I have served on a number of non-profit arts boards, juries, and committees, and feel intimately familiar with the cadence, subjectivity, and responsibility that inhabit these roles.

Prior to moving to North Carolina, I spent the last decade deeply immersed in the Austin arts and culture scene. For five years, I served as Creative Director of the Austin Film Festival and Writers Conference, as well as their official grants and copywriter, and still am an active Board Member. I left my Director post to start my own arts organization, Story Bar, a multi-disciplinary arts initiative featuring storytelling and the exploration of the human condition through community-driven programming. In 2019, I launched Story Bar's sister project, Inward & Artward, offering one-on-one creativity coaching, with a focus on mindfulness and personal narrative. And in margins of this work, I have embraced the role of Artist myself, through storytelling, writing, and poetry.

I feel my background in the arts as a manager, programmer, entrepreneur, and artist offers a unique 360 degree purview, useful in comprehending the nuanced layers that go into orchestrating meaningful community impact.

Art and culture are synonymous with the City of Asheville, and are largely why I now call this place home. I would be honored to join the esteemed members of your Commission in the quest to continue advancing its mission to facilitate public art, engage the creative sector and cultural tourism, and build upon past successes to further strengthen public and cultural arts implementation.

I have attached my resume, which further details my background in the arts and community advocacy. While I have not had the opportunity to attend a commission meeting in person, I watched the December meeting on YouTube, as well as reviewing the last two years' Annual Reports and PACC's Master Plan (circa 2001).

Thank you in advance for your time and consideration, as well for the work you do for our community.

Sincerely,

Erin Hallagan Clare

Erin Hallagan Clare

5 Pickwick Road, Asheville, NC 28803 | 703.507.5105 | erinhclare@gmail.com

PROFESSIONAL EXPERIENCE

Founder, Story Bar // Inward & Artward
Austin, TX / Asheville, NC | December 2015 - Present
www.storybar.org // www.inwardandartward.com

Story Bar *(currently on hiatus due to COVID)*

Created and produced a multi-disciplinary arts initiative aimed at bridging together artists and audiences of various interests/backgrounds; program and orchestrate events and workshops centered on the **transformative power of storytelling through all art mediums**; developed and facilitate interactive intensives ("**Story Bar Labs**") exploring the intersection of storytelling, creativity, and mindfulness; curate and teach stand-alone workshops ranging from how to tell stories, to contemplative creativity, to artistic goal setting, to identifying life stories; past initiatives include over **30** "story mixer" events and **50** storytelling and creativity workshops/courses, featuring more than **75** community partners, **125** artists, and **2500** attendees.

Inward & Artward

Launched Story Bar's sister project in 2019 to umbrella its creativity and storytelling courses and workshops, with the addition of one-on-one coaching sessions and virtual creativity facilitator trainings. To date, the practice has served over **100 clients and students** worldwide.

"Erin has an impeccable ability to guide her clients to a place of power with her gifts of intuitive imagination, creative understanding, and wisdom. She is a great listener and in that listening guides the people she helps to their most optimal paths in attaining their dreams."

— Jill Badonsky, author/illustrator, creator/trainer of Kaizen-Muse Creativity Coaching

Creative Director, Austin Film Festival
Austin, TX | December 2011 - January 2017
www.austinfilmfestival.com

Oversaw the creative programming for the Film and Conference departments; planned and orchestrated the **largest screenwriters conference in the world**, including the research, programming, and execution of **200+ panels and panelists** speaking on the art and craft of writing for film, television, and narrative media; secured annual award recipients, film jurors, guest programmers, television programming, and retrospective screenings; maintained departmental timeline completion; built national awareness and spearheaded PR strategies; developed and executed local and national year-round programming and events; launched the inaugural playwriting track and initiatives; facilitated industry relationships, partnerships, and mentorships.

