HISTORIC RESOURCES COMMISSION

- 3 year term

- This person "shall have demonstrated special interest, experience or education in history, archaelogy or architecture … and shall have demonstrated special interest, experience or education in history or architecture.

Historic Resources Commission (3 year term)

Vacancy
Was Craig Cline
Term to expire 07-01-22 -Vacant

Vacancy
Was Gordon McKinney
Term to expire 07-01-22 -Vacant

Vacancy
Was Ed Flowers
Term to expire 07-01-21 -Vacant

CURRENT MEMBERS	TERM EXPIRES	APPOINTED	TERMS	RESIDENT	RACE	HOMEOWNER/RENTER	SEX	AREA	OCCUPATION
CITY APPOINTMENTS:									
William Eakins wmeakins@gmail.com	07-01-21	06-19-18	2	City	W		M	Central	Attorney
Craig Cline (resigned March 2020) clinearts@gmail.com	07-01-22	06-11-19	2	City	W	H	M	North	Preservation Society- Vol Proj Mgr
Emily Spreng emily@aspen-builders.com	07-01-23	08-25-20 07-25-17	2	City		H	F	South	Designer/Project Cord. Aspen Builders
Will Hornaday will@hornadaydesign.com	07-01-23	08-25-20 11-12-19	1 Unexp.	City	W	H	M	North	Designer Hornaday Design Inc.
Gordon B. McKinney (resigned May) mckinneyg@berea.edu	07-01-22	06-11-19	1	City	W	R	M	South	Retired
Charles E. "Ed" Flowers (resigned Aug eflowers@charter.net	07-01-21	06-19-18	1 Unexpr.	City	W	H	M	West	Attorney
COUNTY APPOINTMENTS									
David Carpenter									
Valeria Watson Art									
Amanda Warren									
Bryan Moffitt									
Vacant									
Emily Kite (Chair)									

Chair: Emily Kite
Staff: Alex Cole

ASHEVILLE-BUNCOMBE HISTORIC RESOURCES COMMISSION

Name	Male	Female	Black	White	Other	North	East	South	West	Central	City	County
CITY APPOINTMENTS												
Eakins	X			X						X	X	
Cline	X			X		X					X	
Spreng		X									X	
Hornaday	X			X		X					X	
McKinney	X			X				X			X	
Flowers	X			X					X		X	

Asheville-Buncombe Historic Resources Commission - Resource List

APPLICANT NAME, ADDRESS, PHONE #	DATE SUBMITTED APPLICATION	RESIDENT	RACE	HOMEOWNER /RENTER	SEX	AREA	OCCUPATION	OTHER BOARDS
Lucy A. Kruesel lucyamelia.kruesel@gmail.com	04-04-20	City	W	R	F	Central	Used & Rare Book Cataloguer Bagatelle Books	
J. Wagner ja3wagner@gmail.com	07-10-20	City	W	R	M	East	WNC Aids Project Hard Reduction Specialist	
Amanda Vollrath mandyjvollrath@gmail.com	08-07-20	City	W	R	F	West	Nonprofit Consultant: Asheville Symphony; Blue Ridge Orchestra; Bounty & Soul	
Sara Gardner sara.ann.gardner@gmail.com	08-29-20	City	W	O	F		Foster Program Manager Brother Wolf Animal Rescue	
Maggie Brousaides brousaides@outlook.com	08-28-20	City	W	R	F	North	Self Employed Freelance Graphic Designer	
Sioux Oliva legacyhistory@me.com	08-28-20	City	W	H	F	South	Semi Retired Historian	
James Vaughn jwvaughn007@yahoo.com	09-02-20	City	W	H	M	South	Retired	

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Lucy Amelia Kruesel Home Phone #: 507 269 2402

Street address: 21 Grail Street Apt. 3 City: Asheville Zip Code: 28801

Mailing address (if different): _____

Employer: Bagatelle Books; French Broad Chocolate Lounge

Your position: Used & Rare Books Cataloguer Office Phone #: _____

Resident of City X County BUNCO Race W * Sex M____F__✔__* Age 33 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ✔ North _____ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: N/a

_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

For further details about how my interests and experience align with the Historic Resources Commission mission and goals for 2020, please see attached cover letter and resume. Thank you for your consideration and for your time,
Best,
Lucy Kruesel

eSigned via SeamlessDocs.com
Key: df1f6721a6fe98f6d3ea1f6059f0f2b678

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: _____

Date: 4 April 2020

E-Mail: lucyamelia.kruesel@gmail.com

Fax.#: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Dear Historic Resources Commission and to whom it may concern, 4 April 2020

My interest in participating on the Historic Resources Commission of the City of Asheville is multi-faceted and spirited, and my contributions dynamic and aligned.

Growing up the daughter of an auctioneer and antique lighting restorer in southeastern Minnesota broadly exposed me to the ethics and complexities of preservation and restoration. Due to this exposure, I have continued in my personal life and career trajectory to work within the fields of repair and preservation of natural and cultural resources. Currently, I repair and appraise used and rare books at a local bookstore, as well as instruct free "care and repair" mending workshops in our local library system. In my free time, I repair sewing machines (~1850-present) for Habitat for Humanity and explore local cultural sites of interest (historic sites, waterfalls, museums). To complete my Masters of Education, I guided free workshops on textile management (hands-on Dialogue Based Programming), and also worked for local land conservation and restoration organizations, including local tribal agencies advocating for land preservation rights and intangible cultural protection (WA state).

Since moving to Asheville in 2012, I remain an active member of the community's character, vitality, and creativity. I am an employee of and also a resident of downtown Asheville, visibly experiencing the value in our historical resources and witnessing how our community thrives on its history and ongoing rebirth. Co-founder of the radical marching band Brass Your Heart (est.2017), we are a community-driven band providing street support to grassroots social justice, "believing in public assembly as a necessary tool for social change." I experience our city mostly by bicycle and foot, well-versed in conversation with greenway and multi-modal transportation needs and goals.

My father has saved, salvaged, and protected many historic buildings and sites in Rochester, MN, and is currently in the process of making Historic 3rd Street (where his shop is located), a Historic District. I have been there with him at meetings and dedications as a child, youth, and adult to witness and better comprehend the battles and complexities behind growth management and preservation; I feel equipped with a foundation of the issues pressing on historic resources, a pulse on our local community assets as a resident of 8+ years, an ethical commitment to natural and cultural resource management, and an eye for detail and thoroughness.

In addition, with a B.S. in Natural Resources (Geology), I extensively understand community and earth impacts and extents of resource extraction however feel as though I can effectively balance this knowledge with safety and complexities of human progress. I have worked as a formal/informal educator for over ten years, in professional environments and also with all types of community members; I am approachable and willing to listen. My experience as an educator and also as an interpretive geologist directly offer value to the HRC mission to protect cultural and architectural resources, as well as act as an educational resource for community members, owners of historic sites, and improve educational outreach in 2020.

