DESIGN REVIEW COMMITTEE
3 year term

The Design Review Committee was created to perform design review for all major works in the River District Design Review area, the Central Business District, and hotels outside of those areas. **City Council will appoint four members from the Downtown Commission (DTC) and four members from the Asheville Area Redevelopment Commission (AARRC).** There is also a ninth at-large member that is selected by the eight (8) appointed members; this opening is for a member of the public to fulfill that (at-large) seat.

APPLICANT FNAME	APPLCANT LNAME	EMAIL	DATE SUBMITTED APPLICATION	RESIDENCE	RACE	SEX	AREA	HOMEOWNER	OCCUPATION	INTEREST IN OTHER BOARDS
Guillermo	Rodriguez	guillor@icloud.com	02-26-21	City	L	M	Central	Y	Retired Lanscape Architect Emeritus	On DTC
Bryan	Moffitt	bryan.moffitt@arca-design.com	02-26-21	Candler(?)	W	M		Y	Architect ARCA Design PLLC	On DTC
Steven Lee	Johnson	sljohnson@siteworkstudios.com	02-26-21	City	W	M	Central	Y	Partner/Owner/Landscape Architect Sitework Studios	On DTC
Jane	Gianvito Mathews	jgmathews@mindspring.com	03-02-21	City	W	F	Central/North	Y	N/R	On AARRC
Kimberly	Hunter	Kimmy@reiwnc.com	03-12-21	City	B	F	North	Y	Kimberly Hunter	On DTC
Robin R.	Raines	robin@rowhouse-architects.com	03-12-21	City	W	F	Central	Y	Vice President/Architect Rowhouse Architectes	On DTC
Ben	Williamson	bwilliamson@greenopportunities.org	03-16-2021	City	W	M	East	Y	Executive Director Green Opportunities	On AARRC
Jeremy	Goldstein	jgold@gmproperty.com	04-20-21	City	W	M			Commercial Real Estate	On AARRC

City of Asheville

BOARDS & COMMISSIONS

Application Form

On DTC

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Design Review Committee

Your name: Guillermo Rodriguez Home Phone #: 828-301-5137

Street address: 406 Windswept Dr. City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Retired

Your position: Landscape Architect Emeritus Office Phone #: _____

Resident of City Asheville County Buncombe Race Lantinx * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 64

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: None. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Please review resume attached

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SeamlessDocs.com Key: df76721e0fe0e8f4d2aa1f402f0fc3678

Date: February 26, 2021

E-Mail: guillor@icloud.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

RESUME

GUILLERMO C. RODRIGUEZ
Landscape Architect Emeritus
406 Windswept Dr.
Asheville, NC 28801-4214
828-301-5137
guillor@icloud.com

EDUCATION

GRADUATE STUDIES, Forest Resource Management, September 1993 - May 1995
Duke University, Nicholas School of the Environment
Durham, North Carolina

BACHELOR OF LANDSCAPE ARCHITECTURE, December 1982
Louisiana State University
Baton Rouge, Louisiana
Major: Landscape Architecture

PROFESSIONAL

Production Assistant; Asheville Tea Company; Asheville, North Carolina
Seasonal part-time work preparing orders for shipping, packing tea bags into retail boxes, and making local deliveries to businesses.
November 2020 – December 2020

Principal; Leisure by Design; Asheville, North Carolina
Landscape architect in private practice. Urban forestry and landscape management consultant. Public art consultant. Urban design. Park and playground design.
January 2007 – retired 2018

Landscape Services Manager/ADA Coordinator, General Services Department, City of Durham; Durham, North Carolina
Managed, through subordinate supervisors, the Landscape Services Division with a 23 person staff and a $2.6M budget. Responsible for a continuum of services that encompassed the maintenance of all civic places, public spaces, urban plazas, parks, playgrounds, greenways, and trails. Managed Urban Forestry Division. Administered landscape maintenance contracts with private contractors. Project Manager for the Facility Condition Assessment project: a structural, mechanical, and environmental review of over 1,349,000 square feet of City-owned buildings, support structures, parks, and real estate assets in preparation for a major capital improvement bond referendum that was approved by voters in 1996. Responsible for American with Disabilities Act (ADA) compliance for City of Durham.
May 2003 – December 2006; full-time.

Director, Moore Iacofano Goltsman (MIG) - North Carolina; Raleigh, North Carolina
Director of North Carolina branch office of a multi-disciplinary consulting firm specializing in urban design, recreation planning, landscape architecture, communications and management. Responsible for overall operations for MIG's only East-coast office. Primary emphasis was business development and marketing.
October 2001 – August 2002; full-time.

Landscape Architect, Parks and Recreation Department, City of Durham; Durham, North Carolina
Manager for $20M capital improvement projects fund. Coordinated staff and consultants in master planning, design, and construction of recreation facilities, parks, playgrounds,

greenways,and trails. Completed 26 park and playground renovations and 12 miles of trails and greenways. Successfully obtained over $1.5M in grant funding from Parks and Recreation Trust Fund (PARTF) and NC Department of Transportation's Bicycle and Pedestrian Program. Provided technical assistance to City/County Planning Department on environmental planning issues. Primary Departmental liaison to City Council, community associations, and special-interest advocacy groups. Ex-officio member of Durham Open Space and Trails Commission, Adequate Public Facilities Task Force, and Durham Central Park Committee.
1994 – 2001; full-time

Urban Forestry Intern, City of Durham, North Carolina, Department of Parks and Recreation; Durham, North Carolina
Landscape Architect responsible for design, documentation, and implementation supervision of tree planting projects. Assisted Urban Forester with project administration and grant proposal preparation for Main Street Tree Planting.
1993 -1994; part-time.

Principal, Larson/Rodriguez, Ltd.; Planning and Landscape Architecture; New Orleans, Louisiana
Managing Principal responsible for administration of overall operations, marketing, client relations, and community liaison. Specialists in recreation planning and campus design.
1985 - 1993; full-time.

Assistant Director, Superdome YMCA; New Orleans, Louisiana
Facility administration including membership processing, invoicing and accounting, as well as operations and maintenance. Also coordinated volunteer duties and schedules. Provided exercise consultation and instruction.
December 1989 - December 1990; full-time

LICENSES, CERTIFICATIONS, AND SPECIALIZED TRAINING
Registered Landscape Architect; 1984 – retired 2018
Certified Parks and Recreation Professional; NRPA; 2005
Executive Leadership Institute; City of Durham; 2004
Certified Playground Safety Inspector, National Playground Safety Institute; 2000
Playground Accessibility Symposium, National Center on Accessibility; 1997
Universal Design, National Center on Accessibility; 1996

CIVIC AND COMMUNITY ACTIVITIES:
City of Asheville Urban Forestry Commission; Asheville, NC
Commissioner; December 2019 – January 2020
City of Asheville Planning & Zoning Commission; Asheville, North Carolina
Commissioner: 2015 – current
Windswept Views Condominiums Homeowners' Association, Asheville, North Carolina
Vice President: 2015 - 2020
Asheville Design Center: Asheville, North Carolina
Board of Directors: 2014 – 2015
Chair: 2015
Volunteer: Haywood/Page Advisory Team; 2016 -2017
Public Art and Culture Commission; Asheville, North Carolina
Commissioner; 2012 - 2017
Chair: 2014 - 2015
Equality NC; Raleigh, North Carolina
Board of Directors; 2012 - 2016
Vice Chair: 2013 – 2014
Chair: 2014 - 2016
Bele Chere Festival; Asheville, North Carolina

Board of Directors: 2010 - 2012
Chair: 2013
Asheville Holiday Parade; Asheville Downtown Association; Asheville, North Carolina
Volunteer: 2009 - 2017
Fairview Forest Homeowners' Association; Fairview, North Carolina
Secretary: 2007 - 2010
Durham Open Space and Trails Commission; Durham, North Carolina;
Ex-Officio Member: 1994 - 2001
County-appointed Commissioner: 2001 - 2002
Chair: 2002 - 2003
NC Land and Water Conservation Fund (LWCF) Review Committee; Raleigh, North Carolina
2001 - 2007
Triangle Rails-to-Trails (TRTC); Durham, North Carolina
Board of Directors, 2003 - 2004
Durham County Fitness Leadership Council; Durham, North Carolina; 2001 - 2006
Watts Hospital-Hillandale Neighborhood Association; Durham, North Carolina
Director: 1998 - 2002
Vice-President: 2002 - 2003
President: 2003 - 2005
Mayor of New Orleans Hispanic/Latin American Advisory Board; New
Orleans, Louisiana
Board of Directors: 1988 - 1992
Ryan White Title I Consortium; New Orleans, Louisiana
Board of Directors:1991 – 1993
New Orleans Hispanic Heritage Foundation; New Orleans, Louisiana
Board of Directors: 1990 -1993
United Services for AIDS Foundation; New Orleans, Louisiana
Board of Directors: 1990 - 1993
Southeastern Conference for Lesbians and Gay Men; Baton Rouge, Louisiana
Co-Chair: 1980
LSU Students for Gay Awareness; Baton Rouge, Louisiana
President: 1979 - 1980

City of Asheville

BOARDS & COMMISSIONS

Application Form

County appointment on DTC

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Design Review Committee

Your name: Bryan Moffitt Home Phone #: (828)808-9925

Street address: 1 Nottingham Drive City: Candler Zip Code: 28715

Mailing address (if different): _____

Employer: ARCA Design, PLLC

Your position: Architect Office Phone #: (877)272-2057

Resident of City Candler County Buncombe Race W * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 48

Residence location (check one): Central _____ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e. property interest, business interest, etc.)? If so, please explain: I would really hope to have a project that might need a review. Otherwise, no. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am a local architect that has designed projects within the City of Asheville as well as the surrounding region. I have served on the Historic Resources Commission as well as currently serving on the design review subcommittee of the Downtown Commision. I am also currently serving on the Development Customer Advisory Group. As such, I have experience as both an applicant and as a reviewer for multiple projects of varying size for the City of Asheville. I am deeply invested in fostering the truth and beauty of design within our projects and those under consideration by others for our community. I enjoy providing collaborative input to design and development teams while maintaining an impartial application of objective standards as a reviewer.

Selected works of our office may be found at www.arca-design.com.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SeamlessDocs.com Bryan Moffitt Key: df76721...5678

Date: February 26, 2021

E-Mail: bryan.moffitt@arca-design.com

Fax #: (877)272-2057

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

On DTC

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Design Review Committee

Your name: Steven Lee Johnson Home Phone #: 828.231.9988

Street address: 352 Depot Street, Suite 120 City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Sitework Studios

Your position: Partner/Owner Office Phone #: 828.231.9988

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 51

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am a Landscape Architect and Owner/Partner at Sitework Studios. My firm has been located in the River Arts District for 15 years. I have 28 years of professional experience dealing with Landscape Architecture, Land Planning and Urban Design in cities throughout the Southeast United States.
My work experience includes multiple projects in Asheville's Central Business District, Institutional Campus Master Plans, Parks and Greenways, Mixed-Use and Multi-Family developments and regional Botanical Gardens.
I have served on the Downtown Commission's Design Review Committee since May, 2016.
Throughout this time I've been able to utilize my experience as both a downtown Asheville resident and practicing Landscape Architect to contribute to the recommendations and dialogue concerning urban design and streetscapes.
I would appreciate the opportunity to continue to serve in the public design review process as this committee evolves.
Education and Licensure: Bachelor of Landscape Architecture from the University of Georgia School of Environmental Design.
Licensed in North Carolina and Virginia.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SeamlessDocs.com Steven Lee Johnson Key: df76721a6fe6e6f4d2aa1f4032f0fc5678

Date: _____

E-Mail: sljohnson@siteworkstudios.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

On AARRC

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Design Review Committee

Your name: Jane Gianvito Mathews Home Phone #: 8282581283

Street address: Manzanita Cottage, 12 The Circle City: Asheville Zip Code: 28801-1512

Mailing address (if different): _____

Employer: _____

Your position: _____ Office Phone #: _____

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age: 67

Residence location (check one): Central ✔ North ✔ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e. property interest, business interest, etc.)? If so, please explain: I have no current conflicts and if one arose I would asked to be recused. _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

please see attached supporting information.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: ©Signed via SeamlessDocs.com Jane Gianvito Mathews Key: df76721a9fe0874d2ea1f402f0fc5679

Date: March 2, 2021

E-Mail: jgmathews@mindspring.com

Fax #: 8282581283

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

March 2, 2021

MAYOR MANHEIMER & MEMBERS OF CITY COUNCIL
City of Asheville
P.O. Box 7148
Asheville, NC 28802-7148

MAYOR MANHEIMER AND MEMBERS OF CITY COUNCIL, I respectfully submit for your consideration the following application for the city's new Design Review Committee,

As both a volunteer and a professional I have been involved in issues of planning and design along Asheville's French Broad Riverfront since 1987. I served as local member of the design team that developed the first Riverfront Plan in 1989 as well as the Asheville Riverfront Open Space Design Guidelines in 1991. During my tenure as president of the Preservation Society of Asheville-Buncombe County, I was also involved in documentation and preservation of the areas historic resources, including the Cotton Mill. I have also served as a volunteer to RiverLink during its various planning and economic development efforts over the years.

My architectural firm designed the restroom and pavilion buildings in the first phase of the greenway system. This was the first project to be constructed utilizing the design guidelines. We also designed the adjacent section of greenway along Amboy Road at the confluence with the Swannanoa River. We have also recently designed Highwater Clays' relocation of their production and retail facilities to an empty warehouse on the river and worked with city staff related to administrative design review. I have also worked with residential and business areas adjacent to the riverfront, including the West End-Clingman neighborhood and Haywood Road corridor to plan for compatible infill and redevelopment.
I am also very familiar with the downtown's Commission's range of purposes including (1) recommend to City Council an overall policy for the continued development and sustainability of downtown; (2) provide recommendations for effective management of the public resources for downtown and actively pursue and assist private sector investment in the downtown area for the welfare of the citizens of Asheville; (3) carry out the powers and duties assigned to the Commission regarding downtown design review; and (4) cooperate with and evaluate and represent the recommendations of other organizations, and now to extend its design review procedures to include hotels within downtown and other areas within Asheville.

I am very familiar not only with the goals for the riverfront but with the utilization and implementation of design guidelines. During my tenure on the AARRC, I have served as the chair of the AARRC's Planning and Design Review Committee. These reviews included at least three hotel projects: two new buildings and one adaptive reuse of a historic structure. During most of my tenure on the Asheville Planning & Zoning Commission in the 1990'S, we reviewed all the applications for Downtown Design Review until that task, at my urging was transferred to the Downtown Commission. At that time I was the only design professional on the P&Z

Commission and the rest of the members looked to me to lead the review and discussions related to design compliance. I have also professionally, as an architect, worked with those guidelines to design projects for a variety of both new and renovated structures as well as having worked with the mandatory design guidelines found in the city's local historic districts.

I have worked my entire professional architectural career in downtown Asheville, since coming first in 1980 and then officially relocating to the city in 1982. During the last, almost 40 years, downtown Asheville has been my day-to-day neighborhood, shop keepers and business owners my friends, and I have seen and been a part of many of the changes that have created our current vital and thriving downtown.

I have owned and operated an architectural practice on Wall Street since 1992, a business that has employed many other both young and seasoned architectural professionals. I began the firm in the Public Service Building (while under extensive renovation) at a time when Wall Street, post- streetscape and pre-renovation of some of the other neighboring buildings, was still not fully tenanted. All of our staff have had monthly parking spot in the Civic Center garage since day one paid for by the firm. And, as an architect, I have been intimately involved in many design projects that helped to foster what has been called the renaissance of downtown. This has including such designs as the more than $9 million Pack Place Education, Arts & Science Center, some of the first mixed-use renovations with 2nd floor residential housing in the central core, the city's first brewery in a basement on Biltmore Avenue (Highland Brewery), early renovations to the Civic Center, renovations to the Thomas Wolfe House (and after the horrific arson fire, the assessment for reconstruction) and many adaptive-use projects for a wide-range of historic structures throughout downtown.

Over the years, as a community volunteer, I have been involved in many aspects of planning for downtown much of which has laid the groundwork for today. This includes being involved in the creation of the Downtown Urban Trail as a member of the planning charrette and, as I noted, a member of the Asheville Planning & Zoning Commission, I served with other commissioners (then as the only design professional) to provide Downtown Design Review of projects. This was prior to the Downtown Commission assumption of this role. Given the make-up and expertise of P&Z at that time, I was very supportive of moving the review to another, more-defined body with a focus on downtown. When more than 12 years later, I was reappointed to the Planning & Zoning Commission, I was involved in the review and recommendation of adoption to the UDO of the Downtown Design Guidelines expansion to accommodate anticipated growth to the southern edges of downtown, reviewed design variances, and was supportive of this more refined and deliberative form-based direction of planning. I was also involved in the development of the West Asheville Form-Based code and most recently in the development of the River Arts District Form-Based Code and in my role on the AARRC, I currently serve as chair of the Planning & Design Review Committee. Urban design review and fostering of economic growth are two key aspects of my community service experience, helping to create and then administer these design and planning development tools.

I would welcome the opportunity to share my knowledge and professional expertise to help steward changes and growth for Asheville's riverfront district through service on the River District Design Review Committee.

To this newly combined Downtown and Riverfront Design Review Committee I would bring a design expertise (and knowledge of working under the mandatory review/voluntary compliance format currently in place) and a long track record of fairly applying design standards while also providing information and guidance to applicants to help make their projects more successful within those standards. As an architect with both extensive design and planning expertise, I have an educated and experienced urban design perspective and can help provide voice and knowledgeable information to discussions on changing urban patterns, form and development and the impact of municipal ordinances as well as state building codes within the commission. I have owned a downtown business for over 25 years, been an employer, and a downtown tenant, and will bring an entrepreneur's understanding and perspective. However, maybe most important, I have 'lived' in downtown daily for longer than maybe some others, have a keen historic understanding of Asheville's past and present, have been a promoter and user of its resources and business community, and want to see downtown continue to be the heart and soul of Asheville for all of us – residents and visitors alike – now and long into the City's future.

A resume containing my past relevant experience and education is attached. I appreciate City Council's consideration of this application and would welcome the opportunity to meet with them to discuss further my background and interest in serving on this new committee.

Respectfully submitted,



JANE GIANVITO MATHEWS, FAIA, LEED AP BD+C
President/Principal
Mathews Architecture, P.A.

MATHEWS
ARCHITECTURE, P. A.