BOARD INVOLVEMENT

Austin Film Festival
Board of Directors

Austin Emerging Arts Leaders
Board Member Emeritus

Creatives Meet Business
Advisory Board

EDUCATION + TRAINING

Temple University
BA in Communications
Emphasis on Film + Theatre Arts
Graduated Cum Laude

Kaizen-Muse Creativity Coaching
Certified Creativity Coach

Creativity Coaching Association
Creativity Coaching Level 1
Advanced Creativity Coaching

Integrative Enneagram
Certified Enneagram Practitioner

The Narrative Enneagram - Core Program
Enneagram Intensive Level 1
Enneagram Intensive Level 2
Deepening Spiritual Awareness
Instincts & Subtypes

Yoga Alliance
RYT-200 Hour Certification,
Practice Yoga Austin;
RYT-200 Hour Certification,
Grow Yoga;
Yin + Restorative Certification,
Practice Yoga Austin;
Ayurveda Certification,
Practice Yoga Austin

Bloomberg Philanthropies
Arts Innovation + Management

Erin Hallagan Clare

5 Pickwick Road, Asheville, NC 28803 | 703.507.5105 | erinhclare@gmail.com

ADDITIONAL EXPERIENCE

Grant Writer + Copy Writer/Editor, Austin Film Festival
Austin, TX | January 2017 - July 2020

Composed grant narratives to support multiple programs securing funding from competitive city and state initiatives, as well as from prominent national foundations and institutions including the National Endowment for the Arts and the Academy of Motion Picture Arts and Sciences, resulting in an average of $400,000 in annual grant awards; wrote and edited copy for promotional materials such as quarterly mailing brochures, the annual Festival program book, national press releases, panel copy, and end-of-year fundraising campaigns.

Producer, On Story
Austin, TX | December 2011 - January 2017
www.onstory.tv

Associate produced the nationally distributed multi-media project, *On Story*, comprised of **podcasts (PRI/PRX**, with over one million downloads), **radio shows (NPR)**, a **television program** (broadcast on 85% afflicted **PBS** markets, including 24 of the top 25 stations), and a three-part **book series** (published by **UT Press**) with content curated from Austin Film Festival's vast inventory of conference recordings.

Regularly serve as a moderator for *On Story* sessions, which have included discussions with industry luminaries such as Catherine Reitman (*Working Moms*), Linda Woolverton (*The Lion King*), Ron Bass (*Rain Main*), James V Hart (*Hook*), Sasheer Zamata (*Saturday Night Live*), David Arquette (*Scream*), and others.

Program Manager + Instructor, Rock Creek Park Horse Center
Washington, DC | April 2009 - September 2011

Served as Program Manager at a high-volume equestrian center; managed, recruited, and trained staff of 20+ instructors; customized schedules catered to meet individual needs of potential students and abilities of staff; developed, organized, and scheduled seasonal events, camps, clinics and horse shows; accommodated approximately 500 clients per quarter; facilitated and oversaw volunteer program.

Screenwriting + Playwriting Instructor, The Graduate School of DC
Washington, DC | December 2009 - May 2011

Created and taught comprehensive playwriting and screenwriting curriculum at accredited continuing education college for a series of ten-week courses.

COMMUNITY WORK

Speaking + Jury Involvement
Atlanta Film Festival
Austin Emerging Arts Leaders
Austin Film Festival & Writers Conference
Austin Start Up Week
Austin Television Festival
Creatives Meet Business Experience
CutOut Fest
Dallas International Film Festival
Texas Union Film Festival
Women in Cinema
The Writers League of Texas

Committee + Volunteer Work
American Short Fiction
Austin Creative Alliance
Austin Empty Bowl Project
Austin Film Society
Austin Social Media Week
Cines Las Americas
Chula League
Creative Action
Creatives Meet Business
FronteraFest
Practice Yoga Austin
Philadelphia Theatre Alliance
ScriptWorks
Texas Book Festival
Truth Be Told

SHOWS + EXHIBITIONS

Storytelling, Poetry, Short Fiction
Black Lagoon Art Gallery
One Page Salon
Story Bar
The Shambhala Center
Story Department
Testify
The Megaphone Show

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: _____

Your name: Shirley Walker Whitesides Home Phone #: 828-254-4173

Street address: 17 West Haith Drive City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Reitired Arts Education Specialist