Thank you for your consideration of my contributions and interest in being a part of the Historic Resources Commission team, and please do not hesitate to ask any clarifying questions about my interest and/or experiences.

Warm regards,
Lucy Amelia Kruesel

Lucy Amelia Krüesel

507 269 2402
lucyamelia.kruesel@gmail.com

- *Achievement:* Conception, planning, research, testing, and development of dynamic and engaging Dialogue Based Programming (DBP) and public programs for K-12 school programs: *School Visit Curriculum* of Andean Handcraft & Plant Technology for *The Great Inka Road* exhibit; adult visitors: *Cast Your Vote:* civic engagement/current events cart curriculum in tandem with *Nation to Nation* exhibi

2016-2017 **Bookbinding Student Assistant,** Suzzallo Library Book & Paper Conservation Center @ University of Washington, *Seattle, WA*

- *Achievement:* Increased production of pamphlet conservation and circulating stacks by 82% during 5 month employment via hand-sewing repair, and use of book presses, wire stitcher, guillotine

Summer 2016 **Night Sky Interpretation--Geoscientist-in-the-Park Archaeoastronomy/Night Sky intern,** Chaco Culture National Historical Park, Americorps/Conservation Legacy; *Nageezi, NM* (3 months)

- *Achievement:* Conceived and co-authored *Archaeoastronomy Field Guide* for visitors, published spring 2017; has reached 4 years of Astronomy Festival participants and year-long visitors

2015-2016 **Lead Education Instructor** (4-6th grade), **IslandWood Graduate Program**; *Bainbridge Island, WA*

- *Achievement:* Formalized cross-disciplinary curriculum for Vi Hilbert's donated collection of 100+ year old baskets (Western Red Cedar bark); prototyped curriculum *Sewing Seeds* (Seed Dispersal Methods)

2013-2015 **Biodiesel Production Operator,** Blue Ridge Biofuels; *Asheville, NC*

- *Achievement:* Produced quality biodiesel from recycled cooking oil and conserved integrity throughout process, transforming over 600 regional restaurant's by-product oil into renewable energy

2011 - 2019 **Paraprofessional Educator/Substitute Teacher,** Franklin School of Innovation, *Asheville, NC* (8/2017-9/2018); Great Expectations Charter School, *Grand Marais, MN* (7/2011-6/2013); **Preschool Childcare** (ages K-3rd)

- *Achievement:* Built curriculum for Autistic students and Speech challenges, including management of outdoor recreation and handcraft programming

---------COMMUNITY ENGAGEMENT EXPERIENCE (Relationship Building + Programming) -----

2014 - current **"Repair and Care" Educator,** Pack Memorial Public Library, *Asheville, NC*

- *Achievement:* Establishment of a "Craft Lab" where access to materials, instruction, and sewing machines will be free for all participants, beginning summer 2020, designed for all ability and access levels and intergenerational audiences

2016 - 2017 **Community Engagement Coordinator,** Fremont Abbey Arts Center, *Seattle, WA*

- *Achievement:* Developed community engagement programming and expanded audience for inclusivity

2017-current **Dialogue Based Programming (DBP) Apprentice,** Sarah Pharaon (Senior Director of Methodology and Practice/Coalition of the International Sites of Conscience); Spring 2017 University of Washington-Museology

- Implementation:
  - 2019: Association of State and Local History (AASLH) conference during "Imperfect Idols" dialogue session with Coalition of the International Sites of Conscience, *Philadelphia, PA*
  - 2017-current: *Sewing Rebellion* workshops at local community Pack Memorial Library
  - 2018: *Biltmore Homespun Industries* tours
  - 2018: *National Museum of the American Indian-- The Great Inka Road: Building an Empire*
  - 2017: *The Mended Way* workshops, *Seattle, WA*

----------PUBLIC SERVICE (volunteer + civic-life support)----------

2019 - current **Sewing Machine Repair & Restoration,** Habitat for Humanity, *Asheville, NC*

- *Achievement:* Since 2019, over 50 donated sewing machines have been restored, intercepted from landfills, and placed back into circulation

2005 - current **Spanish/English Translation,** Northwest Detention Center Resistance (NWDCR); Books to Prisoners

- Rotary Exchange Student Program, University of Costa Rica; *San Jose, Costa Rica* (2005-2006)
- NWDCR translation/interpretation/Resistencia Hotline/penpal; since 2016

Lucy Amelia Krüesel

507 269 2402
lucyamelia.kruesel@gmail.com

--------**CORE QUALIFICATIONS**----------

1. **Repair / Restoration / Renewable Energy,** 12 years, (informal, formal); sewing machine repair (electrical, etc.), antique period lighting restoration, garment repair, chair & chair seating repair, renewable energy production (biodiesel), harvest ethicist; curriculum & instruction, workshop facilitation, advocacy & troubleshooting.
2. **(Hands-on) Interpretation & Education,** 12 years (informal, formal); curriculum-building, instruction, pedagogy; on-site/off-site; pre- and post- lesson curriculum development & implementation; cultural art handling & appraisal; topics of traditional hand craft, writing, geology, art, environmental education & restoration
3. **Public & Community Programming/Relationship Building & Cultural Stewardship,** 8 years practise designing, planning, researching, testing, and evaluating public programs and promoting community relations between institutions and sovereign nations; rooted in decolonizing, and inclusive pedagogy
4. **Marketing,** 6+ years; communications (press releases, social media, antique publications, art publications, professional newsletters, event posters) and public outreach

---------**EDUCATION**----------

2016 - 2017 **Master's of Education (MEd) Degree = Curriculum & Instruction/Science Education,** University of Washington; *Seattle WA* (full time); **Emphasis: Museum Studies; + Native Education Certificate**

- Masters Thesis: *"The Mended Way: Interactive Workshops on Repair and Material Culture"*: development, implementation, and evaluation of 10 months teaching free mending workshops at Fremont Abbey Art Center, *Seattle, WA*
- **International Policy Institute (IPI) Arctic Fellow,** Henry M. Jackson School of Intl. Studies, (8/2016-6/2017; quarterly funded research)

2015 - 2016 **Islandwood Graduate Residency: Certificate in Education for the Environment and Community,** *Bainbridge Island, WA* (satellite program of the University of Washington, Seattle)

2006 - 2010 **Bachelor's of Science (B.S.) Degree = Natural Sciences: Geology; minor: Spanish;** University of Puget Sound, *Tacoma, WA*

- RC Williams Award 2010: "For commitment to Expanding Enthusiasm for Geology"
- Selected and funded thesis student: *Paleomagnetics,* Geology Department 2010
- Coy & Nadine Mobley Geology scholarship 2008
- Study Abroad Program (Field camp), University of Canterbury; *Canterbury, New Zealand* (2009)

---------**STEWARDSHIP EXPERIENCE (Interpretation + Preservation + Natural Resources)**-------

2019- current **Book Cataloguer,** Bagatelle Books: Used & Rare, *Asheville, NC*

- *Achievement:* Over 700 used & rare books catalogued since September 2019 across 64 categories

2017-2019 **Education & Restoration Staff,** Silver River Center for Chair Caning (School + Museum), *Asheville, NC*

- *Achievement:* Design public awareness campaigns for Chair Weaving Census 2020 and restoration advocacy

2006 - current **Auction Lead Manager,** John Kruesel's General Merchandise and Auction Co.; *Rochester, MN*

- *Achievement:* Management and communications of repatriation of two chief headdresses to Wahpeton-Sisseton Sioux tribe in October, 2019.