JANE GIANVITO MATHEWS, AIA, LEED™ AP BD+C

Principal

EDUCATION:
Yale University - Master of Architecture, 1978
University of Colorado - Bachelor of Environmental Design with honors, 1975
Asheville-Buncombe Technical College
Diploma in Building Construction with highest honors, 1984

PROFESSIONAL LICENSES & AFFILIATIONS:
North Carolina, Kentucky, Tennessee, South Carolina & New York Boards of Architecture
National Council of Architectural Registration Boards, Member
Principal/President, Mathews & Glazer Architects, P.A. 1992-1999
LEED™ Accredited Professional, U.S. Green Building Council, 2002

PROFESSIONAL ACHIEVEMENTS:
Mayor's Development Services Committee Task Force, City of Asheville, 2014
NC Chapter of the American Institute of Architects, Board Member, Membership Director, 2011-2014
Asheville Planning & Zoning Commission, 1993-99, Chair 1997-99, Liaison to Asheville City Council, Reappointed by Asheville City Council to the Commission, 2011-2014
Sustainable Advisory Committee on Energy & the Environment, City of Asheville, Member, 2006-12
Riverfront Development Commission, City of Asheville, 2010, Nominating Committee Member
Asheville Design Center Advisory Council, 2008-current; mentor to Burton St. Initiative, current
Mayor's Affordable Housing Task Force, City of Asheville, 2007-09
Affordable Housing Working Group, City of Asheville, 2009-2011
North Carolina Arts Council Creating Place Evaluation Panel - 2008
Neighborhood Housing Services Board of Advisors, Member, 2006
NC Arts Council, Design, Grants Review Panel Member, Public Art & Community Design, 2006-07
NC State Historic Preservation Office – Public Advisory Committee Member, 2005
City of Asheville Development Process Review Task Force Member, 2004-2005
City of Asheville Corporate Academy, first graduating class, 2004
RiverLink Urban Riverfront Development Project Steering Committee Member, 2002
Asheville Riverfront Joint AIA/ASLA R/UDAT Charrette, Urban Linkages Team
Asheville Riverfront Open Space Design Charrette, Team Member, 1991
Asheville Riverfront Design Review Committee, City of Asheville, 2004-10, Chair
Unified Development Ordinance, Neighborhood Subcommittee Member
Landscape Advisory Committee, City of Asheville, Planning Department, 1993
Urban Trails Charrette, City of Asheville, Downtown Development Office, 92-93
The North Carolina Arboretum, Ethnobotanical Interpretive Center Charrette,NCASLA Community Assistance Team Member, 1993
Charlotte St. Small Area Plan Advisory Committee, Planning & Zoning Commission Advisor, 1996-98
Asheville Parks & Recreation Department, Project Steering Committee Member, Comprehensive Master Plan, 1997-98
Co-author, *The Manor & Cottages*
National Endowment for the Arts, Fellow, Design Arts Program, Washington DC
AIA Affordable Housing Design Exhibitor, Asheville Art Museum
AIA/Asheville, President, 1999, Vice President/President-Elect, Annual Lecture Committee
Leadership Asheville VIII, 1989-90, Circle of Excellence Committee, 1992
AIA/North Carolina Leadership Development Conference, 1996, 1997, 1998
AIA/North Carolina Members Services Task Force; Awards Committee, 2000

34 Wall Street, Suite 307
Asheville, NC 28801
Tel: 828.253-4300
Fax: 828.253-4567
firm@mathewsarchitecture.com
www.mathewsarchitecture.com

AIA/North Carolina Members Benefits Task Force, 2002
AIA/North Carolina Facilities Task Force Member, 2005
AIA/North Carolina Center for Architecture Task Force Member, 2006-2007
Preservation Society of Asheville & Buncombe Co., President, 1992-94, Vice-President, 1990-92, Secretary, 1988-90
Mentor/NCARB Architectural Intern Development Advisor – for four architectural interns - current

LECTURES & TEACHING:

"Sustainable Design: New Directions for Affordable Housing", Lecture and presentation of Case Study Project, Prospect Terrace, Asheville, NC at the National Building Museum, Washington, DC, May 2007
"Managing Change in an Historic Planned Residential Community", Lecture and slide presentation, National Trust for Historic Preservation National Conference, 1996
"*Housing in Appalachia - A Crisis of Resources*" - Lecture and slide presentation at Union International de Femme Architects, Univ. of Oregon & Colorado
"Homes & Lifestyles: Choices and Options" - Lecture at UNCA, Center for Creative Retirement
Teaching Assistant - Urban Development Analysis Graduate Seminar, Yale University Graduate School of Architecture
Research Assistant – Housing Studies, Yale University Graduate School of Architecture

PROFESSIONAL & COMMUNITY AFFILIATIONS:

American Institute of Architects - Member
US Green Building Council - Member
WNC Green Building Council – Member
American Society of Landscape Architects – Affiliate Member
American Planning Association- Member
Urban Land Institute - Member
National Trust for Historic Preservation - Member
Preservation/NC – Member
Preservation Society of Asheville-Buncombe County - Member
Junior League of Asheville - Member
League of Women Voters – Member
International Code Council – Member

COMMUNITY SERVICE:

Pine Mountain Settlement School, Harlan County, KY, Board of Trustees, 2013-current
Pine Mountain Settlement School, Chair, Facilities, Environment and Design Committee, 2013-current
Catholic Charities Diocese of Charlotte, Board Member, 2009-2019
HandMade in America: Craft, Architecture & Design Resource Council, current
HandMade: The Western NC Craft, Architecture & Design Expo – June 2010
Chair, Education Committee and Design Vignette Team Leader
Asheville Catholic School, School Board Member 2008-2019
Junior League of Asheville Facilities Task Force – 2007-2008
Asheville Citizen-Times, President's Circle Member, 2000
League of Women Voters, Treasurer, 1990-92

AWARDS:

NC American Society of Landscape Architects, Design Award, 2014, Wesley Grant Southside Center
North Carolina Chapter of the American Institute of Architects, 2011, NC Firm of the Year
AIA North Carolina Tower Design Award for the Restoration of the Zachary-Tolbert House Museum Kitchen Dependency, Cashiers, NC, 2010
RiverLink CriticalLink Award Winner, 2002
AIA North Carolina Tower Design Award for the Restoration of the Shook House, Clyde, NC, 2009
AIA Asheville First Annual Design Awards, Honor Award for the Restoration of the Shook House Museum, Clyde, NC and Merit Award for the Hudson Street Cottages, Asheville, NC, 2008
AIA North Carolina New Headquarters Facility Design Competition, Merit Award, 2008
Home Depot Award of Excellence for Energy Efficiency and Affordable Housing, 2006
TWIN Award, Tribute to Women of Influence, Honoree of the Year, 2004
Griffin Award Winner for Excellence in Historic Preservation *(Sixteen Awards)* – 1990-2010

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Design Review Committee

Your name: Kimberly Hunter Home Phone #: 8287027842

Street address: 84 Springbrook Road City: Asheville Zip Code: 28804

Mailing address (if different): N/A

Employer: Kimberly Hunter

Your position: _____ Office Phone #: 828-484-1758

Resident of City Asheville/Woodfin County Buncombe Race Black/African American Gender Identity: cis (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age: 47

Residence location (check one): Central _____ North ✔ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I don't see any now, if conflicts of interest were to arise I will be clear the _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Currently serving as a member of the Downtown Commission
I have offered and will continue to offer broader perspectives for design that address broader use & function of buildings for all peoplea to use
I am the CEO of Wishbone Tiny Homes where design is at the forefront of activated function within a community setting.

It would be an honor to collaborate with design professionals on this committee.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SeamlessDocs.com Kimberly Hunter Key: df76721e96e98f4d2aa1f402f0f3d979

Date: 3.12.2021

E-Mail: Kimmy@reiwnc.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Asheville Design Review Committee

Your name: Robin R Raines Home Phone #: 828.231.1931

Street address: 65 Furman Avenue City: ASHEVILLE Zip Code: 28801

Mailing address (if different): _____

Employer: Rowhouse Architects

Your position: Vice President / Architect Office Phone #: 828.231.1931

Resident of City Asheville County Buncombe Race C * Gender Identity: (non-trans) woman

Are you a Homeowner or a Renter? * Homeowner Age: 47

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e. property interest, business interest, etc.)? If so, please explain: I am an architect for projects that sometimes appear before the design r _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Dear Councilwomen,

I am an active mer 19, and have been
serving on the curr e firm is located in
the heart of downt

I am a passionate noved here in 2000
and have been wo

I am very familiar v d throughout the
city. Currently, in t nes in creative and
logical ways, seek ape within our city.
When giving advic k for solutions the
marry the guidelin

See Attached

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via DocuSign.com Key: d1767218d0b08f4d2ea1f4032f0fe3d79

Date: 3/12/2021

E-Mail: robin@rowhouse-architects.com

Fax #: 8282311931

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

ROBN R. RAINES

Dear Councilwomen, I am an active member of the Downtown Commission, appointed in December 2019, and have been serving on the current Design Review Committee since June 2018. My architecture firm is located in the heart of downtown Asheville. I am a passionate advocate of our town, falling in love with it on a visit in 1999. I moved here in 2000 and have been working as an architect here since. I am very familiar with the current design guidelines, as I have had projects located throughout the city. Currently, in the design review committee, I look for ways to apply the guidelines in creative and logical ways, seeking to give advice to help the designers and improve the landscape within our city. When giving advice, I check my ego, listen to the designer and developer, and look for solutions the marry the guidelines with the overall project goals. I enjoy serving the City of Asheville and feel honored to have been selected to do so over the years. I am excited about the prospect of reviewing Level 1 projects as well as expanding my area of review. I hope that you will select me to continue participating in this way. Thank you for your consideration.

For Select Projects, please visit:

RobinRaines_Design Portfolio.pdf

https://attachments.usercontent.seamlessdocs.com/CO16011000011515601%2F2Gp43CaNTuekPkr6DPj9_RobinRaines_Design+Portfolio.pdf



Rowhouse Architects
Vice President

Education
Bachelor of Architecture—
Virginia Polytechnic Institute and State University, 1996

Urban Study Program,
Alexandria Virginia - Fall 1994

Organizations
Downtown Commission Committee, City of Asheville 2020 to present

Downtown Commission Design Committee, City of Asheville 2018 to present

Board Member – Habitat for Humanity, 2016 – 2019

Affordable Housing Advisory Committee, City of Asheville, 2013 – 2016

Founding Board Member - Western North Carolina Green Building Council, 2002 - 2006

ROWHOUSE
ARCHITECTS

Robin Raines, Vice President

Architect

Project Experience

The Grove Arcade, Asheville, NC
- Renovation/adaptive reuse of the historic Grove Arcade, circa 1928, to a mixed use facility.
- The 250,000 SF building contains underground parking, street level retail and restaurant space, offices and 41 luxury apartments on the upper floors.
- Construction cost, approximately $25,000,000
- Completed Fall 2003, Historic Tax credit project

The Harrison, Asheville, NC
- Mixed use infill project containing street level retail and 35 apartments on a steeply sloped 1.20 acre site
- 4 story wood framed building containing 49,050 SF
- Completed Spring 2020, Construction cost of $5,500,000

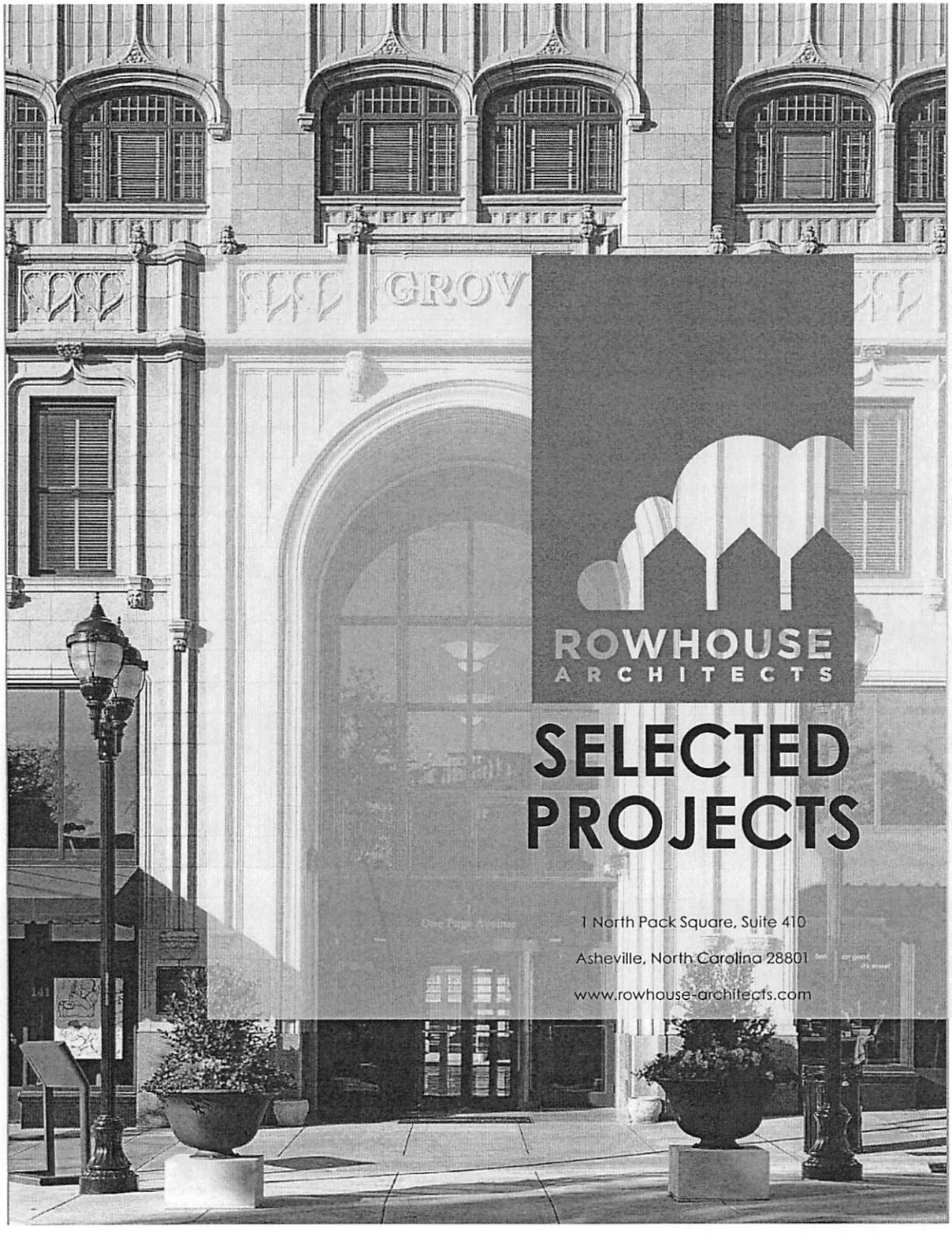
Days Inn for Homeward Bound, Asheville, NC
- Adaptive reuse of an existing hotel to create 80 studios for housing insecure community members
- Homeward Bound Administrative office

The Commodore Apartments, Asheville, NC
- Adaptive Reuse / Historic Tax credit renovation of existing apartment building
- 18 Apartments
- Construction starts Spring of 2022

The Broadway Asheville, NC
- 20 unit townhome development on a 1.5 acre site
- The project includes the restoration of Reed Creek and the accommodation of a public greenway along Broadway
- Construction starts Summer 2020, Construction cost of $9,200,000

HUD 202 Projects throughout, NC
- 4 affordable housing projects on small infill sites in Lexington, Hendersonville, Carthage and Robbins, NC
- All projects received Earthcraft Green Building certifications
- Total of 94 units with a total construction cost of approximately $15,000,000

Mother Teresa Villa, Charlotte,, NC
- 13 unit apartment project for special needs residents
- HUD 811 and NCHFA supportive housing project
- Common areas include a community garden and library
- Complete in Fall 2017, Construction Cost of $4,000,000



ROWHOUSE
ARCHITECTS

SELECTED PROJECTS

1 North Pack Square, Suite 410

Asheville, North Carolina 28801

www.rowhouse-architects.com

ROWHOUSE
ARCHITECTS

CONTENTS

FIrm Profile

Historic Preservation

Affordable Housing

Mixed use and Market Rate Housing

Commercial Construction

Notes



ROWHOUSE ARCHITECTS

Creating significant places of lasting value for people and their communites.

ROWHOUSE ARCHITECTS is a client-oriented architectural firm based in Asheville NC.

Established in 1997, the firm is led by founding Principal Jeff Dalton, a graduate of Georgia Tech's College of Architecture and City Planning.

Architect Robin Raines joined the firm in 2002, bringing with her a wealth of knowledge and valuable experience gained while practicing in Chicago, and became a partner in 2014.

Rowhouse Architects is experienced with a variety of building types, and has developed a specific expertise in multifamily housing design. We have produced a number of adaptive reuse historic tax credit projects, along with market rate condominiums, affordable housing for families and seniors, as well as mixed-use and commercial projects.

The mission of Rowhouse Architects is to create significant places of lasting value. Respectful of the traditions and context in which we build, we work collaboratively with our clients and the community to produce innovative solutions to complex design problems.

Our award winning designs have been widely recognized. We are proud of these awards, but we measure our true success by the satisfaction of our clients and the people who occupy the buildings and spaces we create.

Our wide ranging expertise includes:

MULTIFAMILY HOUSING

SUPPORTIVE HOUSING

ADAPTIVE RE-USE

HISTROIC PRESERVATION

HOSPITALITY, RETAIL, RESTAURANTS • BREWERIES

KEY CITY LOFTS



PROVIDENCE PLACE



WICKED WEED



THE GROVE ARCADE / ASHEVILLE, NC

ROWHOUSE ARCHITECTS

HISTORIC PRESERVATION

THE GROVE ARCADE / ASHEVILLE, NORTH CAROLINA

ROWHOUSE ARCHITECTS

THE GROVE ARCADE/

ASHEVILLE, NC

SIZE

270,436 SF

NUMBER OF UNITS

42 - HISTORIC TAX CREDIT PROJECT

UNIT MIX

ELEVEN 1 BR units, TWENTY-SEVEN 2 BR units, and FOUR 2-story, 2 BR units.