Your position: Art Teacher, 345 years Office Phone #: 828-350-7000

Resident of City Asheville County Buncombe Race Black * Gender Identity: not listed

Are you a Homeowner or a Renter? * Homeowner Age:

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: None _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

As an African American, artists, and a community advocate, I am interested in helping the City of Asheville to diversify their public art collection and to support the current efforts by our local African American community meant to honor and celebrate the past, present, and future of African American arts, culture, and life in Asheville. As an Arts Education Specialist for 34 years in Asheville City School District, I have always been interested in teaching my students to appreciate the arts in their communities and in the city of Asheville. Over the years, I served on the Asheville Art Museum Board, Asheville Area Arts Council Board, and Pack Place Education, Arts & Science Center Board. From 2018 -2019, I served on the Leadership Team for the Visiting Artist Project (VAP). Monique Luck and the Art Ecologie Team created "Hope Springs Forth Brightly" – Celebrating African Americans through public art. In honor of the legacy, memory, history, and heritage of The Block. I served on the Vance Monument Task Force from 2020-2021. In 1994, served on the City of Asheville Public Arts and Cultural Commission to select a sculpture the Commission selected sculptor Albert Paley to create and install the "Passage" in front of the Federal Building. It stands at the corner of Patton Avenue and Otis Street, by the National Climate Data Center.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Shirley Walker Whitesides

Date: 4/5/2021

E-Mail: swhitesides9192@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.



Shirley Walker Whitesides
Address: 17 West Haith Drive, Asheville, NC28801
Email: swhitesides9192@gmail.com
Website: www.deltahouseleaap21stcentury.com
Facebook.com: tutifruti6@aol.com

Artist Statement
My inspiration, growth, meaning, and purpose for my artwork came from my African American culture, family traditions, and African heritage. With encouragement from our parents to achieve in school and continue our education by going to college, my four sisters and I received B. A. Degrees in Arts Education. My artistic influences throughout the years have been artwork based on everyday life experiences and the use of bold colors to emphasize my message through art. As a contemporary artist, I like to create artwork using contemporary techniques such as incorporating digital art and photography into my paintings, designing mixed media collages, and quilt-making to tell my stories. BAM conveyed the message of having or depicting black pride in your own artwork. Because of the history of slavery and the persistence of inequities and racism, the Black Art Movement found new ways to present the black experiences and maintain African American culture and traditions.

ARTS EDUCATION TEACHER/CONSULTANT/VISUAL ARTIST
Integrates the Arts Across the Curriculum, Makes Cultural Connections, and Reinforces the North Carolina Common Core and Standard Course of Study

Born: December 25, 1946
Birthplace: Rocky Mount, North Carolina

EDUCATION
Master of Art in Middle-Grade Education: 1983 Western Carolina University - M.A.ED., Grades 4-9; BA – K-12 Grades
Concentration: Visual Arts
Bachelor of Arts Degree 1971 North Carolina Central University
Major: Arts Education and Visual Communications
Minor: Education

FAMILY
I am married to Alfred J. Whitesides, Jr., a retired banker with 40 years of experience and Buncombe County Commissioner, District 1, and the proud mother of two adult daughters, Sherry Whitesides Hicks, Ph.D., and Kimberly Wilson, and three grandsons, Erik, Patrick, and Adrian.

TEACHING EXPERIENCE
August 1971 - June 2004: Visual Arts Specialist Asheville City Schools System

PROFESSIONAL EXPERIENCE
2016-2022 President/CEO Delta House Life Development of Asheville, Inc.
2010 – 2019 Program Director Delta House Life Development of Asheville, Inc.
Awarded a $1,300,000 grant for 21st Century Community Learning Center Grant

I manage seven Delta House LEAAP 21st Century Community Learning Centers throughout the

BOARDS, COMMUNITY ENGAGEMENT, AND ORGANIZATIONS

Present:

President and CEO Delta House Life Development of Asheville, Inc.
2018 – 2019 A Member of the sub-committee for Public Arts Leadership Team for the City of Asheville:
2020- 2021 Asheville Buncombe Middle School Success Committee
2020-2021 – Delta House Learning Pods for Middle and High School Students
Program Coordinator – Delta House's LEAAP for Success Afterschool Program
2020-2021: Vance Monument Committee