2018 - current **Museum Educator & Interpretation,** Biltmore Homespun Museum @ Grovewood Village, *Asheville, NC*

- *Achievement:* Re-establish interpretive materials and restore exhibition space for second floor of Dye House, closed to public for past decade

2018 - 2019 **Content & Communications Specialist; Decorative Arts/Rugs Cataloguer ,** Brunk Auctions, *Asheville, NC*

- *Achievement:* Gross sales increase from January - May 2018 vs. January - May 2019 had an increase of 33%+; streamlined and stabilized MailChimp process, template, format & strategy (20,000 + subscribers, with an average of 30% open rate, an average of 8% click through rate)

Fall 2018 **Cultural Interpretation Department,** National Museum of the American Indian (Smithsonian), *Washington, D.C.,* (September to December; 10 weeks)

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: J. Wagner Home Phone #: 8502176504

Street address: 200 Olde Eastwood Village Blvd #221 City: Asheville Zip Code: 28803

Mailing address (if different): _____

Employer: Western North Carolina Aids Project

Your position: Hard Reduction Specialist Office Phone #: (828) 252-7489

Resident of City Asheville County Buncombe Race White * Sex M ✔ F ___ * Age 28 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ____ North ____ South ____ East ✔ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____
_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am very interested in helping establish new and preserve existing landmarks and historic sites in Asheville. In 2016 I earned my MA in Art History specializing in North American Art & LGBT History. I currently serve on the board of directors of Blue Ridge Pride & The WNC LGBT Oral History Archive. I'm very interested in helping preserve the history of all Ashevillians, particularly those with little visibility such as rural and minority communities. This is my lifelong passion and I am hoping to find ways to apply it locally. I love Asheville & its citizens dearly as they always seem to be doing interesting things throughout history. I am happy to submit a resume and CV as needed.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SeamlessDocs.com Johnathan Wagner Key: d7f8731a96e66f4d2aa1f4b2f0fc5b19

Date: 07/10/2020

E-Mail: ja3wagner@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Amanda Vollrath Home Phone #: 828-552-4551

Street address: 45 Morris Street City: Asheville Zip Code: 28806

Mailing address (if different): _____

Employer: Nonprofit Consultant: Asheville Symphony, Blue Ridge Orchestra, Bounty & Soul

Your position: Self Employed - Owner Office Phone #: _____

Resident of City Asheville County Buncombe Race White * Sex M___ F_✔_ * Age 28 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ____ North _____ South _____ East _____ West ✔_____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I am a self learned individual in the study of history and tradition, specifically as it pertains to architecture and the design of cities. My career has been in the arts and more broadly the nonprofit sector. As a classical musician and arts administrator, I have a deep passion for culture which is informed by a people's history and story, and is directly reflected in the design of a place. I come from a prestigious military family, and was raised to understand the importance and significance of monuments.We are living in a time where our signs, tributes, historical symbols and fixtures are under question and evaluation. I would like to bring my background, expertise, passion and willingness to consider the past in its entirety, while listening to the voices of the present. I care deeply for this community and would be honored to serve in this capacity to honor the history of this place I call home. Current: Nonprofit Consultant for several local cultural and community organizations; Previous Roles: Development Director for LEAF Community Arts, Corporate and Foundation Relations Manager for the North Carolina Symphony
Education: Certificate in Nonprofit Management from Duke University, BS in Music Industry Studies with concentration in Vocal Performance

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SignatureDoc.com Amanda Vollrath Key: d7fd721a5fa98ff4d2aa1f2021f0fc5978

Date: 8/7/2020

E-Mail: mandyjvollrath@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Amanda Vollrath

45 Morris Street
Asheville, NC 28806

(919) 609-6785
mandyjvollrath@gmail.com
www.mandyjvollrath.com

PROFILE

Highly driven, action oriented and innovative leader with over five years of working for and consulting with nonprofits. Raised over $3 million for organizations across North Carolina. Planned, promoted and executed over forty music and arts events ranging from multi-day festivals to solo concerts.

Nonprofit Management	**Board Relations**
Development	**Government Relations**
Marketing	**Artistic Planning**

ACCOMPLISHMENTS

Nonprofit Management — Served as integral part of two arts organizations during development of a 3-year strategic plan. Developed and managed budgets from $500,000 to $2 million.

Development — Led fundraising campaign effort that increased contributed revenue by 300% in two months. Successfully hit fundraising goals of $1.3 million+ two years in a row for a $17 million state orchestra.

Marketing — Created content for and managed social media platforms for fifteen companies and organizations. Member of two-person team that successfully promoted inaugural music event in Asheville that generated $250,000+.

Board Relations — Managed and hit target fundraising goals with Boards consisting of 10 or more community and business leaders in three different counties in NC for a statewide organization. Cultivated relationships with and led fundraising efforts with a 66-person Board of Directors of an orchestra.

Government Relations — Successfully served as the liaison between a local organization and the City of Asheville and Buncombe County. Managed the application and reporting process for a total of $500,000+ from eight different NC government agencies for a statewide orchestra.

Artistic Planning — Lead initiative that successfully created inaugural symphony concert series targeted to millennials for the largest arts organization in North Carolina. Served as liaison between NC Symphony and Appalachian State University in creation of four-day residency and side-by-side concert. Member of team that planned and produced an inaugural two-day music and arts festival that drew in an estimated crowd of 20,000.

EXPERIENCE

Asheville Symphony Orchestra | Asheville, NC — **June 2020 to current**
Development & Patron Relations Specialist (contract)
Lead the organization in innovative programming during COVID-19 pandemic. Manage all projects, communications and media pertaining to fundraising and marketing efforts. Create content for and manage all social media platforms. Cultivate and steward donors, write and manage grants, and develop strategic plans to hit fundraising goals. Work with leadership to maintain fiscal health.