DEVELOPER

HGA Development (David Rogers with CP+L)

COST

$25 million

COMPLETION

Fall 2003

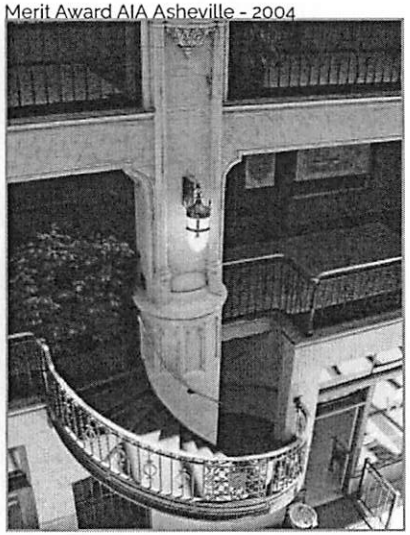
MERITS

Historic Tax Credit Project

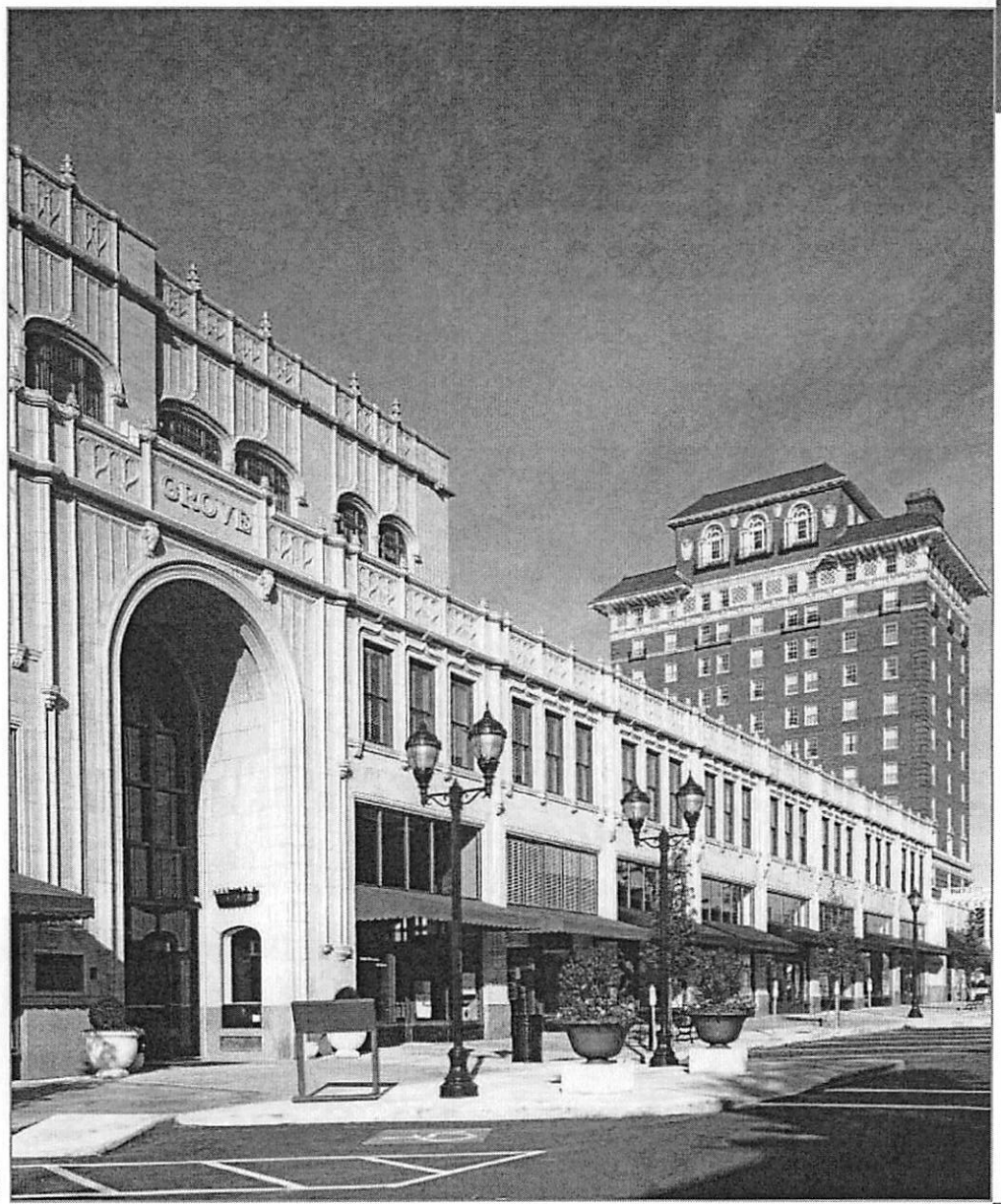
Merit Award AIA North Carolina - 2003

Pinnacle Award Carolinas AGC - 2003

Merit Award AIA Asheville - 2004



ARCADE SPACE



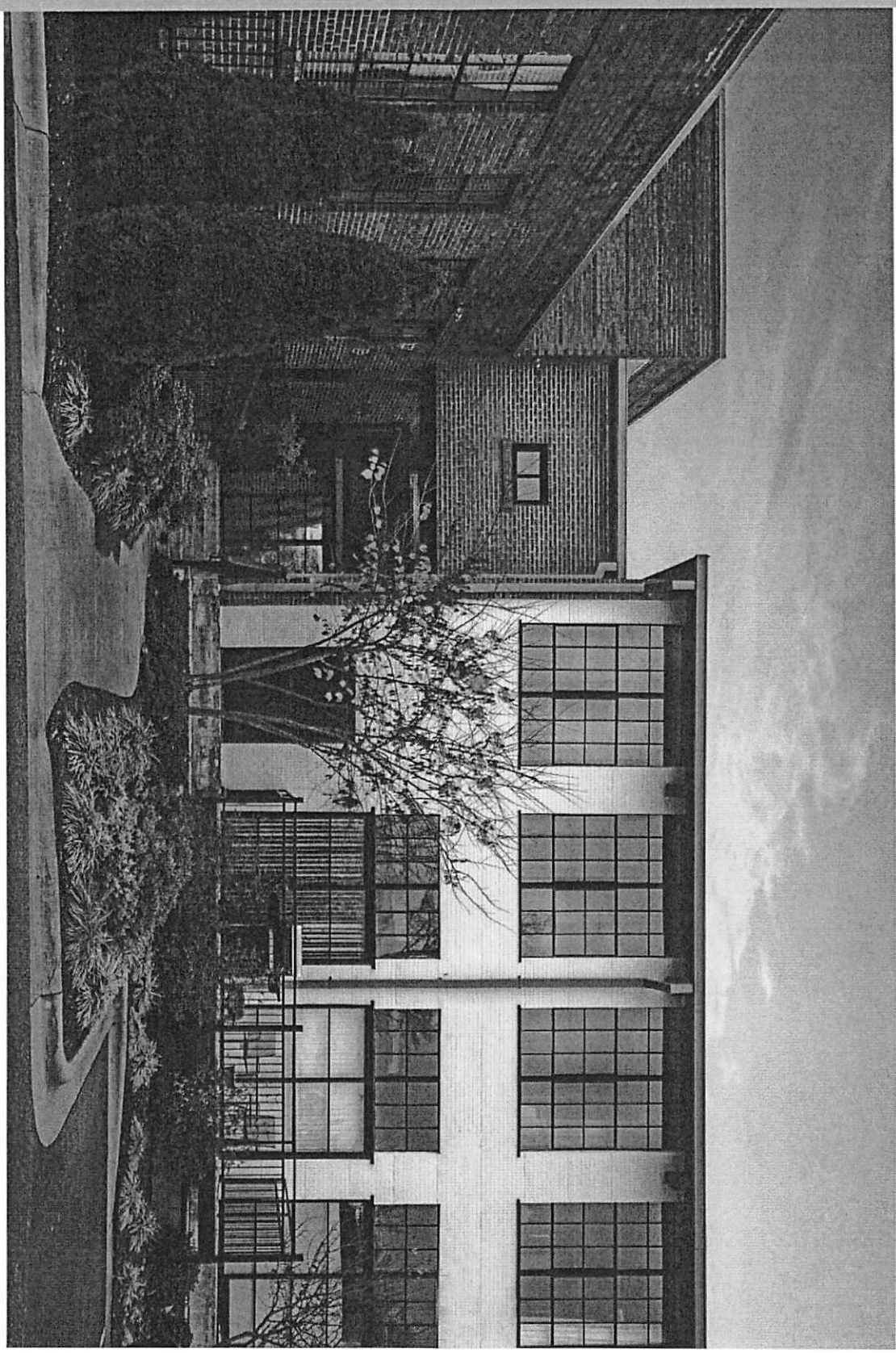
EXTERIOR REAR VIEW

ROWHOUSE ARCHITECTS

THE GROVE ARCADE / ASHEVILLE, NORTH CAROLINA

KEY CITY LOFTS / WLIKES HOSIERY MILL, NORTH WILKESBORO, NC

ROWHOUSE ARCHITECTS



KEY CITY LOFTS / WILKES HOSIERY MILL

NORTH WILKESBORO, NC

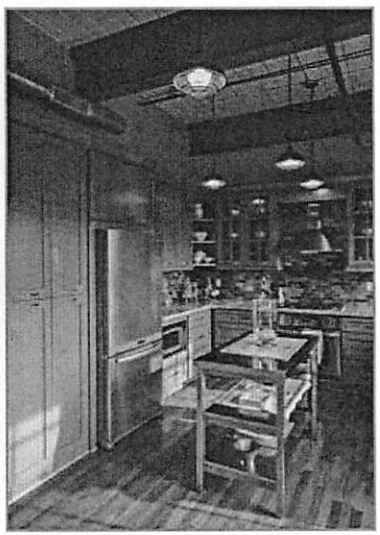
SIZE
90,000 SF
NUMBER OF UNITS
35
UNIT MIX
LOFT CONDOMINIUMS
DEVELOPER
Gene Rees, R+L Construction
COST
$6,500,000
COMPLETION
Summer 2010
MERITS
Historic Tax Credit Project
National Historic Register



EXTERIOR VIEW



EXTERIOR VIEW



LIVING SPACE

ROWHOUSE ARCHITECTS

KEY CITY LOFTS / WLIKES HOSIERY MILL, NORTH WILKESBORO, NC

THE WINDSOR BOUTIQUE HOTEL / ASHEVILLE, NORTH CAROLINA

ROWHOUSE ARCHITECTS

THE WINDSOR BOUTIQUE HOTEL

ASHEVILLE, NC

SIZE

25,475 SF

NUMBER OF UNITS

14

UNIT MIX

Boutique Hotel Rooms, the original lobby, and retail spaces

DEVELOPER

MRK Investments, LLC

COMPLETION

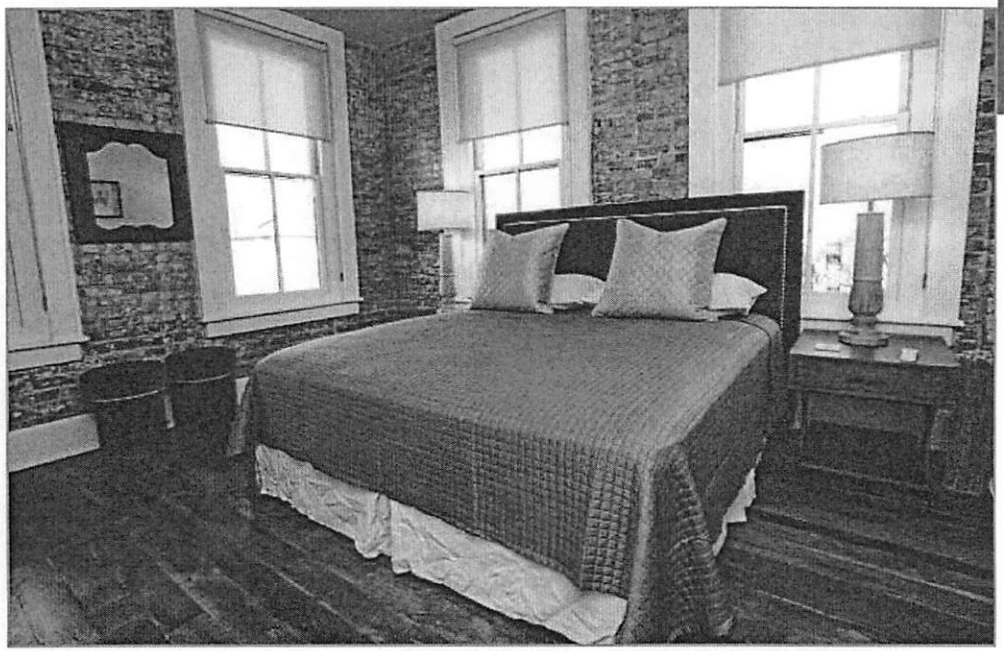
Spring 2013

MERITS

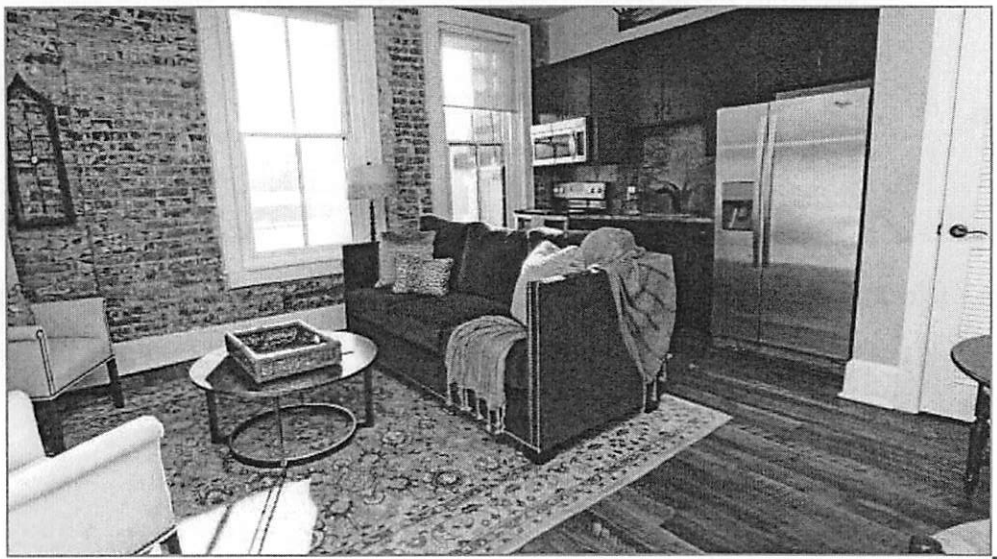
Historic Tax Credit Project

National Historic Register

Griffin Award for Historic Preservation - 2014



UNIT VIEW



LIVING ROOM



EXISTING CONDITIONS

ROWHOUSE ARCHITECTS

THE WINDSOR BOUTIQUE HOTEL / ASHEVILLE, NORTH CAROLINA

WICKED WEED BREWING / ASHEVILLE, NORTH CAROLINA

ROWHOUSE ARCHITECTS

WICKED WEED BREWERY + RESTAURANT

ASHEVILLE, NC

SIZE OF EXISTING BUILDING

5,740 SF

SIZE OF ADDITION

970 SF

DEVELOPER

Rick Guthy

COMPLETION

Summer 2014

MERITS

Contributing Historic Structure, City of Asheville

Griffin Award for Preservation - 2014

AIA Asheville Award - 2017



BAR



DINING ROOM



EXTERIOR PATIO

ROWHOUSE ARCHITECTS

WICKED WEED BREWING / ASHEVILLE, NORTH CAROLINA

KENILWORTH INN APARTMENTS / ASHEVILLE, NORTH CAROLINA

ROWHOUSE ARCHITECTS

KENILWORTH INN APARTMENTS/

ASHEVILLE, NC

SIZE

146,583 SF

NUMBER OF UNITS

94

UNIT MIX

STUDIOS, 1 BR units and 2 BR units

DEVELOPER

Caledonia Partners, LLC

COST

$8,250,000

COMPLETION

Fall 2004

MERITS

Historic Tax Credit Project
National Historic Register
HUD221d Loan
Local Historic Landmark, City of Asheville



SITE PLAN



INTERIOR VIEW

ROWHOUSE ARCHITECTS

KENILWORTH INN APARTMENTS / ASHEVILLE, NORTH CAROLINA

THE MARDIS BUILDING / ASHEVILLE, NORTH CAROLINA

ROWHOUSE
ARCHITECTS

THE MARDIS BUILDING
ASHEVILLE, NC

SIZE
18,692 SF

NUMBER OF UNITS
10

UNIT MIX
8 ONE BR units, 2 TWO BR units on the upper level. 3 TENANT spaces on the main level.