Past:

2017 – 2018 Pack Place Board of the Directors- Co-chair, Asheville-Buncombe Education Coalition Partners
A member of the YMI Cultural Center; Serves on the YMI Cultural Center Goombay Planning Committee – Children's Area
North Carolina Education Association for Retirees
North Carolina Arts Education Association
Art Specialist for Delta House's LEAAP for Success Afterschool Program
Asheville Area Arts Council Board of Directors –6 years
Hand Made in America Planning Committee
Friends of the YMI Cultural Center
North Carolina Education Association
Asheville Area Arts Council's Teacher Training Institute Steering Committee
1994-1995 Public Arts Committee for the City of Asheville selected 'Passage' by Albert Paley located at the Federal Building.

Honors and Awards

2021 Selected as a Woman of Distinction in Joseph A. Pearson's Art Exhibition
2019 T. Kennon Roberson Award for Management Excellence in Non-profit Health & Human Services Agencies sponsored by ASSOCIATION OF FUNDRAISING PROFESSIONALS WESTERN NORTH CAROLINA CHAPTER
2017 African American of Western North Carolina Award for the Arts and Community Service
2016 Asheville Chapter of the LINK Art Award for Community Service
2012 21st Century CLC: LEAAP won Asheville YWCA 2012 TWIN Awards for Empowerment ("Tribute to Women of Influence.")
Delta House 21st Century CLC featured in the Magazine, the Laurel of Asheville.

Community and Exhibitions:

2019 My Soul Looks Back Art Exhibition, AB-Tech Mission Health and Conference Center
Exhibited at Hopkins Chapel A.M.E. Zion Church Black History Month Weekend Celebration entitled "Black Migration in the African American Community" and Soul Dinner Community Engagement
2018 Delta House Black History Month Program– "Jump to Our Roots": Art, Jazz, and Storytelling
2004 -2017 Collaborated with other art organizations and cultural centers to promote African American Art and Culture
2003 Arts in Education Teacher of the Year Award for Asheville Middle School teacher sponsored by Asheville Area Chamber of Commerce "Partners Salute."
2001 I was a presenter in Asheville City Schools System's first multicultural training for all employees.



Shirley Walker Whitesides
17 West Haith Drive, Asheville, NC28801
swhitesides9192@gmail.com
Website: www.deltahouseleaap21stcentury.com
Facebook.com: tutifruti6@aol.com

April 4, 2021

As an African American, artist, and community advocate, I am highly interested in serving on the City of Asheville's Public Art and Cultural Commission (PACC). If selected, I will be an active member of the board and work to the best of my ability. I think it is essential for the City of Asheville to diversify its public art collection. Support the local African American community meant to honor and celebrate the past, present, and future of African American arts, culture, and life in Asheville.

As President of Delta House Life Development of Asheville, Inc., Delta House collaborated with the Visiting Artist Project (VAP) and provide meeting space for committee meetings. As an Arts Education Specialist for 34 years in Asheville City School District, I have always been interested in teaching my students to appreciate the arts in their communities and the city of Asheville. Over the years, I served on the following Boards:

- Asheville Art Museum Board
- Asheville Area Arts Council Board, and Pack Place Education, Arts & Science Center Board
- From 2018 -2019, I served on the Leadership Team for the Visiting Artist Project (VAP). Monique Luck and the Art Ecologie Team created "*Hope Springs Forth Brightly*" – Celebrating African Americans through public art. In honor of the legacy, memory, history, and heritage of The Block
- I served on the Vance Monument Task Force from 2020-2021
- In 1994, I was a committee member of the City of Asheville Public Arts and Cultural Commission to select a sculpture; the Commission chose sculptor Albert Paley to create and install the "Passage" in front of the Federal Building It stands at the corner of Patton Avenue and Otis Street by the National Climate Data Center

I hope you will consider me for a member of the City of Asheville's Public Art and Cultural Commission (PACC). I know community engagements in public art will make a difference in our community that reflects all cultures and races.