Bounty & Soul | Black Mountain, NC **March 2020 to current**
Development & Communications Specialist (contract)
Consult Executive Director and Board of Directors regarding all fundraising efforts. Create and manage COVID-19 community response fund campaign. Create press releases and public relations material.

Blue Ridge Orchestra | Asheville, NC **September 2019 to current**
Development & Marketing Director (contract)
Manage and promote all concerts and events through print and digital media outlets to increase ticket sales. Create content for and manage all social media platforms. Engage with Asheville artistic community and increase brand awareness through social media. Create and distribute press releases.

LEAF Community Arts | Asheville, NC
Development Director **July 2018 to February 2020**
Managed and developed the Development Team budget, strategy and department in order to fulfill the mission of the organization. Managed membership, sponsorships, grants and government contracts in order to reach established fundraising goals. Identified, cultivated and stewarded relationships with LEAF donors, sponsors and community partners. Managed Development personnel, including event and festival staff. Plan, implement and manage VIP area at three multi-day signature events.

North Carolina Symphony | Raleigh, NC **June 2016 to June 2018**
Corporate & Foundation Relations Manager
Essential member of two-person team responsible for securing $1.3+ million per year and increasing support from corporate, foundation and government sources. Develop and execute funding strategies for designated statewide markets, including development of compelling cases for support and sponsorship proposals. Serve as key contact for statewide chapter Boards, corporate and foundation partners. Ensure fulfillment of recognition, acknowledgements and management of reports and solicitations for corporate, foundation, and government supporters. Manage the tracking systems and electronic files.

Asheville Lyric Opera | Asheville, NC **2016**
Office Manager
Created and distributed press releases and newsletters; managed all social media platforms; promoted events and productions. Wrote and designed development material, standardized and implemented communication and media policies. Scheduled auditions, coordinated preview dress and music distribution. Managed company phone and email, represented company in meetings, and develop marketing plans for Director.

LEAF Community Arts | Asheville, NC **2015**
Marketing Intern & Media Team
Developed and implemented marketing plans for LEAF events and assisted in development of media material. Created and managed social media pages. Created and edited copy for media publications, as well as, designed and distributed promotional material. Conducted research to support communication for all areas and communicate press info to artists and media outlets.

EDUCATION

Certificate in Nonprofit Management | Duke University **2018**

BS Music Industry Studies with a Minor in Business | Appalachian State University **2015**

RELATED SKILLS

Classically Trained Pianist & Vocalist | Public Relations | Staff & Volunteer Management

Program Development | Budget Creation & Management | Tech Savvy | WordPress | Press Releases

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Sara Gardner Home Phone #: 828-329-6246

Street address: 21 Newbridge Parkway City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: Brother Wolf Animal Rescue

Your position: Foster Program Manager Office Phone #: 828-505-3440

Resident of City Asheville County Buncombe Race White * Sex M___F_✔_* Age 27 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central _____ North _✔_ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO

_____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Born and raised in the Asheville, NC area, I have a deep appreciation for the significance of this area in many regards. I have left the area twice; once to attend the University of North Carolina at Chapel Hill where I earned my Bachelor's degree in Anthropology, and again to attend Georgia State University where I earned my Master's degree in Anthropology. While pursuing these degrees, I focused on the anthropology of the Appalachian Mountains in general and Asheville, more specifically.

Research projects through these years of education, when given the opportunity to choose case studies, focused on western North Carolina. I worked with Dr. Anne Whisnant on the DocSouth web page, Driving Through Time: The Digital Blue Ridge Parkway, which complies historical documents relating to the Blue Ridge Parkway in one easily-accessible web page. My graduate work at Georgia State University brought me back to these mountains, through studies of tuberculosis and the socio-economic impact diseases have on various communities. Asheville is one of the best case studies of that influence from the early 1900s; the immigrants from northern states to the sanitariums of the mountains, seeking relief from their ailments, had a profound impact on the city and its development through the 20th century.

I look forward to bringing my interest, education, and experience to this commission. Below, you will find a brief resume of my experiences.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: eSigned via SeamlessDocs.com Sara Gardner Key: df78721a9fa66f4d2aa1f4025f0fc5878

Date: 08/29/2020

E-Mail: Sara.ann.gardner@gmail.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Born and raised in the Asheville, NC area, I have a deep appreciation for the significance of this area in many regards. I have left the area twice; once to attend the University of North Carolina at Chapel Hill where I earned my Bachelor's degree in Anthropology, and again to attend Georgia State University where I earned my Master's degree in Anthropology. While pursuing these degrees, I focused on the anthropology of the Appalachian Mountains in general and Asheville, more specifically. Research projects through these years of education, when given the opportunity to choose case studies, focused on western North Carolina. I worked with Dr. Anne Whisnant on the DocSouth web page, Driving Through Time: The Digital Blue Ridge Parkway, which complies historical documents relating to the Blue Ridge Parkway in one easily-accessible web page. My graduate work at Georgia State University brought me back to these mountains, through studies of tuberculosis and the socio-economic impact diseases have on various communities. Asheville is one of the best case studies of that influence from the early 1900s; the immigrants from northern states to the sanitariums of the mountains, seeking relief from their ailments, had a profound impact on the city and its development through the 20th century. I look forward to bringing my interest, education, and experience to this commission. Below, you will find a brief resume of my experiences. Experience -Foster Program Manager, Brother Wolf Animal Rescue; Asheville, NC — 2019-Present -Graduate Student Instructor, Georgia State University; Atlanta, GA — 2017-2019 -Data Administrator, MWW, inc; Hendersonville, NC — 2013-2017. Education -Georgia State University, Atlanta, Georgia — M.A. in Anthropology, 2019 -University of North Carolina, Chapel Hill, North Carolina — B.A. in Anthropology, 2017 Awards -Maddie's Fund Apprenticeship, Austin Pets Alive!, 2019. $800. -Three Minute Thesis (3MT) Runner-up, Georgia State University. 2019. $250. -American Association of Physical Anthropology Pollitzer Competition Award, 2019. $500. -Outstanding Graduate Research Paper, Georgia State University. 2019. -Graduate Education Funding, Georgia State University. Full tuition. 2017-2019.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Maggie Brousaides Home Phone #: 508-821-8125

Street address: 135 Elkwood Ave City: Asheville Zip Code: 28804

Mailing address (if different): _____

Employer: Self employed (Previous employer was SCDNR Heritage Trust Archaeology Team)

Your position: Freelance Graphic Designer Office Phone #: 803-528-1455

Resident of City Asheville County Buncombe Race Caucasian* Sex M___F_✔_* Age 22 *

Are you a Homeowner or a Renter? * Renter

Residence location (check one): Central ____ North ✔ South _____ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: I am aware of this and do not believe I have any conflicts of interest. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

I recently graduated from the University of South Carolina with a degree in Anthropology and Archaeology, in which I took a great deal of classes in particular focused on historic preservation and cultural resource management. Through a 500-level course on Cultural Resource Management and Public Archaeology with Karen Smith of SCDNR, I was able to work as a Lab Technician Intern for the SCDNR Heritage Trust team, in which I studied, researched, and got hands-on experience with artifacts pertinent to the culture of South Carolina. During this internship, I took numerous online courses on historic preservation, museum conservation and exhibitions, and wrote an article for the SC Wild Magazine-all of which I feel gives me a great background applicable to this open position on the Historic Resources Commission. Not only does my education and work background reflect this, but I am additionally very passionate about cultural resources, their preservation and increased accessibility to the wider public. After aiding elementary school field trips and teaching kids about archaeology and cultural resource preservation, along with creating interactive school activities for kids to learn archaeology in the classroom, I realized my interest in engaging with the public in terms of sharing historic and cultural information of interest to them and their surrounding area.