DEVELOPER
Austin Walker

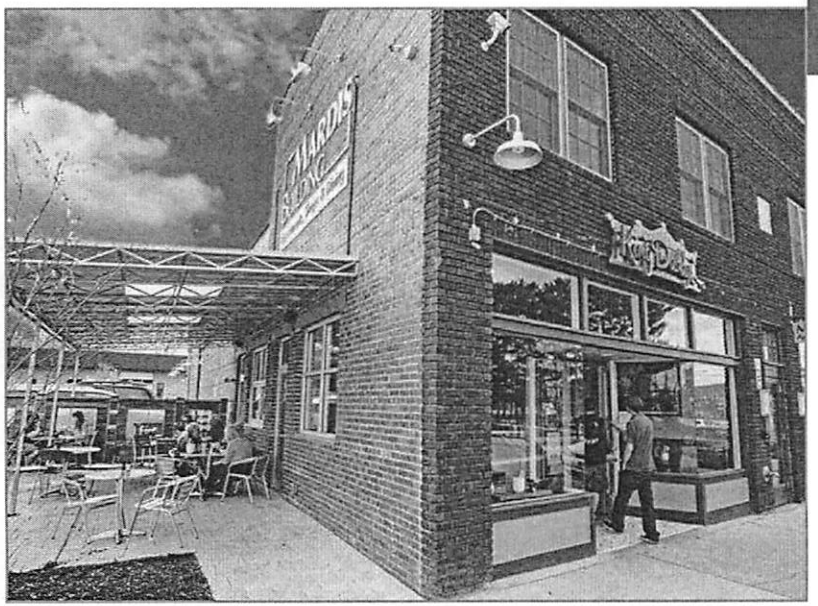
COMPLETION
Spring 2014

MERITS
National Register of Historic Places
Historic Tax Credit Project

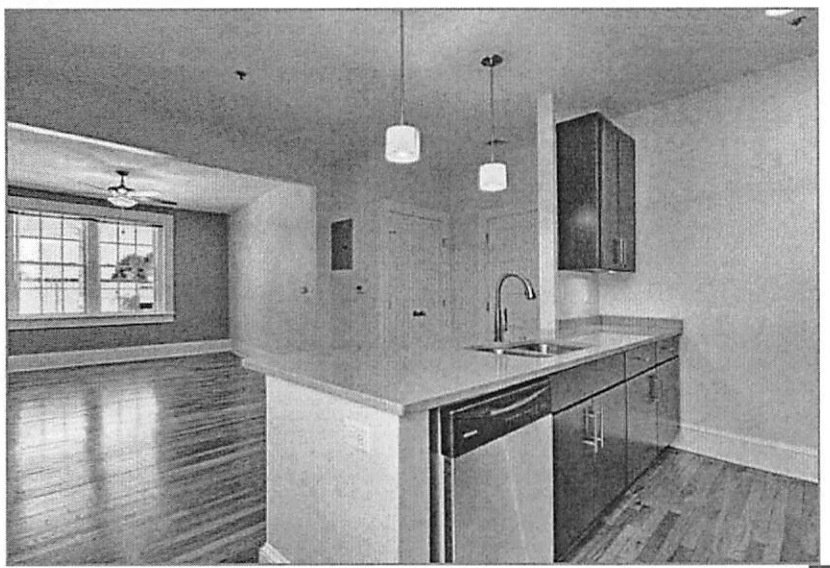




EXISTING BUILDING RIOR TO CONSTRUCTION



EXTERIOR VIEW



APARTMENT VIEW

ROWHOUSE ARCHITECTS

THE MARDIS BUILDING / ASHEVILLE, NORTH CAROLINA

THE HISTORIC KENT HOTEL / ASHEVILLE, NORTH CAROLINA

ROWHOUSE ARCHITECTS

THE HISTORIC KENT BOUTIQUE HOTEL

ASHEVILLE, NC

SIZE

6,497SF

NUMBER OF UNITS

80 Boutique Hotel Rooms

Restaurant, Retail and Bar Spaces

Roof Bar / Deck

MERITS

Historic Tax Credit Project

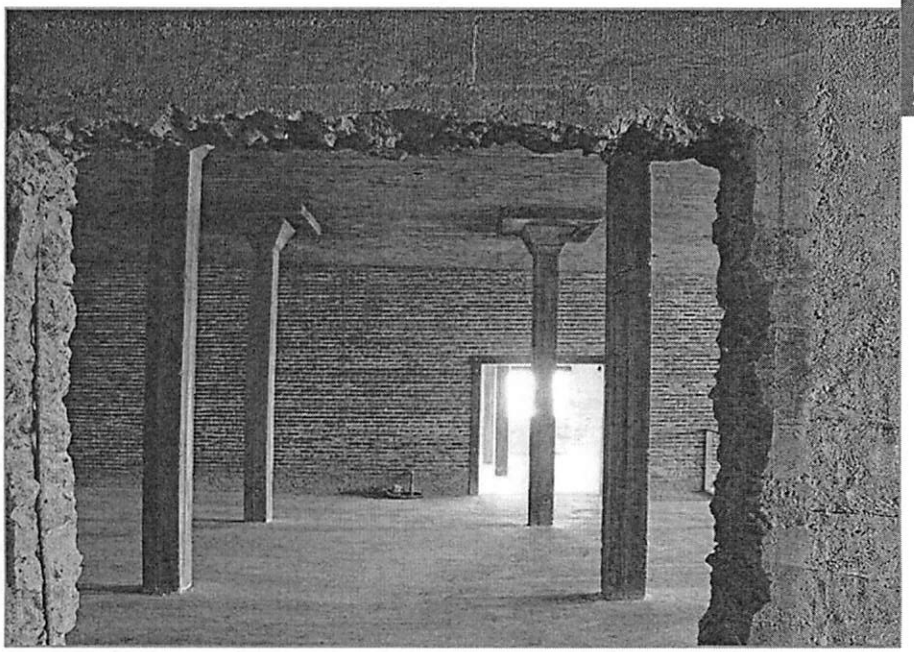
National Historic Register

COMPLETION

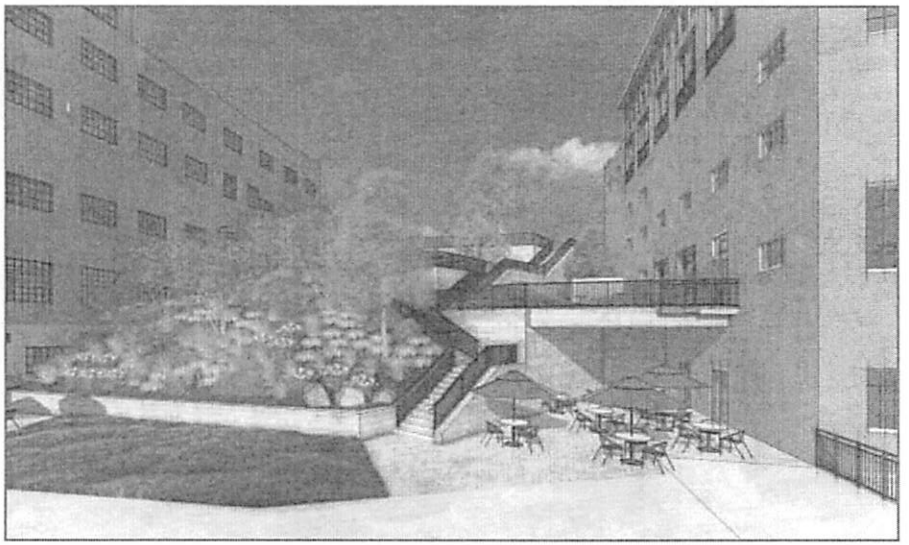
Fall 2021



EXISTING INTERIOR CONDITIONS



EXTERIOR COURTYARD

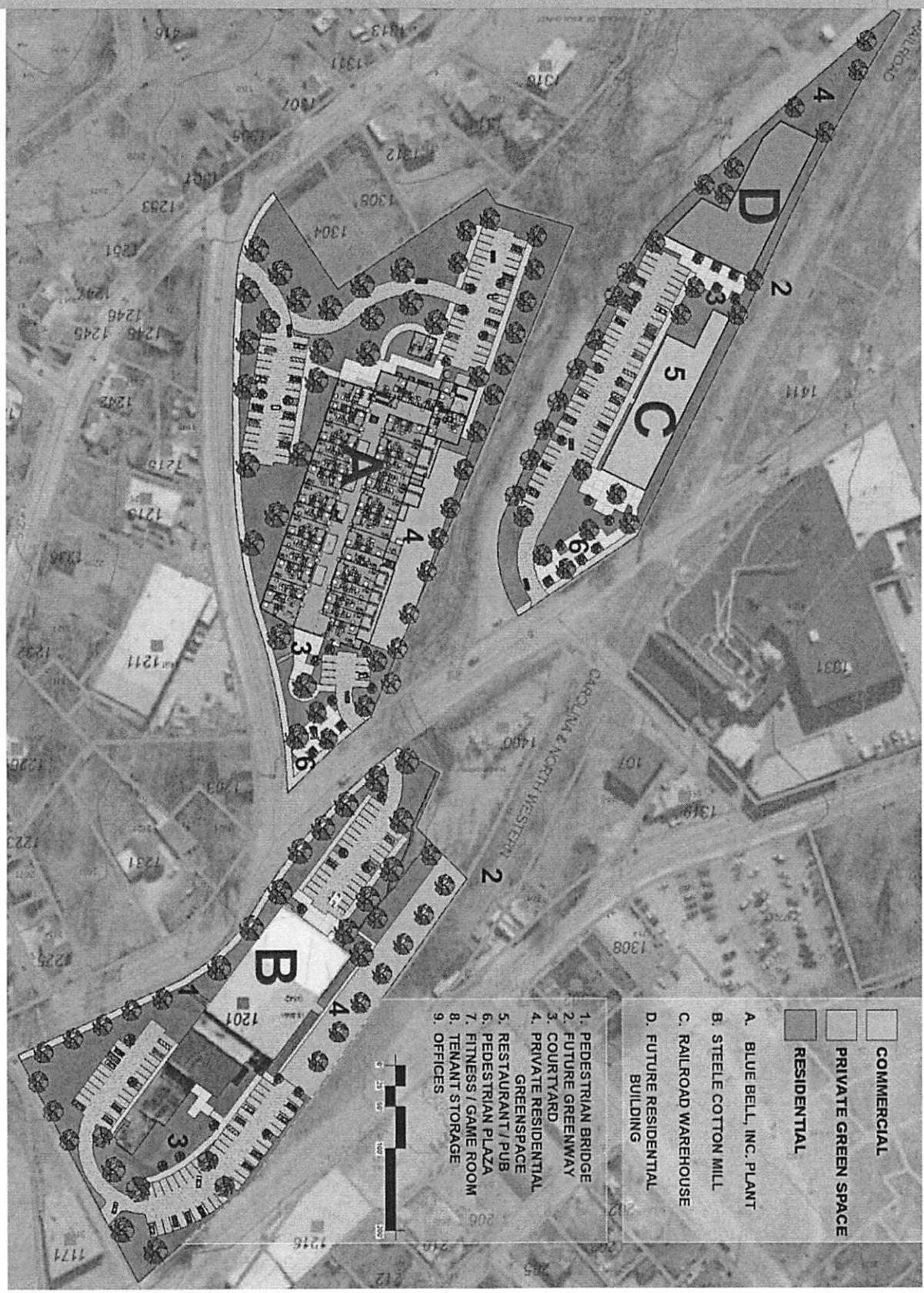


ROWHOUSE ARCHITECTS

THE HISTORIC KENT HOTEL / ASHEVILLE, NORTH CAROLINA

LENOIR COTTON MILL, INC. PLANT / LENOIR, NC

ROWHOUSE ARCHITECTS

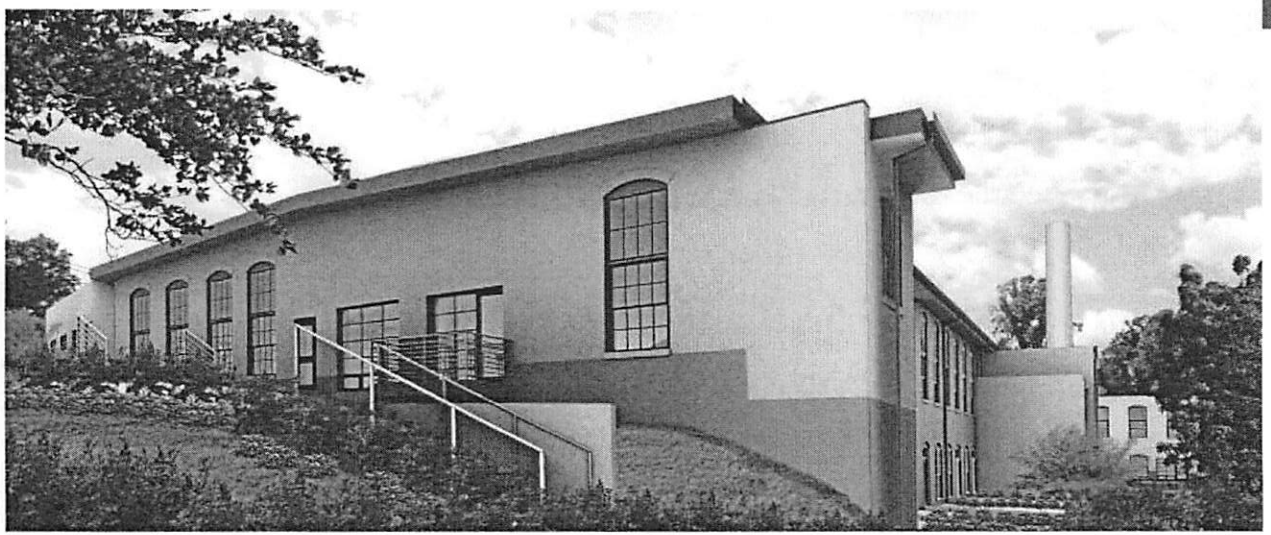


LENOIR COTTON MILL, INC. PLANT

LENOIR, NC

NUMBER OF BUILDINGS
3 - 2 Mill Structures and 1 Train Depot

COMPLETION
Summer 2021



RENDERING



HISTORIC PHOTO

ROWHOUSE ARCHITECTS

LENOIR COTTON MILL, PLANT / LENOIR, NC

POSH HISTORIC HOTEL / BILTMORE VILLAGE,, ASHEVILLE, NC

ROWHOUSE ARCHITECTS



POSH HISTORIC HOTEL

BILTMORE VILLAGE, ASHEVILLE, NC

SIZE
32,841 SF
NUMBER OF UNITS
11
UNIT MIX
2 BR units
DEVELOPER
Rogers and Associates
COST
$2,800,000
COMPLETION
Fall 2004
MERITS
Historic Tax Credit Project
National Historic Register
Biltmore Village Historic District



INTERIOR UNIT



EXTERIOR VIEW



EXTERIOR VIEW

ROWHOUSE ARCHITECTS

POSH HISTORIC HOTEL / BILTMORE VILLAGE, ASHEVILLE, NC

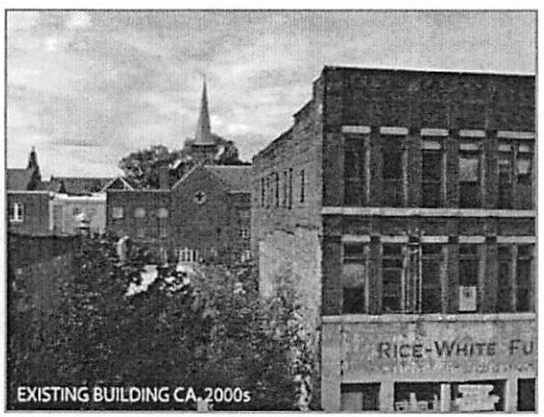
THE RICE WHITE BUILDING / ASHEVILLE, NORTH CAROLINA

ROWHOUSE ARCHITECTS

THE RICE WHITE BUILDING

ASHEVILLE, NC

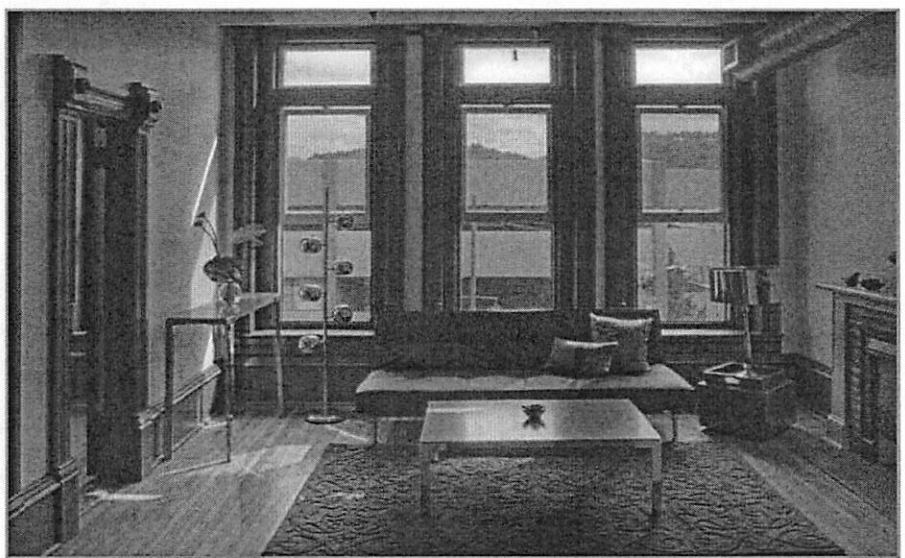
SIZE
17,993 SF
NUMBER OF UNITS
10 w/ 2 RETAIL Bays
UNIT MIX
2 BR units
DEVELOPER
Public Interest Projects, Inc
COST
$2,800,000
COMPLETION
Fall 2006
MERITS
Historic Tax Credit Project
National Historic Register



STREET VIEW



INTERIOR LOFT UNIT



LIVING SPACE

ROWHOUSE ARCHITECTS

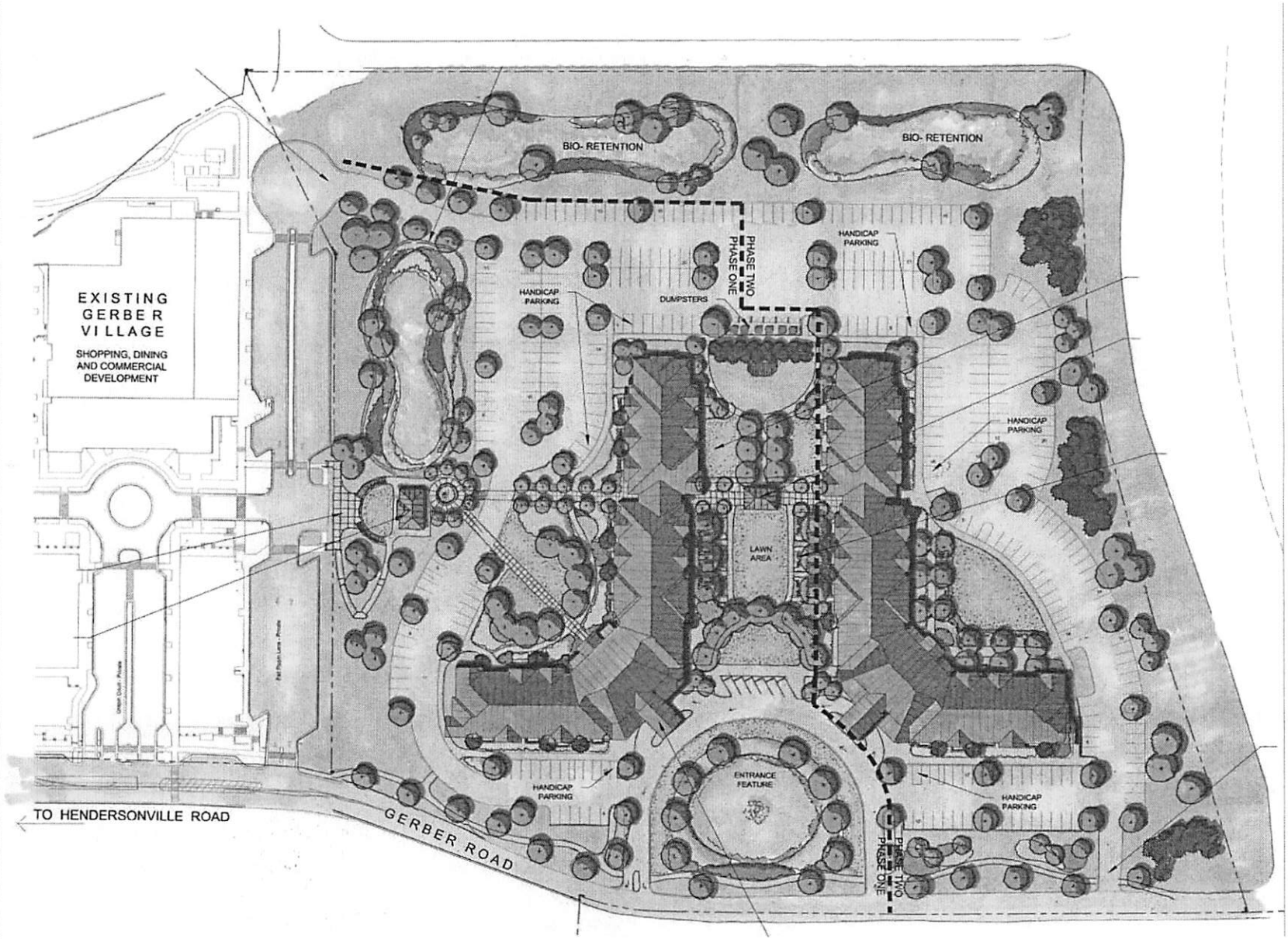
THE RICE WHITE BUILDING / ASHEVILLE, NORTH CAROLINA