Sincerely,

Shirley W. Whitesides

Shirley W. Whitesides

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: City of Asheville's Public Art and Cultural Commission (PACC)

Your name: Whitney Richardson Home Phone #: 239-595-4155

Street address: 128 Florence Street, Apt 203 City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Asheville Art Museum

Your position: Associate Curator Office Phone #: 828-253-3227

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Renter Age: 41

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: Borrowing and commissioning outdoor sculpture for the Asheville Art Museum. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

As a curator I have worked with artists to bring outdoor public art to Asheville, including Henry Richardson's "Reflections on Unity" to the Asheville Art Museum's front plaza - directly across from Pack Square Park - in 2019. (The artist is no relation to myself.) His sculpture is part of the exhibition "Many Become One" at the Museum, about bringing people, traditions, and compositions of art together. It has also become a very popular sculpture with residents and tourists! I am interested in design and sculpture and how they impact people's daily lives. My BA degree is from Columbia University in New York City, in the History and Theory of Architecture. My MPhil degree is from Glasgow University in Scotland, in Design and Decorative Arts History. I have been Associate Curator at the Asheville Art Museum since July 2020 and before that was Assistant Curator, starting in June 2018. Before moving to Asheville, I was Assistant Curator at The Wolfsonian in Miami Beach, FL. I am already a part of the arts community in Asheville in my association with the Museum, but would like to become more active in this city's Public Art Program. Asheville is an art-centric city and that is one of the reasons my family and I moved here. It would be a privilege to serve on the Public Art Commission and help continue that legacy as the city moves forward.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: Whitney Richardson

Date: April 2, 2021

E-Mail: wrichardson@ashevilleart.org

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Whitney Richardson

wrichardson@ashevilleart.org ▪ 828.253.3227 ext. 111

EXPERIENCE

Asheville Art Museum, Asheville, NC

Associate Curator, July 2020 to present

- Curate original exhibitions with collection and loans, organize traveling exhibitions, and Collection Hall rotations
- Give lectures, tours, and trainings to the public, docents, school and visiting groups
- Cultivate relationships with artists, collectors, donors, and sponsors
- Performs collections management tracking, cataloguing, research, and reports
- Coordinate Collections Committee: identify works for acquisitions, research, and reports
- Collaborate with Education Department to plan programs
- Collaborate with Development Department in writing grants

Assistant Curator, June 2018 to July 2020

- Curated exhibitions from the collection
- Focused on craft and decorative arts
- Wrote in permanent collections catalogue
- Part of curatorial team to reinstall the collection in newly renovated museum
- Collections Committee member: identified potential purchases and gifts; maintained relationship with vendors and donors

The Wolfsonian-Florida International University, Miami Beach, FL

Assistant Curator, Exhibitions & Loans and Curatorial Assistant, April 2014 to June 2018

- Curated exhibitions, internal and traveling; writing labels, chats, and exhibition wall texts
- Contributed to the regular rotation of objects in the permanent collections gallery
- Collaborated with education department to write and create audio guides
- Created digital components in exhibitions (audio tour, maps, digital illustrations)
- Managed logistics and documentation for incoming/outgoing loans
- Organized the fellowship program, hosting five visiting fellows in a year
- Member of the acquisitions committee: identified potential gifts, maintained relationships with donors

The Art Institute of Chicago, Chicago, IL

Assistant Registrar for Loans and Exhibitions, February 2013 – April 2014

- Scheduled the installation of exhibitions and packing of art objects, worked closely with the curator, designer, conservators, and art handlers
- Completed all registration aspects of exhibitions, incoming and outgoing loans using File Maker Pro database
- Made transportation arrangements and completed procedural documents (shipping orders, receipts, checklists, and loan forms)
- Worked with Executive Director of Museum Registration to oversee insurance arrangements and budgets for loans and exhibitions
- Provided insurance, packing, transportation, and courier cost estimates to curators for use in exhibition budgeting