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: _____

Date: 08/28/2020

E-Mail: brousaides@outlook.com

Fax #: 000-000-0000

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: Sioux Oliva Home Phone #: 310-503-1314

Street address: 18 Okoboji Drive City: Fletcher Zip Code: 28732

Mailing address (if different): _____

Employer: Semi Retired

Your position: Historian Office Phone #: 310-503-1314

Resident of City Fletcher County Buncombe Race W * Sex M___F_✔_* Age 63 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ____ North _____ South ✔ East _____ West _____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

Dear Asheville City Council,

I am applying for a position on Asheville's Historic Resources Commission.

I have a Ph.D. In American History from the University of Southern California. In addition a degree in Architectural Technology from Southwestern Community College. I have early career experience with Historic Preservation. I studied and worked with Milford Wayne Donaldson, Chairman of the Advisory Council on Historic Preservation (ACHP). My career has been working with clients who own collections that need to be organized to be placed into a museum or other institution. My research, writing, and excellent communication skills would be a nice fit for Asheville's Historic Resources Commission. It would be an honor to serve.

Additional email with Cover Letter and Resume forthcoming.

Thank you,
Sioux Oliva, Ph.D.

eSigned via SeamlessDocs.com
Sioux Oliva
Key: 6f78f7218f9e9f7d4f2ba1f605f0fc5e76

Signature: _____

Date: August 28, 2020

E-Mail: LegacyHistory@me.com

Fax #: _____

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

Sioux Oliva, Ph.D.
Historian
18 Okoboji Drive
Fletcher, NC 28732
(310) 503-1314

August 28, 2020

Dear Asheville City Council,

I have a Ph.D. from the Department of History at the University of Southern California. My dissertation on American Indian Sovereignty raised important issues of public policy concerning Native people. After completing my Ph.D., I decided on a career as a public historian. From 2000 to 2003, I was the president the Lynn and Norman Lear Celestial Artisans Educational Production, for which I designed and oversaw the website, creating all productions for the site. I then worked for Ethel Kennedy as a project historian for the Robert F. Kennedy Memorial in Washington, D.C., followed by five years as historical consultant and coordinator for several private clients family collections.

In addition I have a degree in Architectural Technology from Southwestern Community College in Chula Vista, California. Architecture remains one of my passions. While in school I worked for the architect, FAIA Milford Wayne Donaldson, now the chair of the Advisory Council on Historic Preservation (ACHP). Mr. Donaldson was formerly the State Historic Preservation Officer of California. While working for Mr. Donaldson we sought to preserve 120 structures in downtown San Diego's Gaslamp Quarter though revitalizing to attract business, restaurants, and live/work condos.

In 2004, I established a successful consulting business, Legacy History. As its director, I assisted individuals and families in planning how to establish family and historical legacies. I have catalogued papers, written family histories, and provided reports on establishing memorials and museums. I just completed my fourth project for Ben Bradlee, long term editor of the Washington Post, and his wife author Sally Quinn. The first job was to catalogue the letters of Jackie Kennedy's aunt and cousin that Bradlee and Quinn discovered in the attic of Grey Gardens, the estate they bought. I researched the history of these letters and offered recommendations for a based upon the 23 volumes of materials I compiled. Following this project I researched and wrote three family histories for the Quinn/Bradlee Family. In addition I completed projects successfully for Marilyn Monroe's Estate and wrote several family histories for private and less well-known clients which are noted in my resume.

My strengths include strong analytical, research, organizational, management, and communication skills, good judgment, and discretion in confidential matters. While being technically savvy and detail-oriented, I am personable, positive, creative, and mature in the execution of my duties. I look forward to having the opportunity to meet with you in person. In the meantime, thank you for your consideration.

Sincerely,

Sioux Oliva, Ph.D.

Sioux Oliva, Ph.D.

18 Okoboji Drive, Fletcher, NC 28732
h-818-342-1031 c-310-503-1314
LegacyHistory@me.com

EMPLOYMENT HISTORY

Teaching

Writing Your Family History
Pierce College, Northridge, CA *March 2011-June 2011*
Teaching adults how to write the story of the forbearers once they have completed their genealogy. Class structure was to build upon what they knew to write a compelling story that put their ancestors in historical context.

Family History
Emeritus Northridge Assisted Living, *Northridge, CA* *March 2011-August 2011*
Gave a foundational lecture on the importance of family history. This was followed by my being hired as a teacher, coordinator, and facilitator, in assisting the residents in writing their family history. Every other week I go to the facility and teach them by reading, discussion, and lectures on how to write a compelling family history.

Project Management

Author
Dr. Sadler and The Urantia Book: The Historic Origins of a Spiritual Revelation in the 20th Century, *January 2010-December 2014*
Wrote a history of Dr.s William and Lena Sadler, and their role in the compilation of *The Urantia Book*. This required visiting two dozen archives around the United States to collect primary sources as well as collecting documents from the Urantia community, preparing a 100 page timeline and writing a history for publication.

Family Historian
Sally Quinn and Ben Bradlee*, Washington, D.C.* *May 2009-Current*
Hired by Sally Quinn and Ben Bradlee to research the history of both branches (Quinn and Bradlee) of their family. The Bradley (spelling at that time) arrived in Boston during The Great Migration about 1635. Responsibilities include documenting the history of family members who participated on the Boston Tea Party, the Revolutionary War and the Civil War. Wrote paper on resulting family history. Researching and writing a family history for their son's fiancé followed this project.

Estate Historian

***Sally Quinn and Ben Bradlee**, East Hampton, New York June 2008-October 2008*

Sally Quinn and her husband, Ben Bradlee purchased the historic Grey Gardens in East Hampton in 1979. Previously Grey Gardens had been the home of Jackie Kennedy's eccentric aunt and first cousin, Big and Little Edie Beale. Grey Gardens has been featured in three documentaries and was the subject of a Tony Nominated Broadway musical. After purchasing the estate, Ms. Quinn discovered a suitcase full of thousands of letters and other documents in the attic, dating from the late 1880s to the mid 1900s. Dr. Oliva was hired to organize the letters, research the history, and create a historic timeline of the property and the Beale Family. There were 4,500 documents sent to Dr. Oliva in random order. The result was 23 volumes of documents arranged chronologically, and topically to be used for a book Sally Quinn is having a best selling author write on Grey Gardens.