AFFORDABLE HOUSING

ROWHOUSE ARCHITECTS

TMAYWORTH SCHOOL APARTMENTS

ROWHOUSE
ARCHITECTS



GIVENS GERBER PARK PHASE 1

ASHEVILLE, NC

SIZE

127, 667 SF

NUMBER OF UNITS

120 (Mix of ONE and TWO BR units)

AMENITIES

Community Room, Library, Hair Salon and Fitness Room

DEVELOPER

Givens Estate w/ Opportunities South

CONSTRUCTION COST

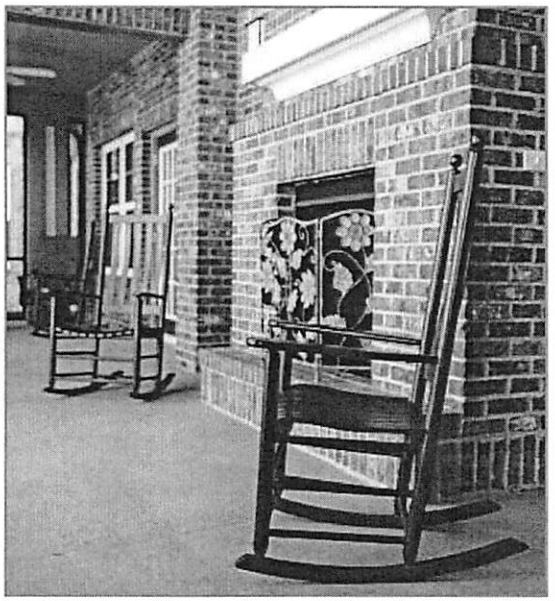
$13,500,000

COMPLETION

Fall 2016

MERITS

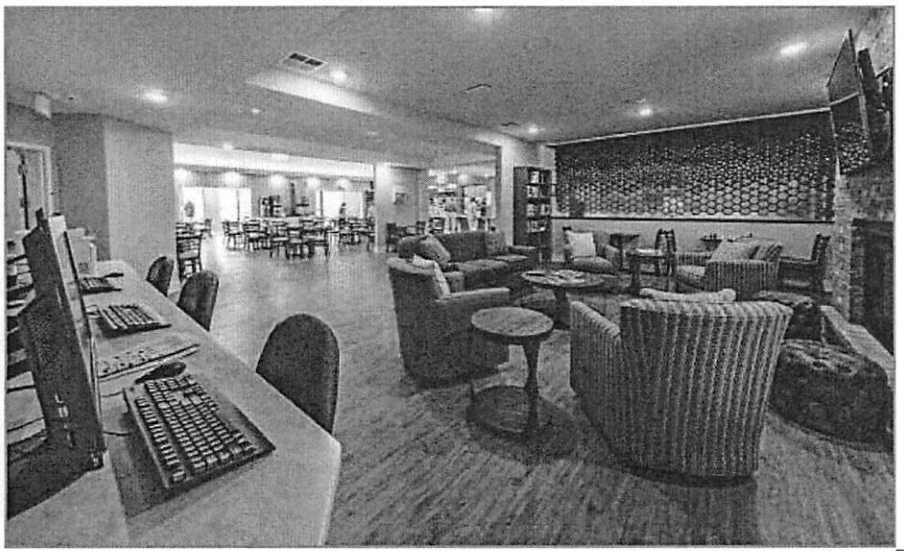
NCHFA Affordable Housing Project



SCREEN PORCH



EXTERIOR VIEW

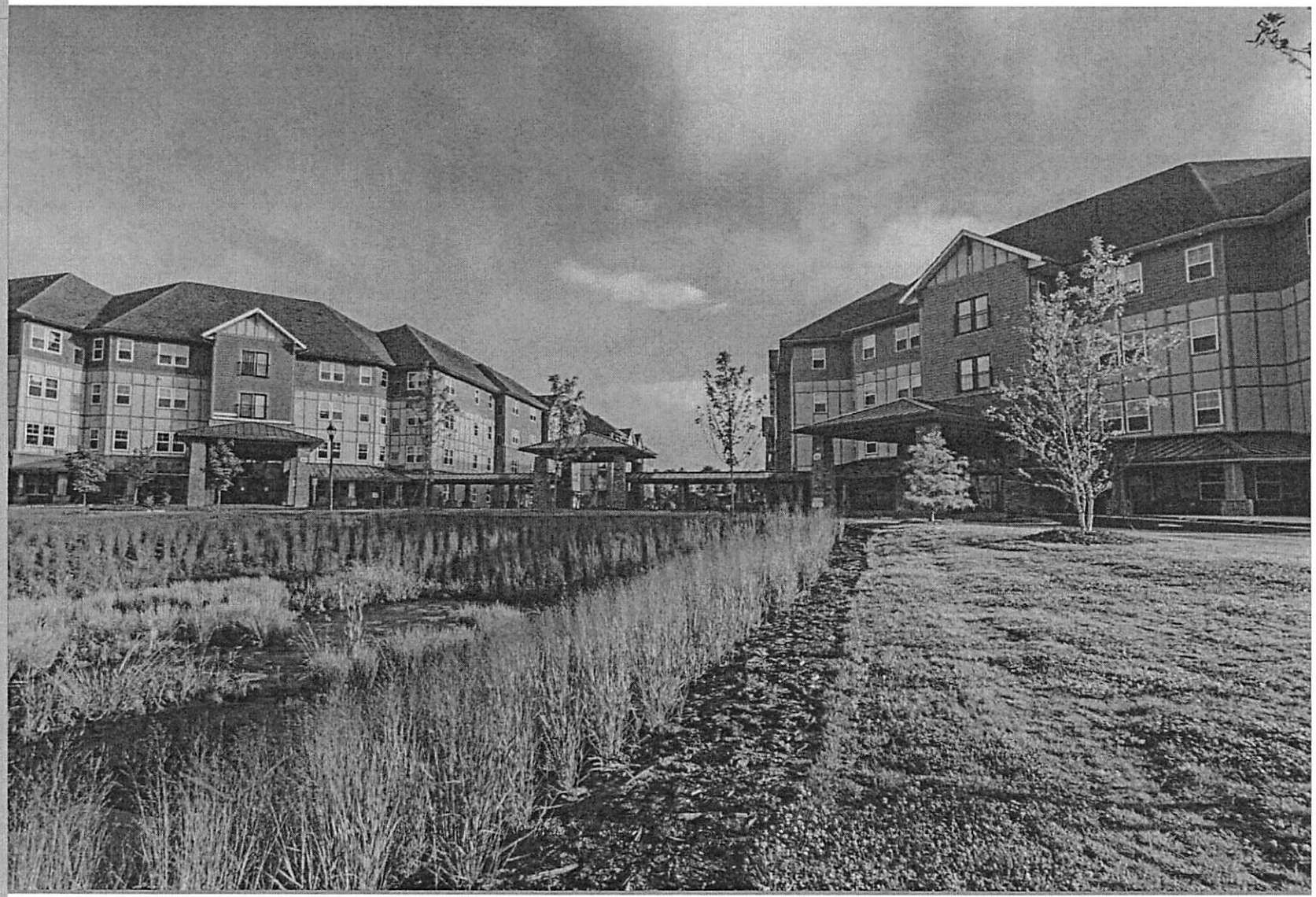


LOUNGE

ROWHOUSE ARCHITECTS

GIVENS GERBER PARK PHASE 1 / ASHEVILLE, NORTH CAROLINA

ROWHOUSE
ARCHITECTS



GIVENS GERBER PARK PHASES 2 +3

ASHEVILLE, NC

SIZE

156,370 SF

2 SEPARATE BUILDINGS

NUMBER OF UNITS

142 (Mix of ONE and TWO BR units)

AMENITIES

Cafe, Libraries, Medical Clinic, Hair Salon and Fitness Room

DEVELOPER

Givens Estate w/ Opportunities South

BUDGET

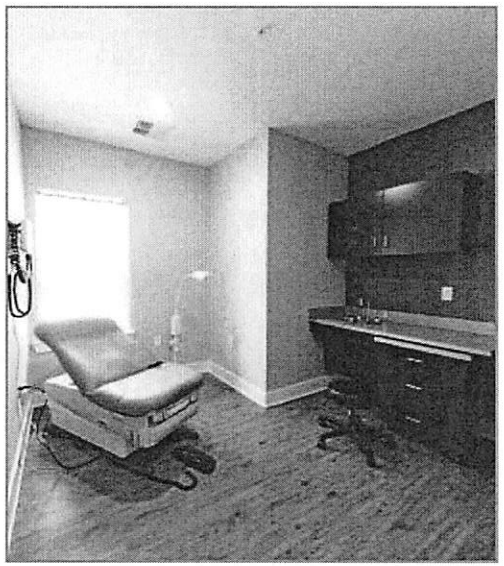
$19,500,000

COMPLETION

Fall 2018

MERITS

NCHFA Affordable Housing Project



CLINIC VIEW



EXTERIOR VIEW



CAFE VIEW

ROWHOUSE ARCHITECTS

GIVENS GERBER PARK PHASES 2 + 3 / ASHEVILLE, NORTH CAROLINA

MAYWORTH SCHOOL APARTMENTS / CRAMERTON, NORTH CAROLINA

ROWHOUSE ARCHITECTS

MAYWORTH SCHOOL APARTMENTS

CRAMERTON, NC

SIZE

48,906 SF

NUMBER OF UNITS

32

UNIT MIX

31 ONE BR units and 9 TWO BR units, for the elderly, with computer center, community gathering center, and laundry rooms.

DEVELOPER

Landmark Asset Services

COST

$4,100,000

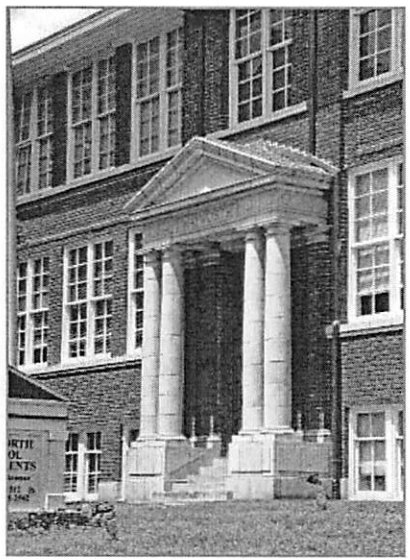
COMPLETION

Fall 2008

MERITS

Historic Tax Credit Project

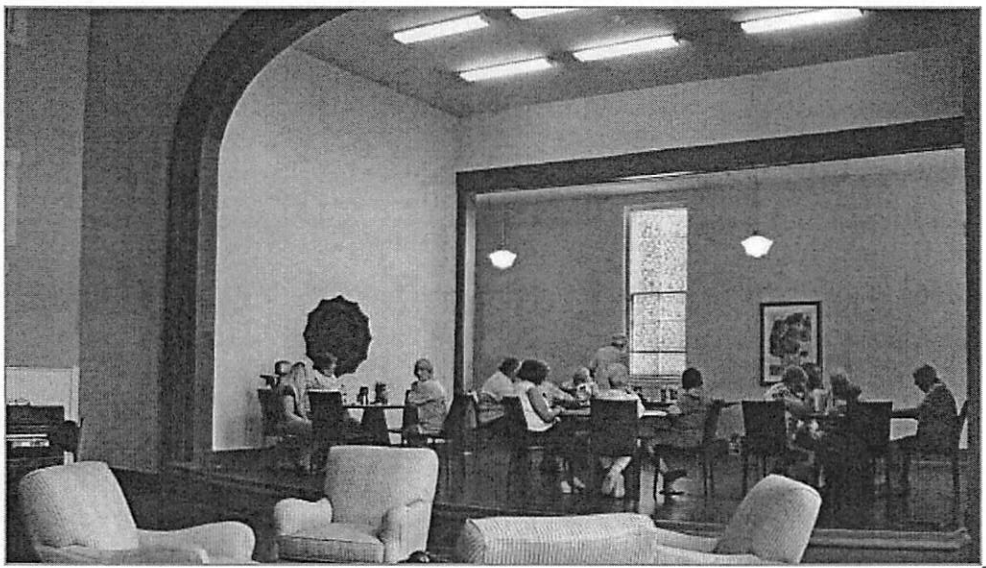
NCHFA Affordable Housing Project



EXTERIOR VIEW



EXTERIOR VIEW OF THE ORIGINAL ENTRY



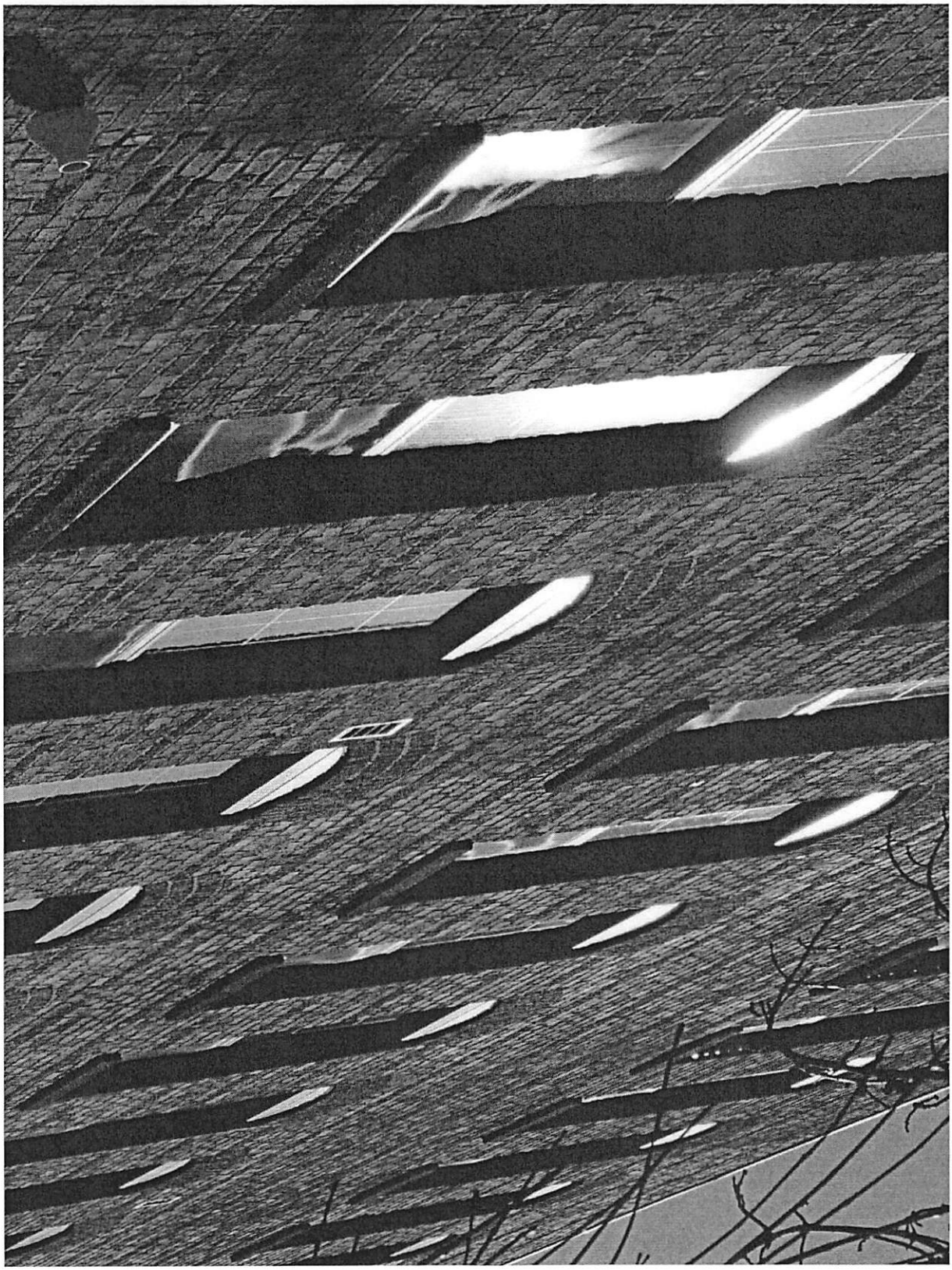
COMMUNITY SPACE

ROWHOUSE ARCHITECTS

MAYWORTH SCHOOL APARTMENTS / CRAMERTON, NORTH CAROLINA

GARFIELD PARK APARTMENTS / MILWAUKEE, WISCONSIN

ROWHOUSE ARCHITECTS



GARFIELD PARK APARTMENTS
MILWAUKEE, WI

SIZE
89,611 SF

NUMBER OF UNITS
69

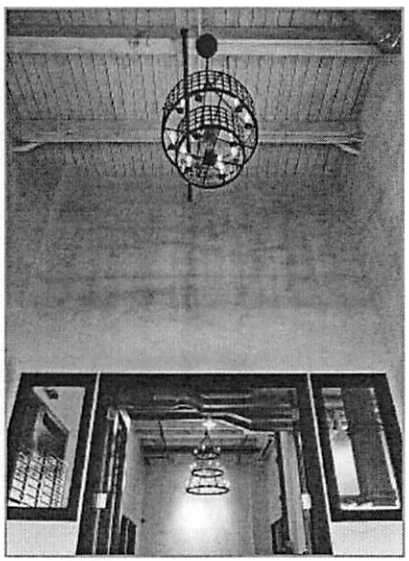
UNIT MIX
A mix of 1 BR, 2 BR, and 3 BR family units, with a community room, indoor playground, computer lounge, and a fitness center.