The Wolfsonian-Florida International University, Miami Beach, FL

Assistant Registrar, June 2008 – February 2013

- Oversaw outgoing and incoming loans, exhibitions, and travelling shows; including preparing contracts and creating checklists for each, generating condition reports and coordinating shippers
- Worked with the exhibition designer to track and install the artwork to its desired exhibition location
- Prepared new acquisitions Deed-of-Gift paperwork, assigned accession numbers and catalogued new gifts for files and on Re:Discovery/Proficio database
- Maintained collections files, created incoming and outgoing receipts, acted as courier for loans

Victoria & Albert Museum, London, England

Freelance Registrar, June 2011

- Completed comprehensive condition reports for a loan from a private owner in Miami to the museum in London

Christie's, New York, NY
Public Relations Administrator, December 2007 – June 2008
- Monitored national daily news and created media highlights report to send to Christie's employees globally
- Assisted the global communications director with budgeting and arranging special events
- Supported four PR managers with editing and sending press releases, managing journalist requests
- Interviewed, hired, trained, and evaluated interns

Administrator, Entertainment Memorabilia Department, May 2006 – November 2007
- Registered all incoming property in business-wide database
- Accounted for all property throughout auction process by creating a departmental database
- Arranged for photography of property for auction catalog
- Maintained all correspondence with clients; sellers and buyers, including processing their contracts
- Coordinated with cashier, property control, and shipping departments post auction to get property to buyers

Internship in the Books and Manuscripts Department, Spring 2002
- Assisted Specialists on The Forbes Collection of American Historical Documents, Bram Stoker's Dracula Auction and The Detective Fiction Library of Richard M. Lackritz, M.D.; Proof-read catalogs and prepared property for cataloging and auction process

The Hill House, National Trust of Scotland, Helensburgh, Scotland
Graduate Student Intern and Guide, June 2004
- Researched painting by James Torrance relating to the history of the house and its commissioner, Walter Blackie
- Cataloged, cleaned, and condition reported the collection of historic books in library once owned by Walter Blackie
- Guided visitors in rooms of the house and answered their questions
- Assisted curator with office management and research

Drawings and Archives Department of Avery Architectural & Fine Arts Library at Columbia University, New York, NY
Archives Assistant, 2000-2002
- Prepared architectural drawings and architects' records for the architectural archives of Max Abramovitz (of Harrison and Abramovitz), Abraham Geller (designer of the first multiplex cinema), and Giorgio Cavaglieri (preservation architect of the Jefferson Market Courthouse Library in New York City)
- Entered archives into RLIN (Research Libraries Information Network) database

EXHIBITIONS & PUBLICATIONS
- ***Fantastical Forms: Ceramics as Sculpture***, curator, November 4, 2020–April 5, 2021
- ***Meeting the Moon***, curator, February 3–July 26, 2021
- ***Asheville Art Museum: An Introduction to the Collection***, contributing writer, 2021
- ***50 Years of Western North Carolina Glass***, curator, November 14, 2019–November 2, 2020
- ***Intersections in American Art***, co-curator, November 2019–ongoing
- ***Symbols of Asheville***, curator, September 10–December 14, 2018
- ***DECO: Luxury to Mass-Market***, curator, 2018, The Wolfsonian
- ***North and South: Berenice Abbott's U.S. Route 1***, site curator, June 9–October 8, 2017, The Wolfsonian
- ***Women, Art, and Social Change: The Newcomb Pottery Enterprise***, site curator, June 5–August 30, 2015, The Wolfsonian
- ***Philodendron: From Pan-Latin Exotic to American Modern***, contributing writer, 2015

EDUCATION
M. Phil, University of Glasgow, Scotland, 2004 – History of Decorative Arts and Design
Master Dissertation: *The Arts & Crafts Movement and its Dream to Create a Fairy Tale*

BA, Columbia University, New York, 2002 – History and Theory of Architecture
Study abroad at Reid Hall, Columbia University, Paris: "Chateaux and Landscape Architecture of Paris" & "Issues in 19th Century Art"

Certificate, Christie's Education, New York, 2000
History of Decorative Arts 1700–1925