Project Consultant

***Marilyn Monroe, LLC**, New York, NY October 2007-May 2008*

The Strasberg Family is heir to Marilyn Monroe's personal effects, including her image. Two projects were completed: 1) preparing a report with: a) recommendations for a permanent home for Ms. Monroe's papers and personal effects; b) options for the creation a Marilyn Monroe Retrospective Museum Exhibit and c) an academic scholarship in the star's name; and 2) preparing a strategic analysis for a Marilyn Monroe Retrospective to open in 2010, detailing available venues, cost, timelines and potential designers.

Project Historian

***Mrs. Robert F. Kennedy**, Robert F. Kennedy Memorial, Washington, D.C. January-May 2004*

The project involved the family home, the historic Hickory Hill estate in McLean, Virginia. Dr. Oliva was invited to live with Mrs. Kennedy while she organized the assets and personal items of Robert F. Kennedy. She oversaw completing an inventory of the contents of the 21-room mansion. Dr. Oliva's responsibilities ranged from gathering all the family photos, documents, memorabilia, and files, to ensuring that the items were archived properly. In addition she wrote a history of the historic home and property for Mrs. Kennedy. Dr. Oliva worked with the National Archives, John F. Kennedy Library, and the Robert F. Kennedy Memorial to gather their inventory lists to prepare a final two-volume report for Mrs. Kennedy.

Historical Coordination & Consulting

Family Historian

***The Jameson Family**, Boulder City, NV October 2007-Present*

The Jameson Family are descendants of Charlemagne, had relatives on the Mayflower, the revolutionary war and Civil War. This project consisted of researching and writing a family history in three parts: 1) the Mayflower 2) the Revolutionary War and 3) the Civil War.

Individual Estate Consultant

***The Dream Doctor**, Charles McPhee, Los Angeles, CA July-December 2007*

Charles McPhee, a dream and sleep disorder expert, has collected the largest database of dreams in the world. Author and host of the nationally syndicated Dream Doctor Radio Show, Mr. McPhee was diagnosed with ALS in June 2006. Dr. Oliva was engaged to find the best way to organize and make his work accessible for those interested in learning about and understanding dreams. To preserve his legacy, she oversaw the creation and development of a website featuring his extensive written and audio work and research.

Client Coordinator
***Growing Generations Surrogacy Agency**, Los Angeles, CA, December 2005-June 2007*
Growing Generations is the largest egg donation and surrogacy agency in the world. Hired as a surrogacy case manager and was then promoted to Intended Parents Admissions Coordinator which involved bringing "parents to be" through the admissions process, conducting interviews and working with the CEO to ensure a smooth process for all.

Business Consultant
***The Egg Donor and Surrogacy Program**, Los Angeles, CA June-November 2005*
Hired initially to go through business to help organize and improve the way the business handled documents, client relationships, and streamline day to day operations. One month into restructuring, the director of The Surrogacy Program quit and I assumed her responsibilities until a replacement was hired two months later. The final two months saw the completion of the restructure.

Family Estate Consultant
***The Lee Strasberg Family**, Los Angeles, CA February-May 2005*
Assisted Anna Strasberg in a series of conversations to define her goals and intentions for the disposition of her husband's memorabilia. Her husband was the famous acting teacher Lee Strasberg and she wanted to understand her options for placing his personal writings, his extensive theatre costume collection, 15,000 rare theatre books and documents from the Strasberg Theatre & Film Institute into a major library. A report was written with options for placing his collection at several universities and libraries.

Web Site Executive Producer
Celestial Artisans Educational Productions,
***Lyn and Norman Lear**, Los Angeles, CA November 2000-December 2003*
Executive producer of a non-profit spiritually- oriented website. Oversaw all content, production, and design of website, which later was transferred to another non-profit in 2003. Direct and facilitated all site content and other related site development issues. Supervised front-end and content production. Created and managed site enhancements and site launch schedules.

EDUCATION

Ph.D. in History
University of Southern California, August 1999

Masters Degree, History
University of Southern California, October 1996

Bachelors Degree, History
University of Southern California, May 1989

A.S., Architectural Technology
Southwestern College, August 1981

PROFESSIONAL ACTIVITIES

Publications:

DR. SADLER AND THE URANTIA BOOK: The Historic Origins of a Spiritual Revelation in the 20th Century, book published December 2014

Wrote an article for the American Fertility Association, "Donor DNA & The Future Of Third Party Assisted Reproduction," March 2010, http://theafa.typepad.com/theafablog/

Contributed five chapters to Peter C. Mancall, ed., *Encyclopedia of Native American History*, 3 vols. (New York: Facts on File), to be published in 2010.

"Creating A Family Legacy As Part Of The Estate Plan: Assisting Clients In Assessing And Memorializing Their Achievements, Assets, And Collections," *California Tax Lawyer*, (Fall 2007) 43-46

"Winning the Sovereignty Jackpot: The Indian Gaming Regulatory Act and the Struggle for Sovereignty," in *Indian Gaming: Who Wins?* Edited by Angela Mullins and David Kamper. UCLA American Indian Studies Issue No.9 (Spring 2000): 14-34

"Two Models to Sovereignty: A Comparative History of the Mashantucket Pequot Tribal Nation and the Navajo Nation," *American Indian Culture and Research Journal* Volume 20, Number 1 (1996)

Private Unpublished Work:

Recommendation For the Archiving, Storage, and Preservation of Mrs. Robert F. Kennedy's Personal Papers, Photographs, Memorabilia, and Scrapbooks, located at Hickory Hill, McLean, Virginia, 2 volumes for Mrs. Robert F. Kennedy (April 2004)

William, Alice and Pricilla Mullins, John Alden, James, Susanna, and Mary Chilton: Your Ancestors on The Mayflower, family history for Gard Jameson Family (November 2007)

Marilyn Monroe: A Symbol of the Eternal Feminine, a proposal for a traveling retrospective for Marilyn Monroe's life, for the Lee Strasberg Family (February 2008)

Honoring Marilyn Monroe By Creating an Archive, Retrospective and Charity, a proposal for the Lee Strasberg Family (May 2008)

The Jameson Ancestors in the American Revolution 2nd family history written for the Gard Jameson Family (November 2008)

Grey Gardens Papers, 1880-1940: 21 volumes of letters and family documents, and timeline of the Beale Family for Mr. Ben Bradlee and Mrs. Sally Quinn (June- October 2008)