DEVELOPER
Landmark Asset Services

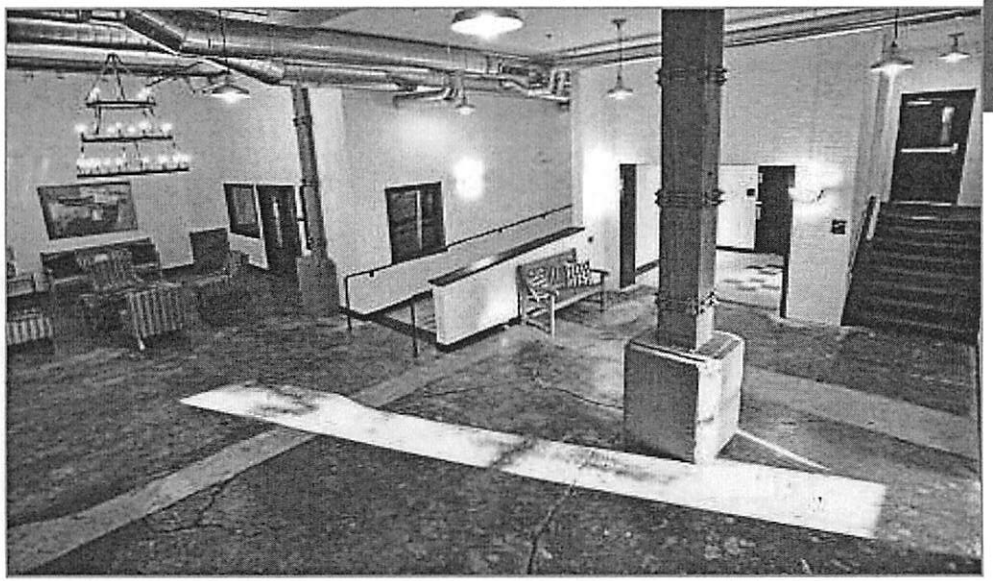
COST
$8,000,000

COMPLETION
Fall 2012

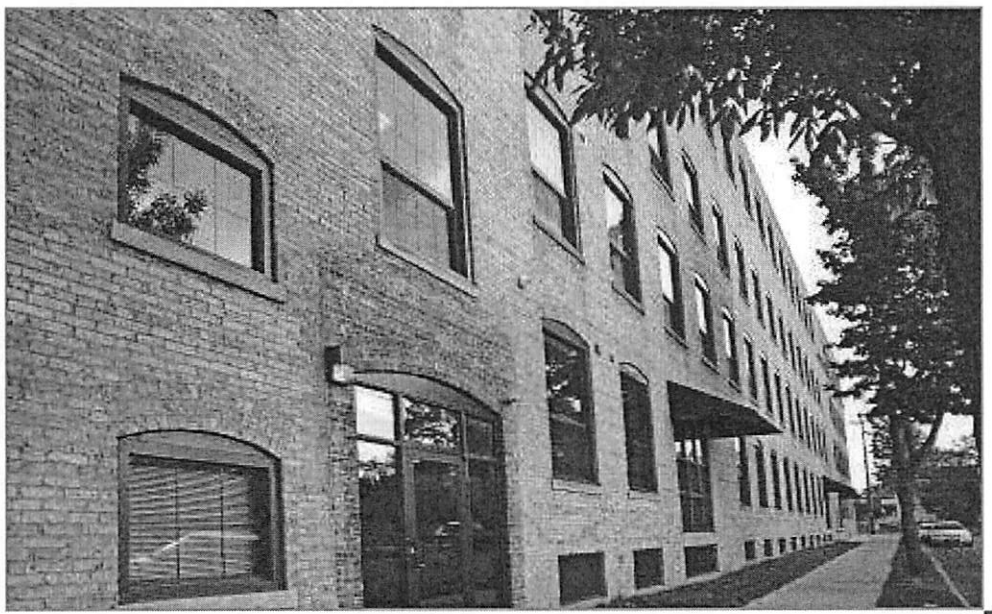
MERITS
WHEDA Affordable Housing Project



ENTRY VIEW



EXTERIOR VIEW



COMMUNITY GARDEN SPACE

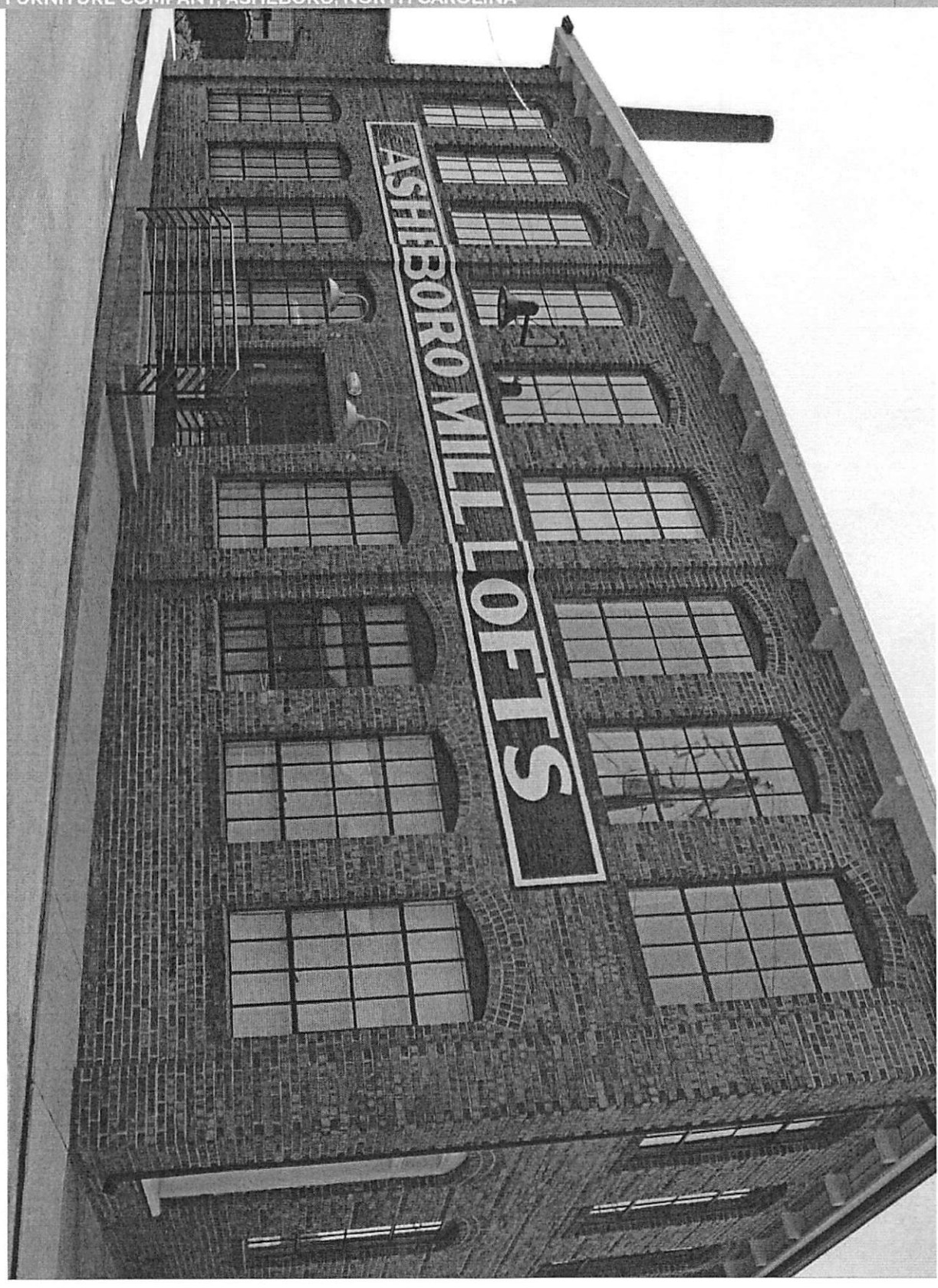
ROWHOUSE ARCHITECTS

GARFIELD PARK APARTMENTS / MILWAUKEE, WISCONSIN

ASHEBORO MILL LOFTS / ASHEBORO HOSIERY MILL LOFTS + CRANFORD

FURNITURE COMPANY, ASHEBORO, NORTH CAROLINA

ROWHOUSE ARCHITECTS



ASHEBORO MILL LOFTS / ASHEBORO HOSIERY

MILL LOFTS + CRANFORD FURNITURE COMPANY

ASHEBORO, NC

SIZE

146,583 SF

NUMBER OF UNITS

70

UNIT MIX

20 ONE BR units, 32 TWO BR units, and 18 THREE BR units

DEVELOPER

Landmark Asset Services

COST

$7,8000,000

COMPLETION

Winter 2013

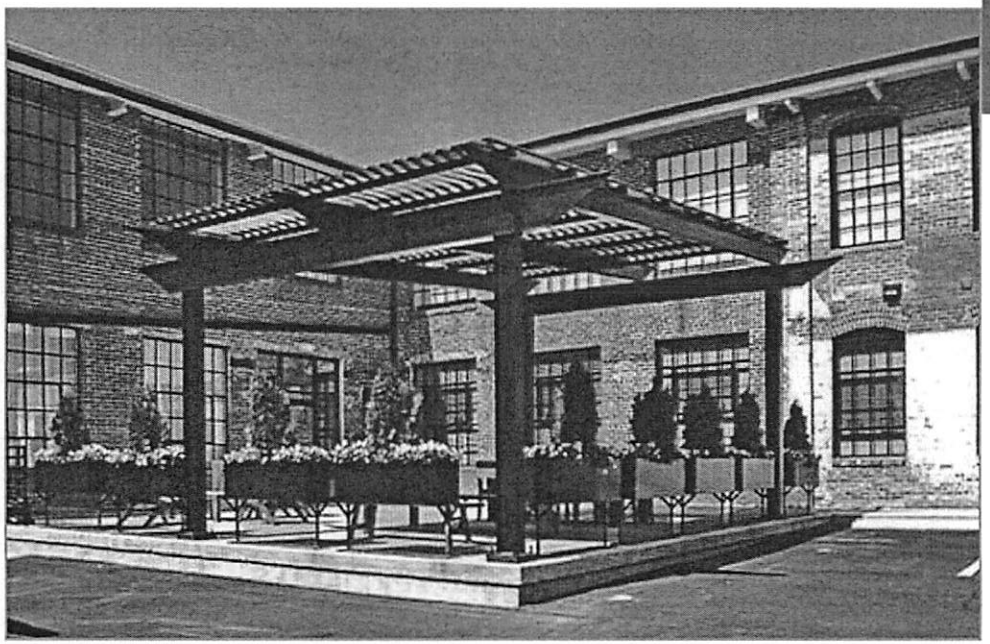
MERITS

Historic Tax Credit Project

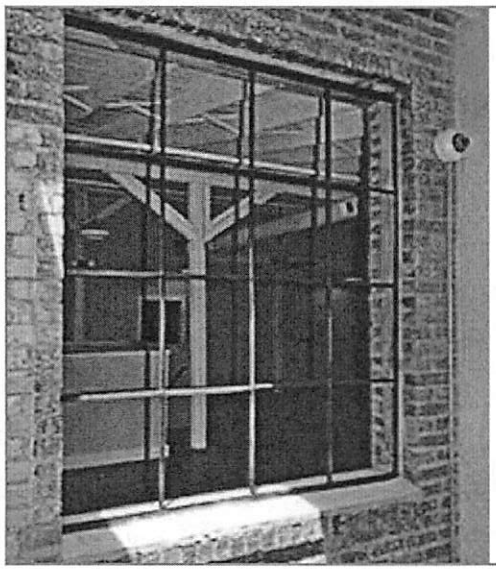
NCHFA Affordable Housing Project

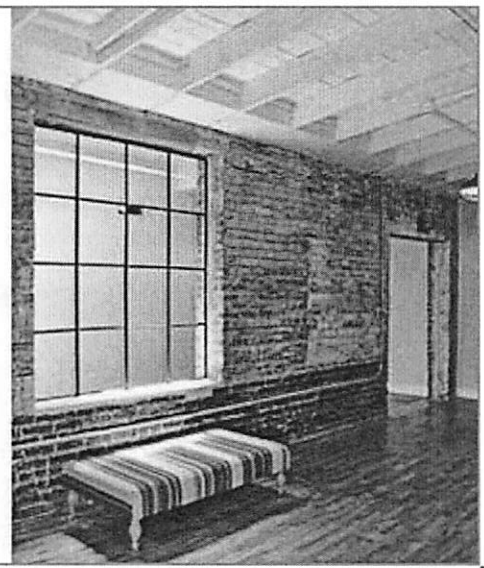


EXTERIOR VIEW



EXTERIOR VIEW OF THE DECK





NTERIOR CORRIDOR VIEW

ROWHOUSE ARCHITECTS

ASHEBORO MILL LOFTS / ASHEBORO HOSIERY MILL LOFTS + CRANFORD

FURNITURE COMPANY, ASHEBORO, NORTH CAROLINA

MIXED USE / MARKET RATE HOUSING

ROWHOUSE ARCHITECTS

A22 LOFTS / ATLANTA, GA

THE FITZGERALD TOWNHOMES, THE TUDOR / PHASE 2

ROWHOUSE ARCHITECTS

THE FITZGERALD TOWNHOMES/ THE TUDOR

PHASE 2

THE VILLAGE OF CHESHIRE

BLACK MOUNTAIN, NC

SIZE

6,830 SF

NUMBER OF UNITS

3

UNIT MIX

THREE 3 BR, 3.5 bathroom units with 2 car garage, basement storage, porches and decks.

DEVELOPER

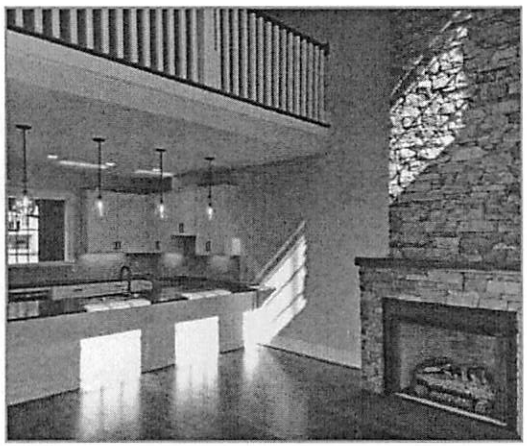
Michael Creed

COST

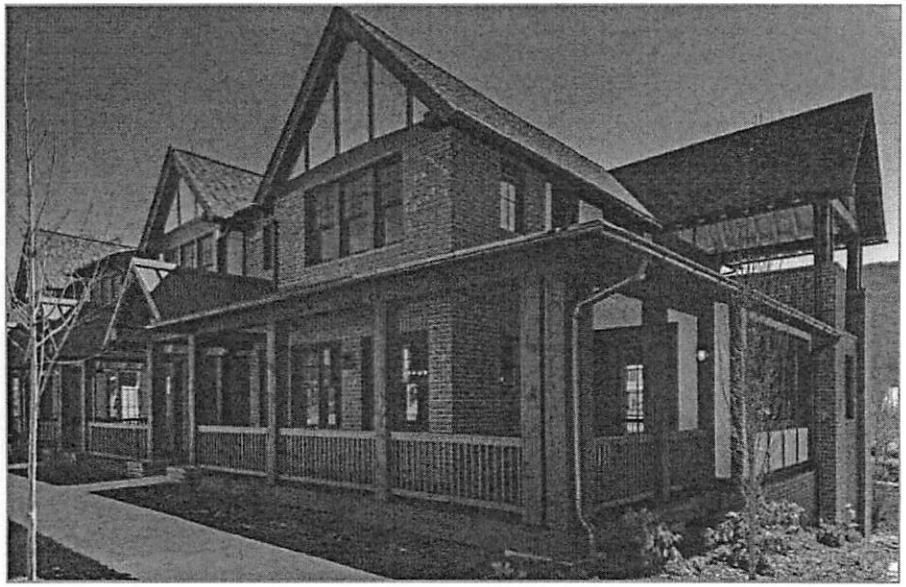
??

COMPLETION

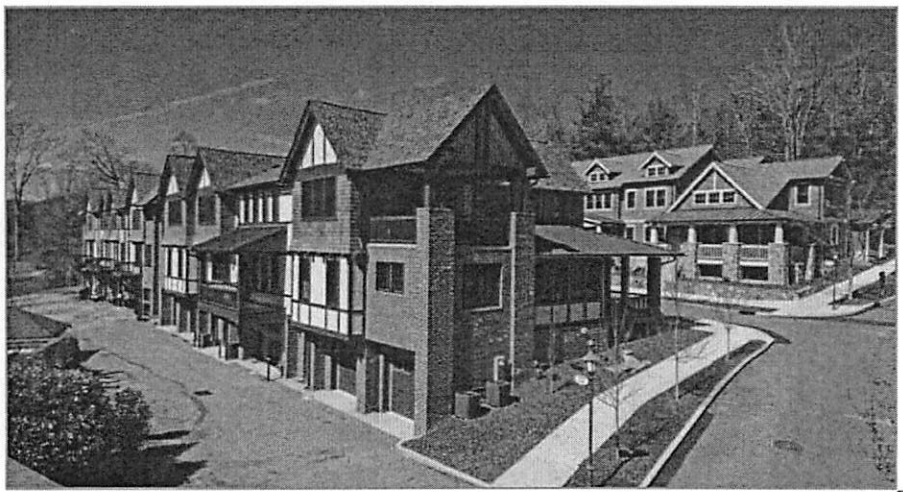
Spring 2018



LIVING SPACE



EXTERIOR VIEW OF PORCHES



EXTERIOR REAR VIEW

ROWHOUSE ARCHITECTS

THE FITZGERALD TOWNHOMES, THE TUDOR / PHASE 2

RAD LOFTS / THE RIVER ARTS DISTRICT, ASHEVILLE, NC

ROWHOUSE
ARCHITECTS

RAD LOFTS

THE RIVER ARTS DISTRICT

ASHEVILLE, NC

SIZE

403,782 SF

NUMBER OF UNITS

235

UNIT MIX

146 ONE BR units and 97 TWO BR units above retail and 2 level parking garage.

DEVELOPER

Harry Pilos

COMPLETION

Spring 2020



IEW OF ROBERTS STREET



EXTERIOR VIEW OF CLINGMAN AVENUE



EXTERIOR REAR VIEW

ROWHOUSE ARCHITECTS

RAD LOFTS / THE RIVER ARTS DISTRICT, ASHEVILLE, NC

THE FAMILY LODGE AND HISTORIC HOUSES ON BILTMORE / ASHEVILLE, NORTH CAROLINA

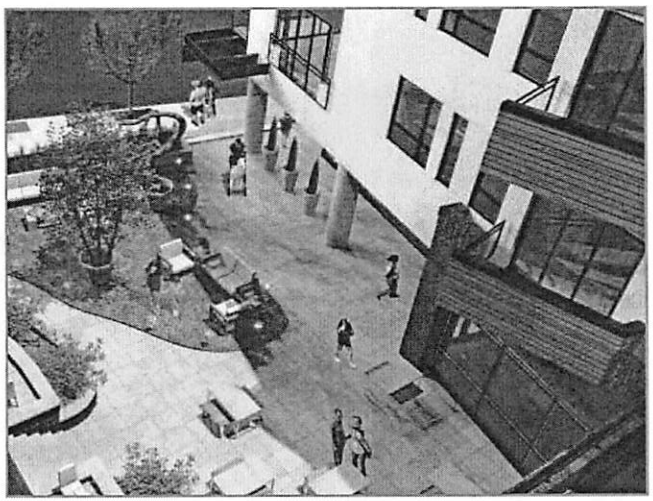
ROWHOUSE ARCHITECTS

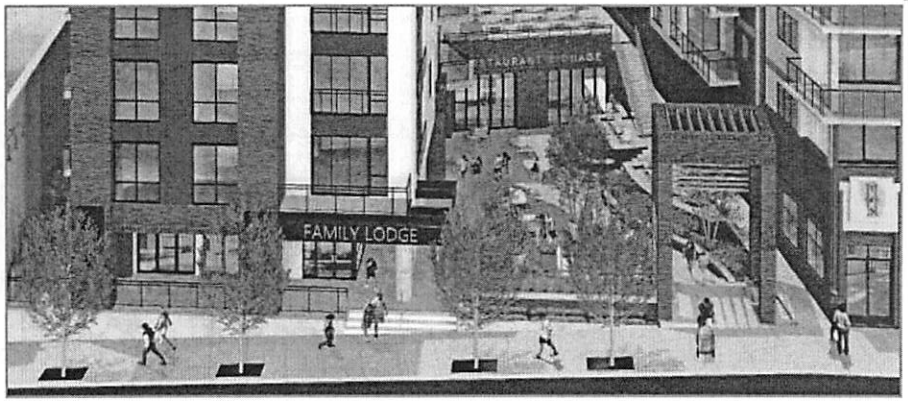
THE FAMILY LODGE AND HISTORIC HOUSES ON BILTMORE

ASHEVILLE, NC

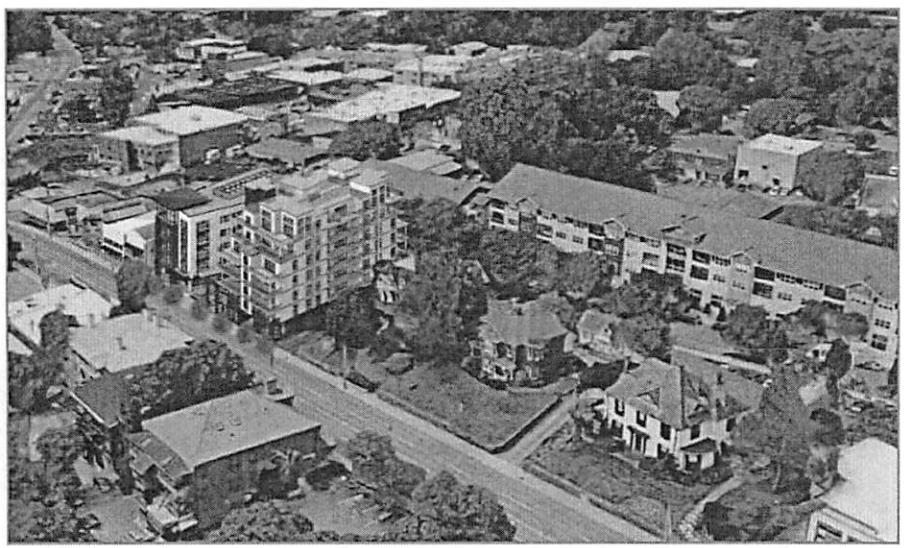
SIZE
1.56 Acres on Four Parcels
NUMBER OF UNITS
56 Rooms in Four Buildings
PROJECT MIX
THIRTY SIX ROOMS and a Restaurant in the Family Lodge

TWENTY Rooms divided between the three historic houses
COMPLETION
Fall 2021





COURTYARD VIEW



ENTIRE PROJECT VIEW

ROWHOUSE ARCHITECTS

THE FAMILY LODGE AND HISTORIC HOUSES ON BILTMORE / ASHEVILLE, NORTH CAROLINA

BEAUCATCHER FLATS / ASHEVILLE, NC

ROWHOUSE
ARCHITECTS

BEAUCATCHER FLATS

ASHEVILLE, NC

SIZE

102,643 SF

NUMBER OF UNITS

97

UNIT MIX

72 ONE BR units and 25 TWO BR units with a fitness room, dog / bike wash, outdoor courtyard and a pool.

DEVELOPER

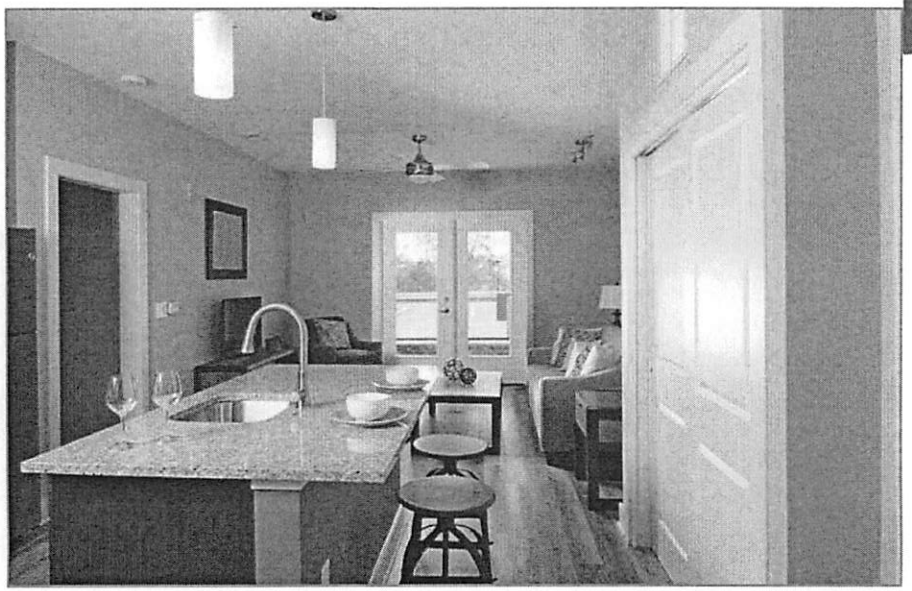
South Slope Partners, LLC

COMPLETION

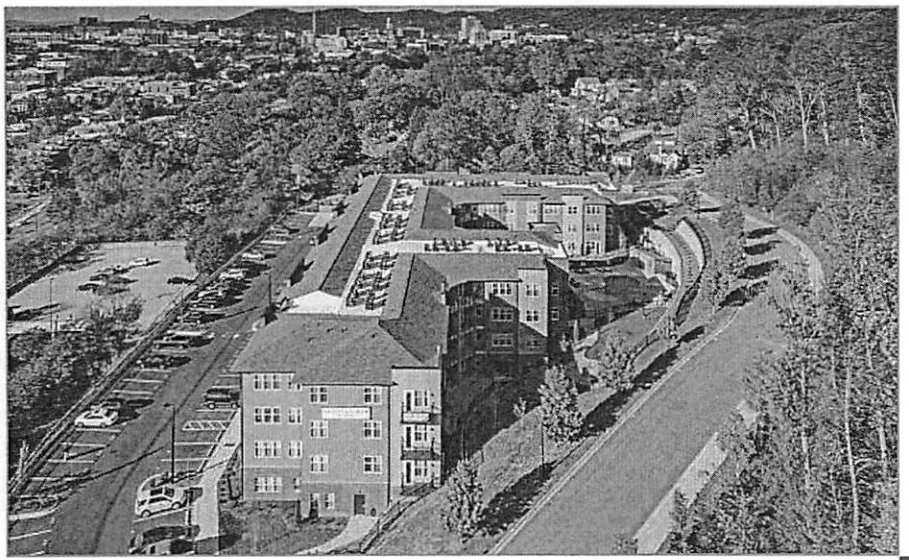
Fall 2017



KITCHEN



IEW OF LIVING SPACE



EXTERIOR SITE VIEW

ROWHOUSE ARCHITECTS

BEAUCATCHER FLATS / ASHEVILLE, NC

CRAIG CONDO BUILDINGS, BLOWING ROCK, NC

THE BLUE RIDGE MOUNTAIN CLUB / THE MITCHELL AND THE

ROWHOUSE ARCHITECTS

THE BLUE RIDGE MOUNTAIN CLUB / THE MITCHELL AND THE CRAIG

BLOWING ROCK, NC

SIZE

14,302 SF (EACH BUILDING)

NUMBER OF UNITS

9 PER BUILDING

UNIT MIX

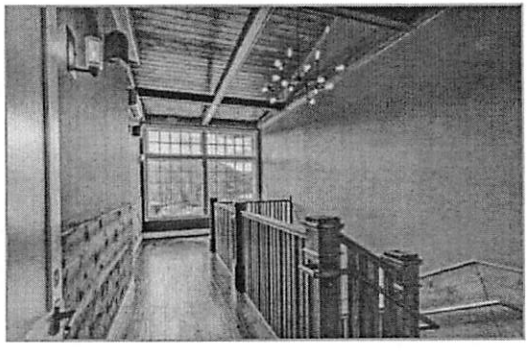
A mix of Studios, 1 BR, and 2 BR condos with large decks

DEVELOPER

The Blue Ridge Mountain Club

COMPLETION

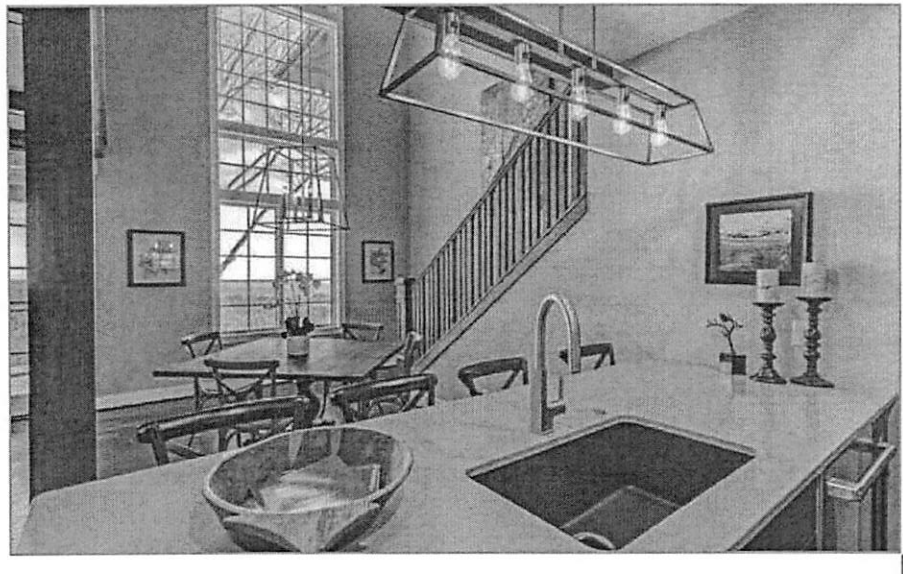
Fall 2017



CORRIDOR



LIVING SPACE



LIVING SPACE

ROWHOUSE ARCHITECTS

THE BLUE RIDGE MOUNTAIN CLUB / THE MITCHELL AND THE CRAIG CONDO BUILDINGS, BLOWING ROCK, NC

THE HARRISON / ASHEVILLE, NC

ROWHOUSE ARCHITECTS

THE HARRISON

ASHEVILLE, NC

SIZE
49,049 SF
NUMBER OF UNITS
35
UNIT MIX
26 ONE BR Units, 4 TWO BR Units, and 18 STUDIO Units
DEVELOPER
Madison Capital Group
COMPLETION
Spring 2020



REAR VIEW @ GREENWAY







APARTMENT VIEWS

ROWHOUSE ARCHITECTS

THE HARRISON / ASHEVILLE, NC

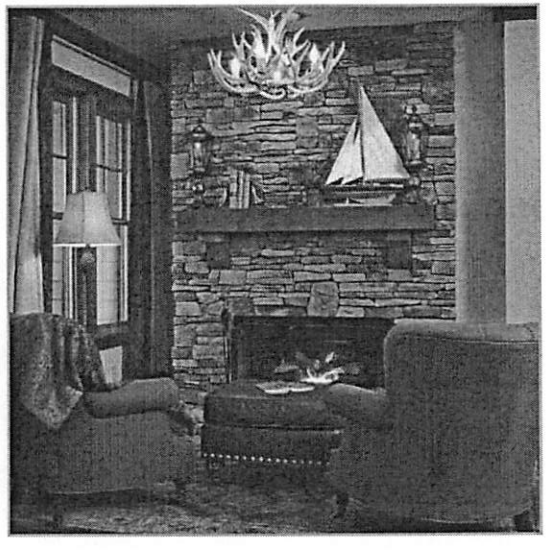
FIREFLY LODGE / AT FIREFLY COVE / LAKE LURE, NC

ROWHOUSE ARCHITECTS

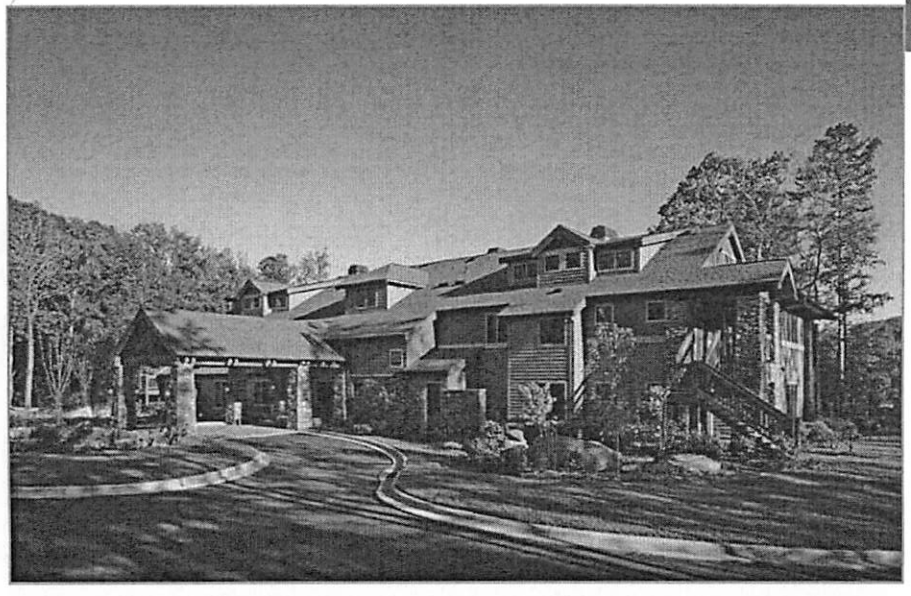
FIREFLY LODGE / AT FIREFLY COVE

LAKE LURE, NC

SIZE
14,507 SF
NUMBER OF UNITS
6
UNIT MIX
Luxury CONDOMINIUMS, Fitness Center, Pool, Billiards
DEVELOPER
Firefly Cove, LLC
COST
$3.6 Million
COMPLETION
Fall 2008



LIVING SPACE



EXTERIOR VIEW



COMMUNITY SPACE

ROWHOUSE ARCHITECTS

FIREFLY LODGE / AT FIREFLY COVE / LAKE LURE, NC

THE FITZGERALD TOWNHOMES, THE CRAFTSMAN/

PHASE 2

ROWHOUSE
ARCHITECTS

THE FITZGERALD TOWNHOMES/ THE CRAFTSMAN

THE VILLAGE OF CHESHIRE

BLACK MOUNTAIN, NC

SIZE

7,537 SF

NUMBER OF UNITS

3

UNIT MIX

THREE 3 BR, 3.5 bathroom units with 2 car garage, basement storage, porches and decks.