Historical Notes on the Bradlee Family of Dorechester, Massachusetts, History of Ben Bradlees Ancestors, (June 2009)

Quinn Family History, notes of the Quinn Family in New England for Ben Bradlee and Sally Quinn (September 2009)

Gards and Jamesons at the Battle of Gettysburg, May 1-3, 1863, 3rd family history written for the Jameson Family (November 2009)

Pary Williamson's Family History, a history for Quinn Bradlee's fiance, (June 2010)

Dr. William S. Sadler: A Life Lived Espousing The Social Gospel, 1875-1969, (January 2010-current)

Book Reviewer/Referee:

The Heart is Fire: The World of the Cahuilla Indians of Southern California by Deborah Dozier. Book review for *American Indian Culture and Research Journal* (Volume 23, number 4) 208-210

Casino and Museum: Representing Mashantucket Pequot Identity by John J. Bodinger de Uriarte. Tucson: The University of Arizona Press, 2008 (Volume 32, no.1) 145-147

"Abhorrent Casino or Abhorrent Owners? Explaining the Conflictual Relations between Surrounding (White) Residents and Foxwoods Casino and Resort: Referees Review (May 2007)

Volunteer Projects:

Researched and wrote a biography of Dr. William S. Sadler, "Dr. William S. Sadler: A Life Lived Espousing The Social Gospel, 1875-1969," January 2010-December 2012.

Volunteer for SurveyLA's Historic Context Statement for the Civil Rights Movement. Coordinated all aspects of the themes of Civil Rights in Los Angeles from 1850-1980 for the joint venture of the City of Los Angeles and The Getty. 2009.

Co-chair of UCLA's American Indian Studies Center 2001 Yellow Thunder Gala Dinner on November 17, 2001.

Getty Center "Shared Inheritances" Lecture Series. Assisted Josephine Ramirez, program chair, in planning the American Indian lectures in August 1998.

Program Committee Member for the California Sesquicentennial Studies Conference held at the University of Southern California, February 5-7, 1998.

Conferences and Presentations:

Trained docents to include the Native Voice in their gallery tours for the 2010 Docent Training Program at The Autry Museum of the American West, June 2010.

Attendee at IAB (Interactive Advertising Bureau) Annual Leadership Meeting, "Ecosystem 2.0, Revenue: The Next Wave," February 21-23, 2010, Carlsbad, CA.

Attended California Preservation Conference in Palm Springs, April 16-20, 2009.

Speaker at UCLA's Career Week 2005, *Your Life in Primetime*, "Extreme PhD Makeover: The Non-Academic Job Hunt." April 22, 2005.

Speaker at the symposium on the "Black West: Reinventing History Reinterpreting Media," in the session "African Americans and American Indians" presented "Igniting Tribal Fires: The Link Between Gaming and Indian Sovereignty, 1946-1996" at the University of California, San Diego, April 23, 1999.

Lectured for the American Indian Studies Program in the fall and spring of 1998 / 1999 at Cal State, Los Angeles and Santa Monica College.

Lectured at Cal State Dominguez Hills and University of California, Los Angeles in October 1998, on the history and issues of Indian Gaming.

City of Asheville

BOARDS & COMMISSIONS

Application Form

Applicants are strongly urged to attend several meetings of a board prior to applying

Name of board or commission: Historic Resources Commission

Your name: James Vaughn Home Phone #: 9496164498

Street address: 21 Chiles Ave City: Asheville Zip Code: 28803

Mailing address (if different): _____

Employer: Retired

Your position: _____ Office Phone #: _____

Resident of City Asheville County Buncombe Race W * Sex M ✔ F ___ * Age 55 *

Are you a Homeowner or a Renter? * Homeowner

Residence location (check one): Central ____ North ____ South ✔ East ____ West ____

Are you aware of any potential conflicts of interest that may arise during your service on this board (i.e., property interest, business interest, etc.)? If so, please explain: NO _____. Potential conflicts of interest do not preclude appointments.

Please indicate the area(s) of expertise that you can bring to the above board(s), and then in detail list education, experience, reasons for your interest, and other factors that support your interest in serving **Applicants are encouraged to provide a cover letter and/or a brief resume. Please use additional sheets if necessary.**

My most pertinent experience:

See attached

he

Return to:

Sarah Terwilliger, Deputy City Clerk
Post Office Box 7148
Asheville, N.C. 28802-7148

E-Mail: sterwilliger@ashevillenc.gov
Telephone: 259-5839
Fax #: 259-5499

Signature: James Vaughn

Date: 9/4/20

E-Mail: jwvaughn007@yahoo.com

Fax #: _____

* This information is requested for the sole purpose of assuring that a cross section of the community is appointed.

James Vaughn -

My most pertinent experience: - My efforts to get the James Madison and Leah Arcouet Chiles House on the National Register of Historic Places - My successful efforts to petition the City Council to rename Lakewood Park to Leah Chiles Park - My role as Treasurer on the South Asheville Cemetery Association board as Treasurer, which include procuring a grant to seek National Historic Register status for the SAC as well as my current efforts to secure 501c3 status for the cemetery. - My volunteer efforts with the Preservation Society of Asheville and Buncombe County including the development of a six-part online education series for them on the history of Chiles Avenue and the Town of Kenilworth. chiles-house.com - I served on a quasi-judicial body as Vice Chair of the Moral Character Determination Committee for the California State Bar Committee of Bar Examiners. I was a member of the public appointed by Gov. Arnold Schwarzenegger to fill an uncompleted term and reappointed to a full term. I presided over hearings to weigh the evidence of moral fitness based on background information provided by staff. I evaluated law schools to determine their adherence to rules and guidelines for state accreditation. My education and additional professional background, volunteer/civic efforts and awards for public service can be found in the attached resume. (Submitted to Sarah Terwilliger under separate e-mail)

James Vaughn

21 Chiles Ave
Asheville, NC

EDUCATION

HARVARD UNIVERSITY, Kennedy School of Government
Cambridge, MA
Master in Public Administration (MPA), 1999
Concentration: E-government technology, programs and policy including organizational reform, innovation, change management and distance learning

Additional course work at Harvard Business, Law and Medical Schools and Sloan School of Management at Massachusetts Institute of Technology (MIT)

UNITED STATES INTERNATIONAL UNIVERSITY
San Diego, CA - Nairobi, Kenya
Bachelor of Arts in Diversified Liberal Studies, 1998
Concentration: Theatre and Arts Administration

RELEVANT EXPERIENCE

Nellie Gail Ranch Owners Association
Laguna Hills, CA

- Elected to professionally-managed HOA board of community of 1800 homes with a multi-million dollar budget and three public facilities.

California State Bar Board of Governors Examining Committee
San Francisco, CA
Public Member Appointed by Gov. Arnold Schwarzenegger

- As a public non-lawyer member, I served as an advocate for the public's interest in the oversight of California law schools and served as the Vice-Chair of the Moral Character Determination sub-committee. I lead the successful adoption after many years of effort of a minimum Bar passage standard for law school accreditation. I also lead an unsuccessful attempt to include transgender to the list of protected class for non-discrimination policies at law schools.

Mayor Richard Riordan
Los Angeles, CA
Field Officer

- Served as Mayor Riordan's field officer for the San Fernando Valley City Hall responding to constituent concerns and related activities representing the Mayor's Office in that district of Los Angeles.

Congressional Management Foundation (CMF)
Special Consultant

- Develop programming, research and training for The Partnership For a More Perfect Union, a program that helps train individuals and groups to have more effective meetings and develop successful relationships with Members of Congress

General Service s Administration (GSA), USA Services (FirstGov.gov)
Washington, DC
Deputy Program Manager

- Chaired an interagency task force of seventeen agencies to set performance standards for citizen contact center activities across the federal government. Granted special recognition award for my efforts.

- Served on the select government-wide Interagency Committee on Government Information (ICGI) Web Standards Group where I served on the Communications, XML and Usability Committees as well as Chaired the Marketing of Government Web Sites Committee

- Revitalized this presidential e-government initiative by adjusting its focus resulting in 20% funding and staffing increases as well as surpassing program goals for the year.

- Project managed the first ever attempt by government to baseline the level and quality of government to citizen communication across the entire federal government

- Managed multimillion-dollar contracts to baseline current government service activities, a survey of research of public expectations and benchmarking of private sector best practices for contact centers as a model for government agencies

South Asheville Cemetery Association
Board Treasurer

- Secured Preservation Society of Asheville and Buncombe County grant to hire consultant to get this historic Black cemetery on the National Register of Public Places (in progress) and secure 501c3 status in order to pursue larger grants and funding to restore and replace headstones and markers.

Asheville Community Theater
Board Member

- Recently joined this board to assist them through the financial reconstruction that will be necessary due to the Covid-19 pandemic's effects on its operations and funding.

Chiles House National Register of Historic Places
Home Owner

- Successfully sought listing on the National Register of Historic Places for the James Madison and Leah Arcouet Chiles House in Kenilworth, which is the home of the founders of the Town of Kenilworth.

Leah Chiles Park
Advocate

- Successfully petitioned the Asheville City Council to rename Lakewood Park in honor of Leah Chiles, one of the first women elected mayor of a town in North Carolina as well as a civil rights activist, artist, businesswoman and community leader.

Men Alive – Orange County Gay Men's Chorus
Board President

- Managed the transition from founding artistic director to new director. Eliminated a budget deficit of several hundred thousand dollars and put the organization back on solid financial footing. Created new performance relationship with Orange County Fairgrounds resulting in the first LGBT performing arts group holding a concert on the fairgrounds.

Laguna Hills Term Limits Initiative/Local Animal Shelter Issue
Co-chair Term Limits Campaign/Advocate

- Lead the effort to successfully qualify and pass a city council term limits measure in pursuit of the goal of electing city council officials who would enter into a partnership with a local no-kill animal shelter and withdraw from the high-kill Orange County Animal Control facility. It took ten years.

America Online (AOL)
Dulles, VA
Director, E-government and Politics

- Directed profitable division related to e-government and political programming and products including creating GovernmentGuide.com, the number one consumer portal of government information that generated over $5 million in revenue and Electionguide04.com with the highest traffic volume of any election site in 2004.

- Managed the technical, project, marketing, financial and strategic planning for seven products and projects including the first use of html and geocoding technology for personalization.

- Led the company into new opportunities for improved customer experience through monitoring and researching industry and technology trends and facilitating implementation into products and services that generated millions in revenue each year.

- Developed, negotiated, and managed relationships and partnerships with government (including one-of- a-kind White House partnership with the Clinton and Bush Administrations "Ask the White House"), non-profit and private sector partners and advised the AOL Time Warner Foundation and Government Affairs offices on e-government, implemented projects and partnerships, and represented AOL on industry and other committees.

- Advised government agencies and elected officials on consumer-focused e-government programming and how to better use the web to communicate and facilitate transactions.

- Oversaw and managed product budget of several million dollars, oversaw program and product financials, budgeting, revenue generation, business development and strategic management resulting in revenue growth of 22% and traffic growth of 1000% over projections.

- Negotiated content business deals for best of breed private sector content programming that both increased revenue by $4 million dollars and saved AOL $500,000 in costs.

California Log Cabin Republicans
Director

- Led the California office and served as Western Regional Director working with media, legislators and Republican Party officials to educate them about LGBT issues and educate the legislature and administration on issues of concern. Increased legislative advocacy activity by members 200% over previous years. Worked with Gov. Schwarzenegger administration to secure political appointments for thirteen of our members, the most of any group in the state. My husband and I were the first LGBT couple to serve as political appointees. (Note: I became an Independent approximately 2013)

Capitol Advantage
Fairfax, VA
Director, Business Development
Vice President, Business Development
Consultant

- Oversight and development of Congress.org, the public web site resulting in page view and message traffic increases of 135% and revenue increases of 90%. Developed plans for adopting social networking tools (Twitter, Facebook etc.) for public advocacy and education on current issues before Congress. Integrated the technical, marketing and other teams for strategic and other development.

- Co-developed "Power Rankings" of Congress, which ranked each member for power and influence based on 20 criteria resulting in significant media coverage and established our company as a major expert on Congress and power.

Public Affairs and Political Consultant/Independent Contractor

- Managed legislative affairs, serve as media spokesperson, strategic planning and management as well as organizing projects and campaigns to achieve measurable goals.

- Strategic planning and daily management for over twenty clients including state ballot measure campaigns, state legislative and local city council races, and private sector and non-profit groups on policy, legislative and election issues.

Other Qualifications and Experience:

Rich Cook Community Bridge Award from Men Alive - Orange County Gay Men's Chorus for efforts in bridging the differences between the LGBT community and broader community on issues of social justice

National Council of State Legislatures (NCSL) Steering Committee: Led workshops and assisted in the development of a report on best practices in managing legislators' web sites and e-mail

Congressional Management Foundation: Served on the Council of Experts, responsible for the Golden Mouse Awards and advised Congress on the use of web sites to serve constituents. Currently serve in an advisory/consultant role on the "Partnership for a More Perfect Union" and other projects.

AOL named "25 Changing the World of Internet and Politics" based on my work in the field.

Certified government "Contracting Officer Technical Representative" (COTR)

Finalist – Andrew Heiskell Community Service Award 2003 from the AOL Time Warner Foundation

Awarded Kentucky Colonel membership for service to the Kentucky State Legislature