DEVELOPER

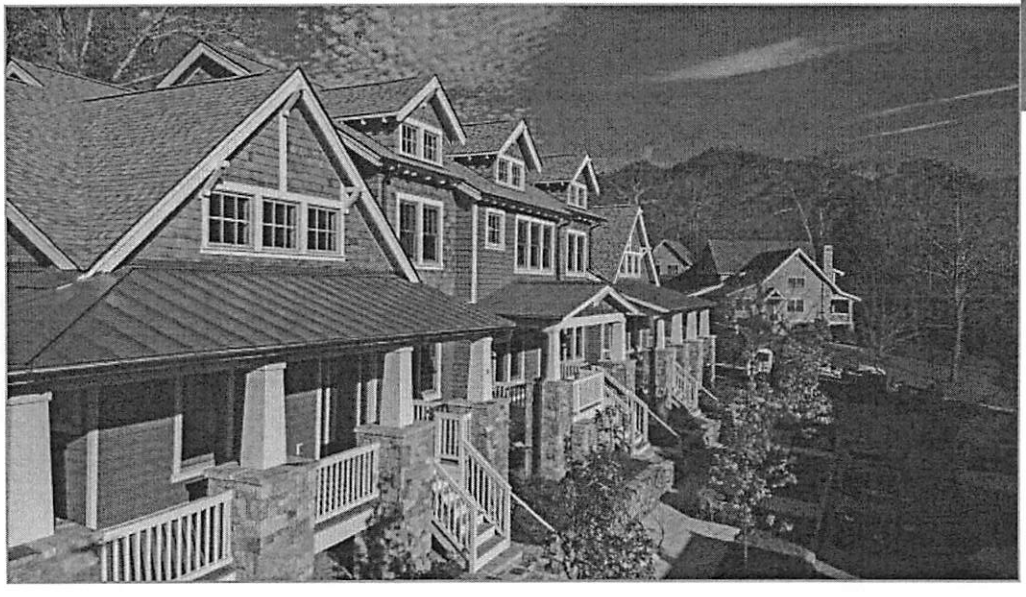
Michael Creed

COMPLETION

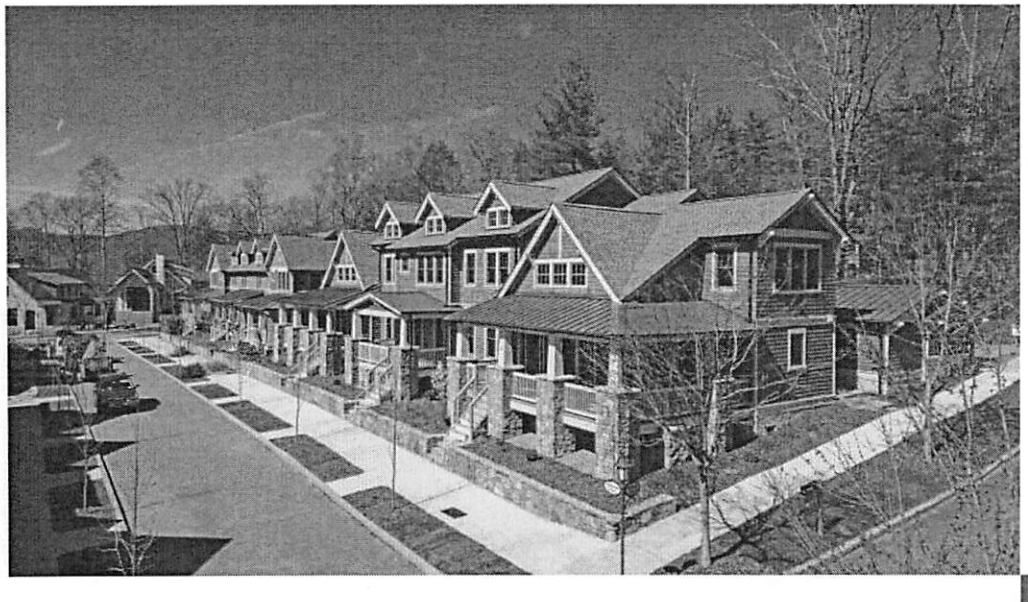
Spring 2018



LIVING SPACE



EXTERIOR VIEW OF PORCHES



EXTERIOR REAR VIEW

ROWHOUSE ARCHITECTS

THE FITZGERALD TOWNHOMES, THE CRAFTSMAN /

PHASE 2

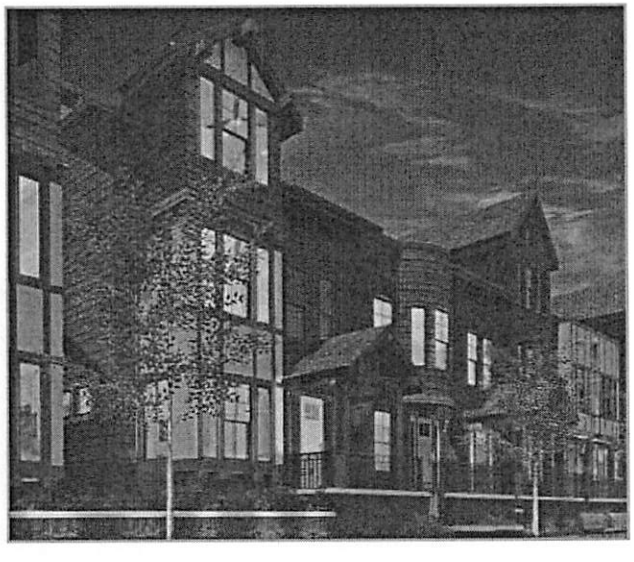
THE BROADWAY / A TOWNHOUSE DEVELOPMENT

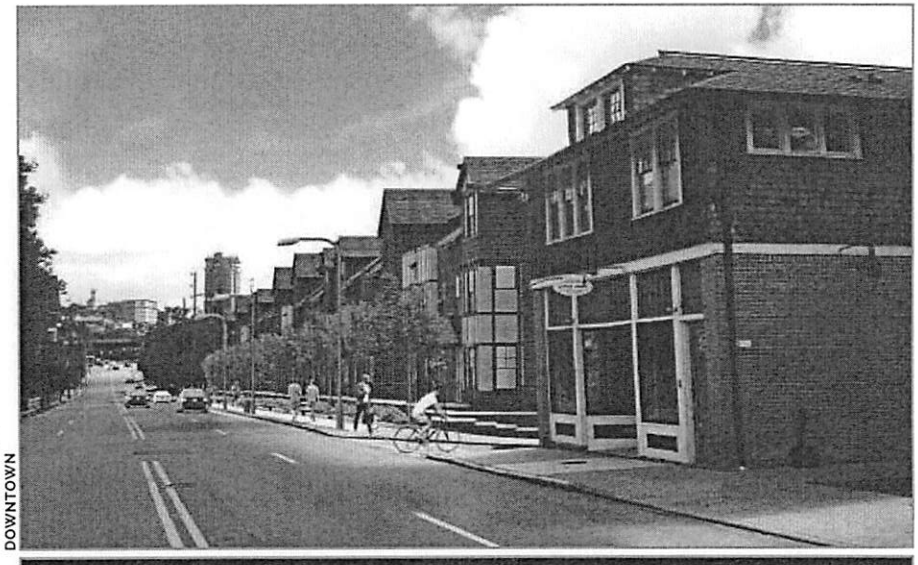
ROWHOUSE ARCHITECTS

THE BROADWAY/ A TOWNHOUSE DEVELOPMENT

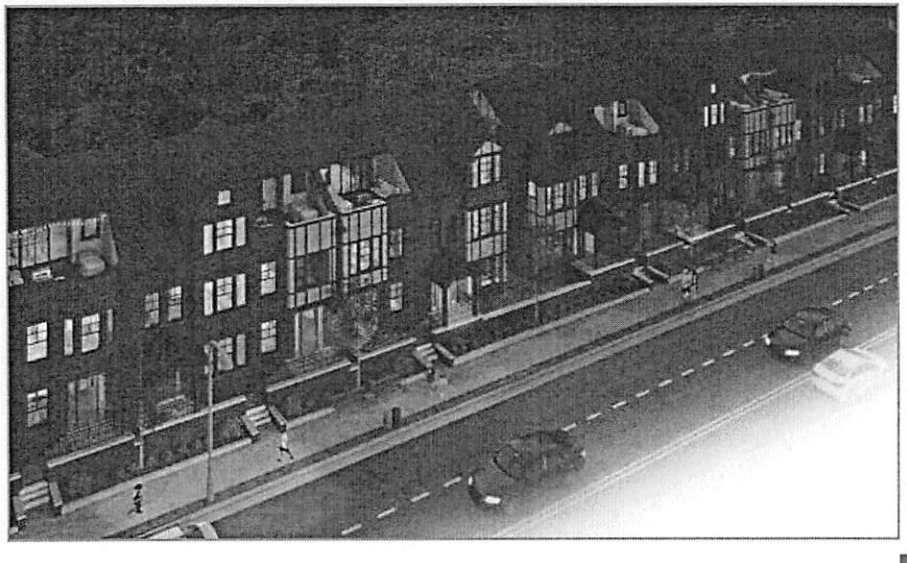
ASHEVILLE, NC

SIZE
57,000 SF
NUMBER OF UNITS
20
UNIT MIX
TWENTY 3 BR, 3.5 bathroom units with 2 car garage, basement storage, porches and decks.
DEVELOPER
Boulevard Development Group
COMPLETION
Fall 2020





EXTERIOR VIEW TOWARDS DOWNTOWN



EXTERIOR DETAIL VIEW

ROWHOUSE ARCHITECTS

THE BROADWAY / A TOWNHOUSE DEVELOPMENT

TWO SINGLE FAMILY HOMES / THE VILLAGE OF CHESHIRE

ROWHOUSE ARCHITECTS

THE FITZGERALD TOWNHOMES/ THE

CRAFTSMAN

THE VILLAGE OF CHESHIRE

BLACK MOUNTAIN, NC

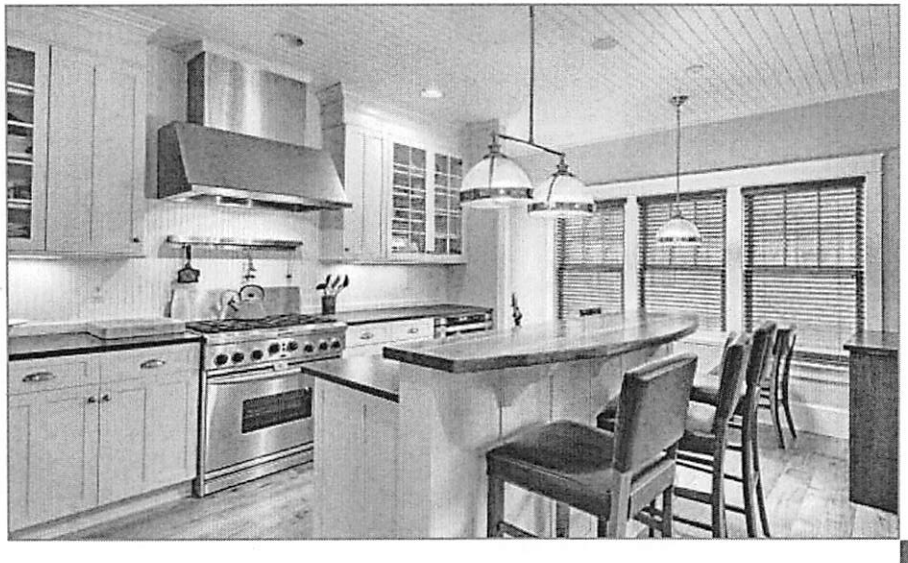
DEVELOPER
Sikes Ragan
COMPLETION
Spring 2006



INTERIOR VIEW



EXTERIOR VIEW OF HOUSE #1



INTERIOR VIEW

ROWHOUSE ARCHITECTS

TWO SINGLE FAMILY HOMES / THE VILLAGE OF CHESHIRE

On AARRC

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Design Review Committee

Your name: Ben Williamson Home Phone #: 8287727115

Street address: 7 Broadview Drive City: Asheville Zip Code: 28803

Mailing address (if different): _____

Employer: Green Opportunities

Your position: Executive Director Office Phone #: 8283984158

Resident of City Asheville County Buncombe Race White * Gender Identity: (non-trans) man

Are you a Homeowner or a Renter? * Homeowner Age: 45

Residence location (check one): Central ____ North ____ South ____ East ✔ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I initially chose not to apply for this committee based on the description's call for design, landscape, and architectural professionals/experts. However, after the most recent Riverfront Development Committee meeting, I have now decided to apply per the push from COA staff for committee members that are interested in this area/issue to apply.

I am a career educator and administrator and am nowhere near a design expert or professional. However, I have long followed and participated in the debate around hotels, affordable housing, and economic and social impacts around hotel development in our city.

In full transparency, I have advocated against the TDA and Explore Asheville in its current setup, which I view as needing significant change to better support current needs in our city. I have spoken in front of Council against hotel projects, composed op-eds in local media, and attended community meetings to organize on behalf of issues and needs that I felt were underrepresented in the face of continued hotel development in Asheville.

Return to:

City Clerk's Office
PO Box 7148
Asheville, NC 28802-7148

Email: boards@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

eSigned via SeamlessDocs.com
Signature: Ben Williamson
Key: df76721a6fb08f4d2aa1f402f0fc5678

Date: 03/16/2021

E-Mail: bwilliamson@greenopportunities.org

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

BEN WILLIAMSON

I initially chose not to apply for this committee based on the description's call for design, landscape, and architectural professionals/experts. However, after the most recent Riverfront Development Committee meeting, I have now decided to apply per the push from COA staff for committee members that are interested in this area/issue to apply. I am a career educator and administrator and am nowhere near a design expert or professional. However, I have long followed and participated in the debate around hotels, affordable housing, and economic and social impacts around hotel development in our city. In full transparency, I have advocated against the TDA and Explore Asheville in its current setup, which I view as needing significant change to better support current needs in our city. I have spoken in front of Council against hotel projects, composed op-eds in local media, and attended community meetings to organize on behalf of issues and needs that I felt were underrepresented in the face of continued hotel development in Asheville. If Council is interested in adding a Riverfront representative to this committee with this perspective, I am happy to discuss this opportunity further. Please know I would take this responsibility seriously and though I would enter with an admitted bias, would honor the charge and directives of the committee as expressed in the provided description(s) as fairly and equitably as I can. I submitted my resume and cover letter previously for the Riverfront Commission. I am happy to resubmit if requested. Thank you for considering.

BEN WILLIAMSON



BWILLIAMSON@
GREENOPPORTUNITIES.ORG



828.772.7115

7 BROADVIEW DRIVE,
ASHEVILLE, NC 28803

DESIGN REVIEW COMMITTEE - ASHEVILLE, NC

To Whom It May Concern:

I am excited to write today and express interest in the current opening on the Design Review Committee. As a long-time resident of Asheville and Buncombe County, and as an involved volunteer and citizen, I am aware of the complex debates that encompass decisions around hotels, economics, and the various impacts of hotel development in our city.

My recent transition to serving Green Opportunities and the communities it serves pushed me to seek opportunities in city government to become more involved. I am hopeful my skill set, experience, education, and perspective can be of service to this committee and to the residents of our city.

Thanks for considering my qualifications. Feel free to reach out anytime with questions or to schedule a conversation.

Sincerely,

Ben Williamson

Ben Williamson

7 Broadview Drive, Asheville, NC 28803
828.772.7115 – bdwilliamson1@catamount.wcu.edu

Objective

To serve as an engaging and inclusive leader through building and strengthening communities, and fulfilling a vision of using education to promote growth, equity, social consciousness, and wellness.

Education

WESTERN CAROLINA UNIVERSITY - Cullowhee, NC
Ed.D. Program (Scheduled graduation date – June '21) – Educational Leadership – Research focus: Refining early warning response systems to reduce dropout rates

INTERN: Henderson County Public Schools District Office (Jan. – Dec. 2018).

SUPERINTENDENT LICENSURE PORTFOLIO

WESTERN CAROLINA UNIVERSITY – Cullowhee, NC
Master's Degree (2010) - School Administration

- NC PRINCIPAL'S LICENSE (K-12 Administrator)

AUBURN UNIVERSITY – Auburn, AL
Bachelor's Degree (1998) – English

Experience

2021-Present Green Opportunities Asheville, NC

Executive Director (Interim)

- Working to provide stability and leadership through time of transition for re-emerging non-profit focused on serving marginalized populations.
- Leading Staff and Board through strategic planning process.
- Designed "GO Corps" program and submitted multiple grant applications for funding (currently waiting on acceptance). Coordinating implementation of new Highway Trades Academy training with NC Dept. of Transportation.
- Earned official partnership with Solarize Asheville for future workforce development initiative around bringing solar to low and middle-income residents of Asheville/Buncombe.
- Staging communications and fundraising plans in preparation for upcoming programming.

2017-2021 The Asheville School Asheville, NC

Assistant Head of School for Student Life – Dean of Students (2019-2021)

- Coordinated day-to-day operations for 295-student high school with 80 faculty and staff.
- Responsible for establishing and maintaining a positive, safe, and inclusive school culture. Oversaw conduct, residence life, advisory, dining services, on-campus health center, staff duty rotations, school safety, parent relations, service, and afternoon activities, including mountaineering and equestrian programs.

- Participated in full school COVID review and program restructuring. Coordinated school-wide implementation. Operated at full capacity with 0 student COVID cases from August – December '20.

Director of Service (2018-2019)

- Coordinated all on- and off-campus service opportunities for 295-student high school.
- Students contributed over 3,000 service hours, serving 10 local non-profits. Responsible for program evaluation, budget management, planning, operations, and all aspects of program design.
- Carter Leadership Award Recipient (voted on by students).
- Led student group creation of inaugural MLK Recitation Celebration event at YMI Center, approved by the King Center, featured in *Citizen-Times*, and listed in *USA Today*. Arranged sponsorships, marketing, volunteer coordination, event emcee.

2015-2017 The Franklin School of Innovation Asheville, NC

Dean of Students

- Member of administrative team at public middle/high school with 400+ students. Franklin is a member of the EL Education network, with a heavy experiential learning focus. Oversaw day-to-day operations of school, including safety plan, bus routes, car line drop-off and pick-up, teacher duty schedules, fire/lockdown/tornado drills, etc.
- Managed curriculum, supervision, planning, operations, and professional development toward daily Crew program. Crew is the primary vehicle for teaching character development, service learning, executive functioning, and academic support.
- Installed Peer Support Council to increase student leadership and investment in school culture. Installed elements of restorative justice as an alternative to detentions and suspensions. Despite school growth, we were successful in reducing rate of suspensions at Franklin after implementation.

2012 – 2017 CrossFit Pisgah Asheville, NC

Founder/Co-Owner/Trainer

- Assisted in management, operations and coaching for strength and fitness program. CF Pisgah began June 2012 with 0 clients and grew to 200+ members.
- Initiated CrossFit Kids (CFK) programming at our facility and launched outreach CF Kids options at Asheville Middle School (In Real Life after-school program), William Randolph School, Vance Elementary, and Evergreen Charter.
- Founder, Unbroken Series. Event and consulting platform to assist CrossFit affiliate owners with event initiation and coordination. Series ran 22 events in 2017 and donated over $24,000 back to community charities (2014-2017).
- Former Member, Buncombe County Schools Health Action Committee
- Former Chair, United Way Asheville-Buncombe Health Funding Focus Committee

2008 - 2012 The Walker School Marietta, GA

Assistant Athletic Director

- Managed day-to-day operations for 15-sport, 47-team athletics program.

- Assisted with various athletic charity components, including football food drive (over 3,500 donations to local Salvation Army) and children's cancer center ($4,500 donated – Fall Season '11) and others (Habitat for Humanity, Special Olympics, Goshen Valley Boys Home, etc.)

2003 - 2008 Christ School Asheville, NC

Administrator/Teacher/Coach

Learning Resources Instructor (2003-2007)

- Taught students in all core subject disciplines to increase academic performance. Addressed daily work and assignments, as well as study skills, test preparation, note-taking, organization, prioritization and other skills. Specialized in ADD/ADHD students and behavior.

Student Activities and Community Service Program Director (2006-2008)

- Networked with dozens of local non-profit agencies to organize weekly trips for CS students to serve community. Over 2,000 hours served yearly in Asheville area.
- Active in student leadership and character development activities, including senior retreats, senior class advisor and facilitator of annual student leadership retreat.

Additional Professional and Volunteer Experience

2006 – 2008 United Way of Asheville/Buncombe Co. Asheville, NC

Chair/Vice-Chair of "Building Strong Children" Funding Council

- Responsible for assisting operations of council responsible for distributing over $1.3 million in requested monies to support local non-profit and social-service agencies that addressed community issues related to children.

2001-Present Community Volunteer Auburn, AL/ Asheville, NC/ Atlanta, GA

Multiple Programs

- Recipient, Asheville-Buncombe United Way Volunteer Center "Volunteer of the Year."
- Served in various capacities for numerous non-profit and community groups, including United Way, HandsOn Asheville, East Alabama AIDS Outreach, Eliada Home for Youth, Habitat for Humanity, Special Olympics, BeLoved Asheville, Asheville GreenWorks, Asheville Poverty Initiative, and others. Led a student group to Biloxi, MS to help Hurricane Katrina recovery efforts. Began a project to introduce positive, non-violent activities with Level IV lockdown youth at a group home.
- **Current CDL License (Passenger/School Bus)**
- **First Aid/CPR Certification (American Red Cross)**

On AARRC

Design Review Committee Application

City of Asheville

Submitted On: Apr 20, 2021, 01:31PM EDT

Applicant Name	**First Name:** Jeremy **Last Name:** Goldstein
Address	120 Sondley Pkwy, Asheville, NC, USA
Phone Number	828-230-8025
Email	jgold@gmproperty.com
Occupation	Commercial Real Estate
Race (This information is requested for the sole purpose of assuring that a cross section of the community is appointed.)	White
Gender	Male
Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e. property interest, business interest, etc)?	No
If so, please elaborate:	I currently don't have any conflicts of interest. If I did on a future project, I would simply recuse myself.
Describe any demonstrated special interest, experience or education in architecture, historic preservation, landscape architecture, urban planning or related fields.	I have been actively involved in the commercial real estate brokerage business since 1994, have a BA in Public Policy from Duke University, served for six years on the Asheville Planning & Zoning Commission (the last 4 years as Chair) and currently serve on the AARRC.
If applicable, describe the specific core or specialty area of your work (e.g. residential single family home plans, downtown revitalization programs, resort site planning) as a design professional.	I am the developer of Radview in the River Arts District, a 4-story mixed-use project with 26 studio apartments, office and retail (artist studio/gallery) space.
Describe why you are interested in serving as a volunteer on the Design Review Committee. Please outline your availability / constraints to regularly attend DRC meetings.	I was a member of the AARRC Design Review Subcommittee until recently and feel it's important to have someone contribute to the design review process that has both represented and collaborated with the teams of professionals required to create new spaces and places. I am available as needed to regularly attend DRC meetings.